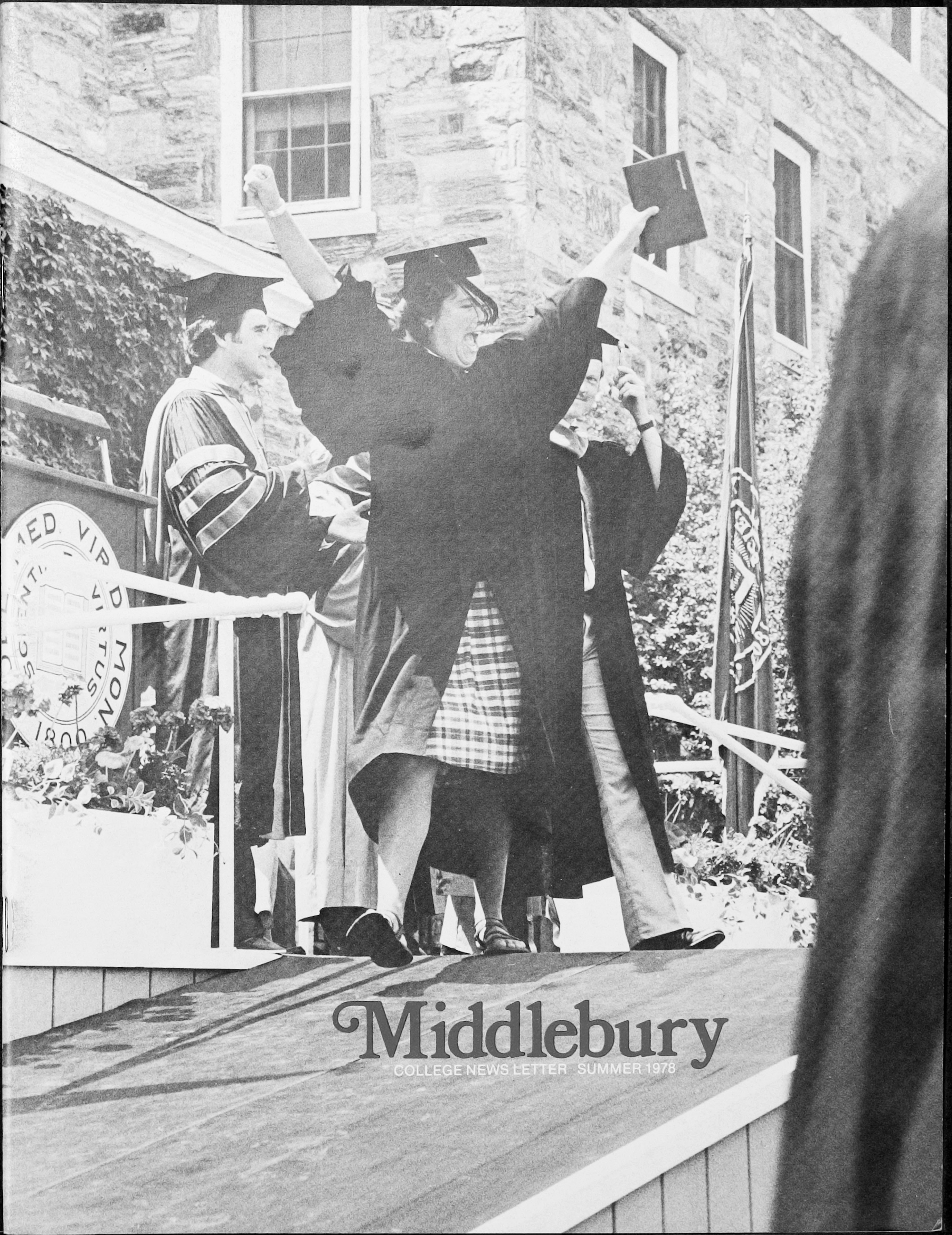

Middlebury

COLLEGE NEWS LETTER SUMMER 1978

COVER
Some 450 classmates had preceded her to the stage, but that just made it more meaningful for Susan Kaplan, a theatre major from Mamaroneck, N.Y., who received the last degree at this year's Commencement.

FACING PAGE
The banner of Middlebury's Golden Anniversary Class — one of fifteen banners which decorated the campus throughout Reunion Weekend.

CREDITS

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Middlebury
COLLEGE NEWS LETTER

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SUMMER 1978

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In This Issue

OPINION — First Thoughts of An Alumnus 6
Exchanging gifts. By James S. Stolley, Jr. '78

COMMENCEMENT 1978 7
Coping With the Ghost of John Calvin 11
The 1978 Baccalaureate address. By Olin Robison

REUNION 1978 13
In Retrospection 14
Happy days at Middlebury before the Crash. By W. Storrs Lee '28

AN APOLOGY 18
A statement from the '53 Reunion Book. By Nana Dean Kennedy '53

WOMEN AT SEA
Of Mothers, Brides and Bawds 19
By Horace Beck

A Semester at Sea Aboard the *Westward* 22
By Pamela Sperry '78

An Ordinary Seaperson? 24
By Martha Coneybear '79

The Mystic Experience 26
By Donna Brewer '79

FLYLEAF — The Holocaust: Trying to Comprehend 41
Placing the ultimate horror in history. By Marjorie Lamberti

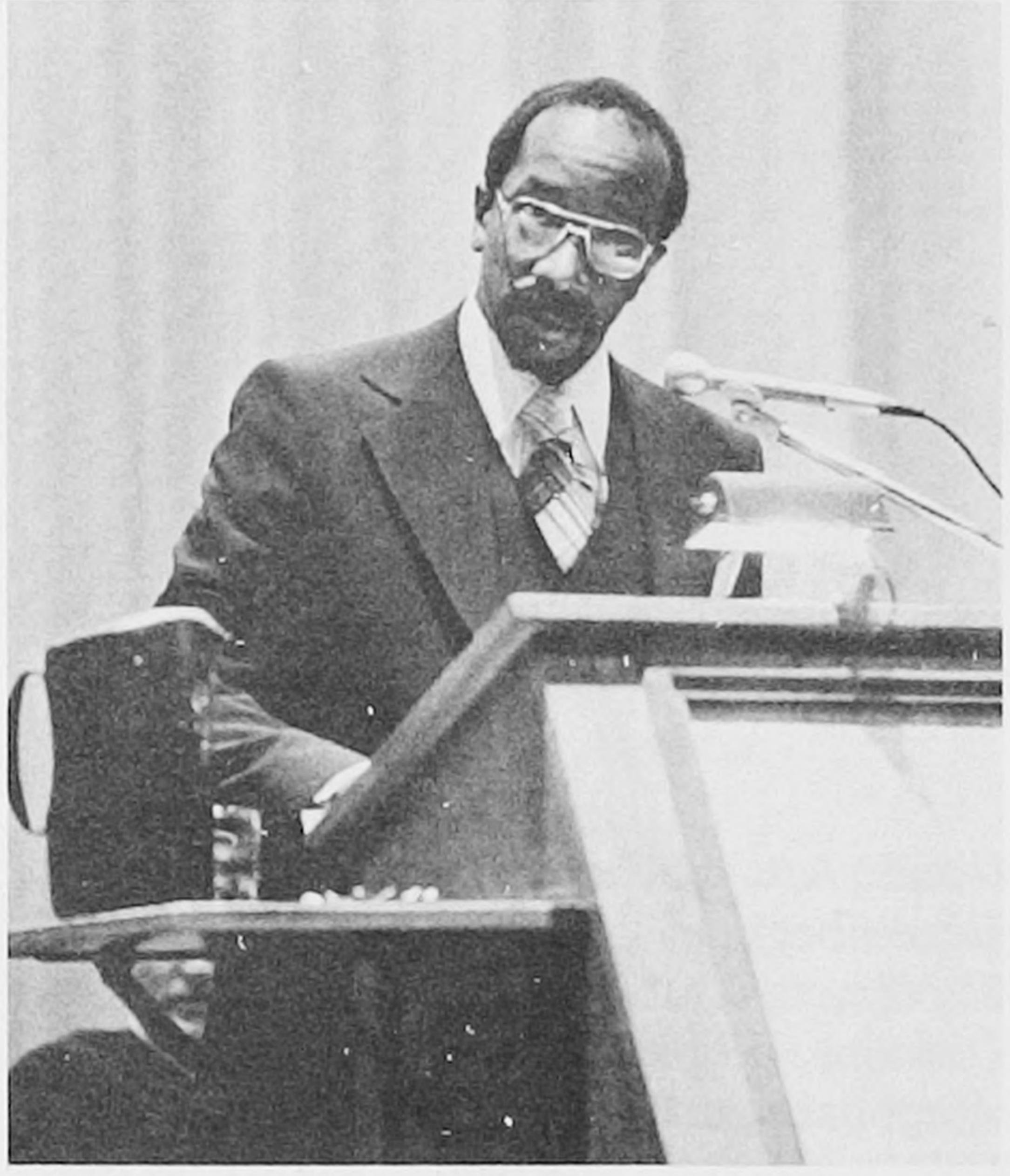
Departments

Around the Hill 2
Sports 28
Ex Libris 30
The Classes 31
Obituaries 39

MIDDLEBURY
CLASS OF 1928

A slate of new directors for the Association was approved by the Council. Peter E. Steinle '62 and Rachel A. Platt '49 were reelected to new two-year terms on the board, succeeding themselves. William S. Weier '33 was elected to the board to fill out the balance of the term of J. H. Dow Davis '66, who was named vice president of the Association.

Subsequent to the meeting, Dow Davis announced his resignation from the board because of an upcoming three-year assignment in Australia. Under the provisions of the constitution of the Alumni Association, the Association president and the director of alumni affairs have asked Donald J. Axinn '51 to assume the vice presidency; he has accepted.



Arnold McKinney '70 reports.

One of the main areas of discussion at the meeting was the proposal that graduate alumni be given full membership and recognition within the Alumni Council. Vice President of the College Paul Cubeta, who is director of the Bread Loaf School of English, and Vice President for Languages Roger M. Peel, speaking as director of the Language Schools, both addressed the Council, asking for approval, in principle, of the idea.

Noting that, eight years ago, the Council abolished separate alumni and alumnae organizations, Prof. Cubeta asked the Council "to pass the E.R.A. for our graduate alumni and alumnae." Explaining the outstanding support to the College provided by the graduate alumni, he also pointed out that, by the end of this decade the number of graduate alumni will exceed the baccalaureate alumni. "No other small liberal arts college has made so extraordinary a commitment to graduate education.

"Thousands of undergraduates have come to Middlebury since 1920 because their teachers of English and foreign languages — our graduates — praised their education at this college. The College can only be the stronger by giving this constituency representation on the Alumni Council."

The proposal was unanimously approved.

Also of particular interest at the meeting was a progress report by Arnold J. McKinney '70 on the activities of the Middlebury Minority Alumni Club. He explained an active program concentrating on admissions, financial aid, and placement support for minority students. He described an active executive council, which this year conducted on-campus meetings and worked with potential students and recent graduates.

Professors Emeriti

Leslie Cole Bigelow, prof. of philosophy and a member of the faculty for 26 years, and John H. Clagett, prof. of English and a faculty member for 23 years, joined the distinguished ranks of Middlebury emeriti at the end of the 1977-78 academic year. At the final meeting of the faculty in May, their contributions to learning at the College over the past quarter-century were recognized and praised by colleagues. The following are excerpts from the tributes read into the minutes.

Leslie Cole Bigelow

There has been a recurrent pattern in Bigelow's teaching which should be noted. Time and again when a philosophical discussion has become overly complex, confused and difficult, Les, sitting quietly in the background, will come forward with a comment, often in the form of an innocent-sounding question which strikes at the heart of the issue, dispelling the fog. When the going gets tough and the Gordian knot must be cut, he alone seems to be the one who can do it.

As a thinker, Les Bigelow stands squarely in the modern empiricist tradition, which goes back to David Hume; and, like Hume, he has steadfastly avoided easy wisdom in favor of a philosophical life of careful analysis and relentless criticism. His work has been in three of the central philosophical disciplines: the history of philosophy, ethics and the theory of knowledge. For a quarter of a century, his work in these areas has been the cornerstone of the philosophy program at Middlebury.

From early on, Les made the decision to put the full weight of his efforts into teaching rather than publication. But if one supposed that Bigelow is, therefore, unknown professionally beyond the walls of a small Vermont college, he would be quite mistaken. Not so many years back, C. I. Lewis, the American pragmatist and the foremost modal logician of his time, had a graduate student of whom he thought very well and who he thought would be a most suitable candidate if there were an opening at Middlebury. Talking with one of our staff, Lewis apparently feared that he had overstated the case, for he paused and said, "Mind you, I don't say that this fellow is a second Bigelow. I can't say that. But he's good!"

John H. Claggett

Over the years, John has worked closely with numerous aspiring writers at Middlebury. He has given constantly and generously of his encouragement, his praise, and his guidance. While providing students every opportunity to explore their own ways of expression, he has sought to encourage writing of high quality and imaginative distinction. Nevertheless, John continued to be a very productive writer, with more than a dozen works of fiction to his credit including *Typhoon* (1970) and several works of non-fiction, of which *The United States Navy in Action* (1963) is perhaps the most notable....

Together John and Marjorie have fought the good fight to preserve the environment of the small New England town that he, the Kentuckian, and she, the Californian, had adopted as their own. In their constant vigilance against barking dogs, commercial zoning, tree spraying, salted roads, and flooded meadow lands, they have shown us all that we must be alert and ready to speak out to protect the gracious surroundings we may take for granted.

In recent years John has been working the papers and recollections of Admiral H. Kent Hewitt into a coherent biography. This is an ambitious and important project. We hope that John will soon see his account of Admiral Hewitt, Commander in Chief of the Atlantic Fleet in World War II, who later retired to live among us in Addison County, published in its entirety....

We honor John Clagett, who has been an active, productive, and diligent man in his career as teacher, writer, and citizen. As he and Marjorie head toward warmer climes and back toward the sea once again, we wish them happy sailing.

Around the Hill

Watson Fellowships Awarded

Two Middlebury College seniors, who plan independent post-graduate study in South America and Europe, have been awarded $7,000 fellowship grants by the Thomas J. Watson Foundation in support of work abroad next year.

Among the 70 Watson Fellows selected from 45 small private colleges and universities throughout the country are Middlebury students Frances M. Piemonte of Rome, N.Y., and Reid M. Figel of Denver, Colo. The Watson Foundation program is designed to provide one year of independent study and travel abroad.

A Spanish-Italian major whose parents came to this country from Italy, Miss Piemonte plans to study cultural differences between Italian immigrants in Argentina and those in the United States.

An outgrowth of summer employment at the National Center for State Courts in Denver, Mr. Figel, a political science major, will examine the organization and administration of judicial systems in Sweden, England and France.

Language Schools to Confer Degrees

On August 11, Master of Arts and Doctor of Modern Languages degrees will be presented in ceremonies marking the conclusion of the 63rd session of the Middlebury Language Schools. The graduates will assemble in Mead Chapel for the evening Commencement.

Honorary degrees will also be presented, recognizing two important contributors to international cultural and intellectual understanding.

Laurence W. Wylie, scholar and C. Douglas Dillon Professor of Civilization in France at Harvard, will receive the Doctor of Letters degree. Author of *Village in the Vaucluse, Deux Villages,* and *Repertory of French Gestures,* he is a former cultural attaché at the U.S. Embassy in Paris and former chairman of the Franco-American Commission on Cultural Exchange. He will be honored for his unique contribution to French studies here and abroad.

Hansgerd Schulte, president of the German Academic Exchange Service, based in Bonn, will also receive the Doctor of Letters degree. In honoring Dr. Schulte, the College will acknowledge its appreciation for the support given by the German Academic Exchange Service to students attending the Middlebury School in Mainz. For almost 20 years, the Exchange Service has awarded up to four scholarships annually to Middlebury students.

Faculty Votes on South African Investments

There has been extensive discussion on American college campuses during the past year concerning investment holdings in South Africa. At Middlebury, the trustees and the faculty have given extensive time to reviewing the College's position on the subject.

At the March faculty meeting, the following motion was presented and passed unanimously:

> The faculty at Middlebury College supports the struggle for human rights and civil liberties in South Africa. The faculty applauds the efforts of the Board of Trustees to examine College investments to discover the extent to which they include holdings in firms doing substantial business in South Africa. The faculty urges the Board of Trustees to ascertain whether those firms will adhere to and comply with the Sullivan Statement. The faculty recommends that the Board of Trustees take appropriate action with regard to holdings in any firms that, after being urged over a reasonable period, do not adhere to and comply with the Sullivan Statement.

The Sullivan Statement referred to in the faculty statement was developed by the Rev. Leon Sullivan, a member of the Board of Directors of General Motors.

The statement refers specifically to corporations in South Africa. Among the conditions called for in the Statement are:

—non-segregation of the races in all eating, comfort and work facilities;

—equal and fair employment practices for all employees;

—equal pay for all employees doing equal or comparable work for the same period of time;

—the initiation and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical and technical jobs;

—an increase in the number of blacks and other non-whites in management and supervisory positions; and

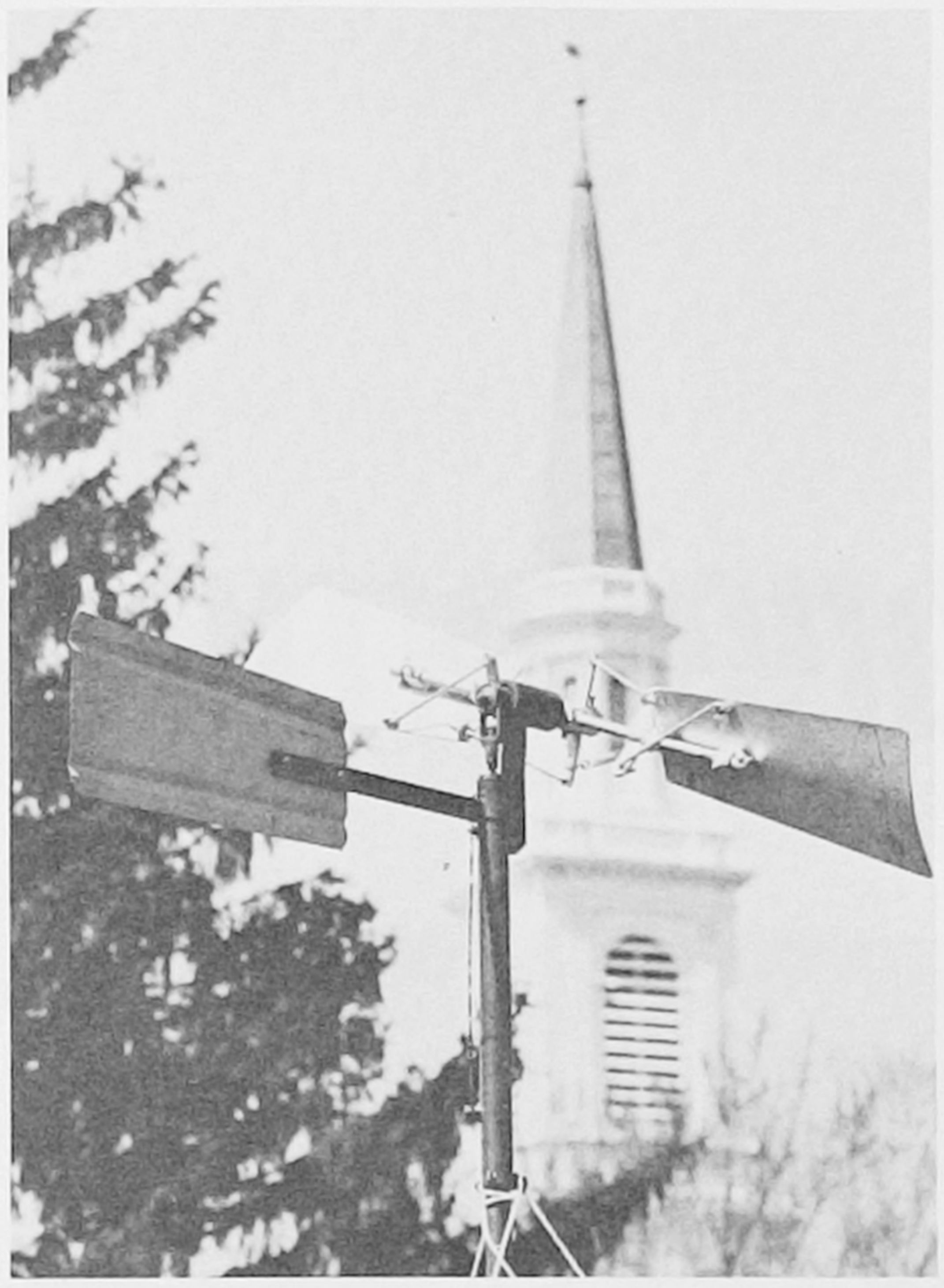
—improvement in the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

What began with the submission of a performance tape in January came to a triumphant conclusion this past April on the stage of New York's Carnegie Hall when pianist Diana Egbers Fanning '71 and cellist Dieuwke Schreuder took first prize in the Concert Artists Guild competition. Through a series of preliminary auditions, the more than 600 original entries were narrowed down to the 18 finalists for the April 21 jury presentation. As part of the first prize, the duo will return to Carnegie Hall on May 9 of next year to make their formal New York recital debut under the sponsorship of the Concert Artists Guild. Ms. Fanning is instructor of piano in the music department at the College and Ms. Schreuder has taught several Middlebury College students. Both are members of the Middlebury College Chamber Ensemble.

Alumni Council Meets

The annual meeting of the Alumni Council was held on campus on June 3 and was attended by more than 150 alumni on hand for Reunion Weekend.

The meeting included the retirement of Norman J. Armour '53 as president of the Alumni Association and the passing of the gavel to Patricia Judah Palmer '57, who will serve in that post for the next two years.



Wind power was but one of the alternative energy sources demonstrated at this year's Energy Fair on campus.

Christopher D. Watters, assoc. prof. of biology, has been elected to the Commission on Institutions of Higher Education of The New England Association of Schools and Colleges. The Commission is charged with the evaluation and accreditation of colleges and universities in New England.... **Paul Nelson,** assoc. prof. of political science, chaired the interinstitutional committee meeting of the Washington Semester Program at American University in Washington, D.C., this past spring. At that meeting he was named to a curriculum advisory committee created to advise the director of the program concerning proposed program expansion.

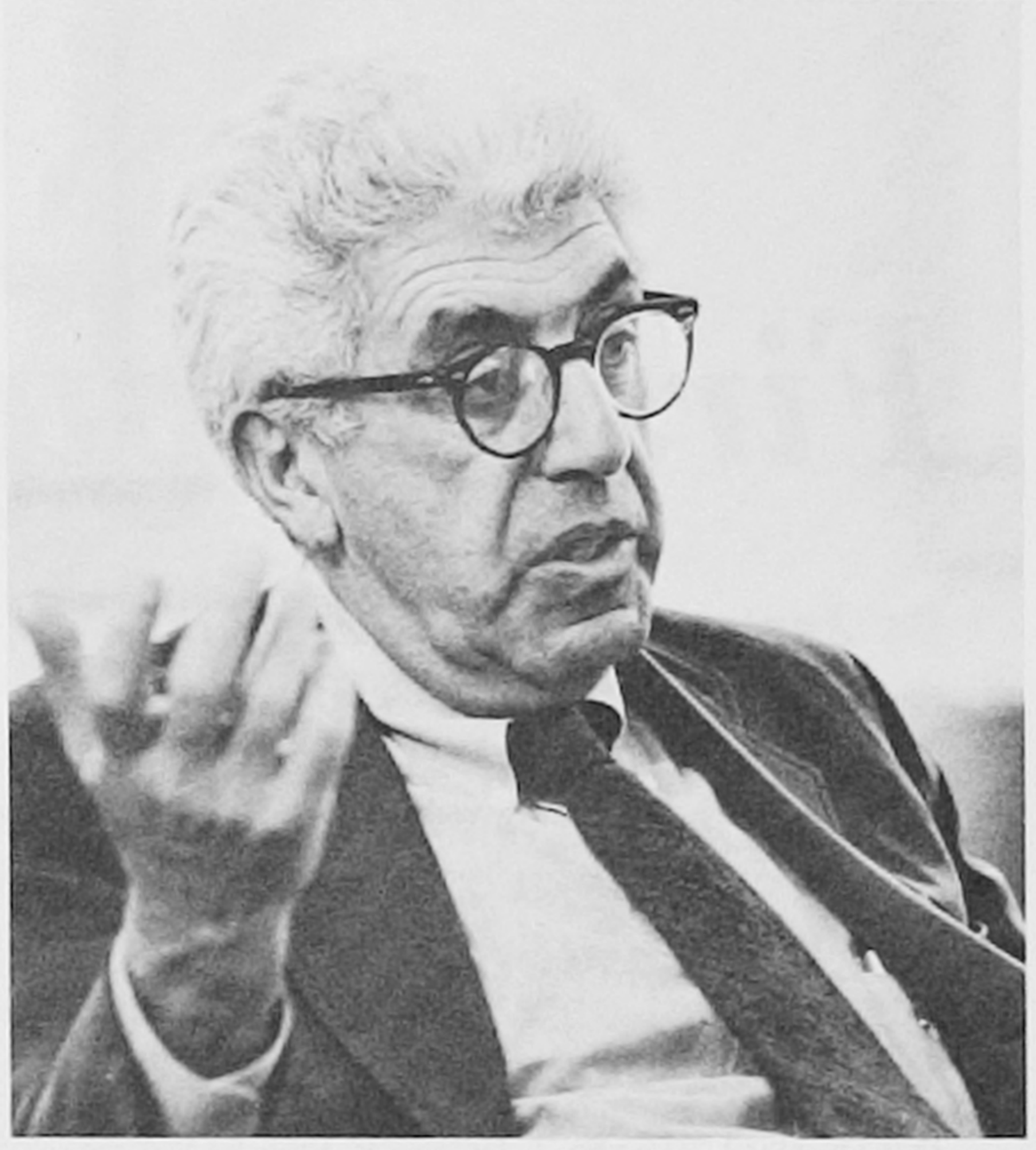
* * *

Thomas C. Cox, instructor of history, presented a paper entitled "Kansas" at a Boston University symposium on "Black Community Control, Illustrative Historical Examples: Liberia, Nova Scotia, Kansas, and the Maroons."...**Roger M. Peel,** Jean Thompson Fulton Professor of Spanish and vice president for languages, was keynote speaker at the Spring Conference of the Modern Language Association of Philadelphia and Vicinity....**Alicia G. Andreu,** instructor of Spanish, has received a Faculty Study Grant to attend the II International Congress on Benito Perez Galdos to be held in Las Palmas de Gran Canaria in Spain later this summer. She also delivered a paper on "Galdos and the Images of Women in *La desheredada* and *Tormento.*" ...**John T. S. Keeler,** asst. prof. of political science, delivered a paper entitled "Farmers and the State in the Fifth Republic: *Concertation* and the Corporatist Bases of FNSEA Hegemony" at the second Conference on the Fifth Republic of France: Two decades of Gaullism, at the State University College at Brockport, N.Y.

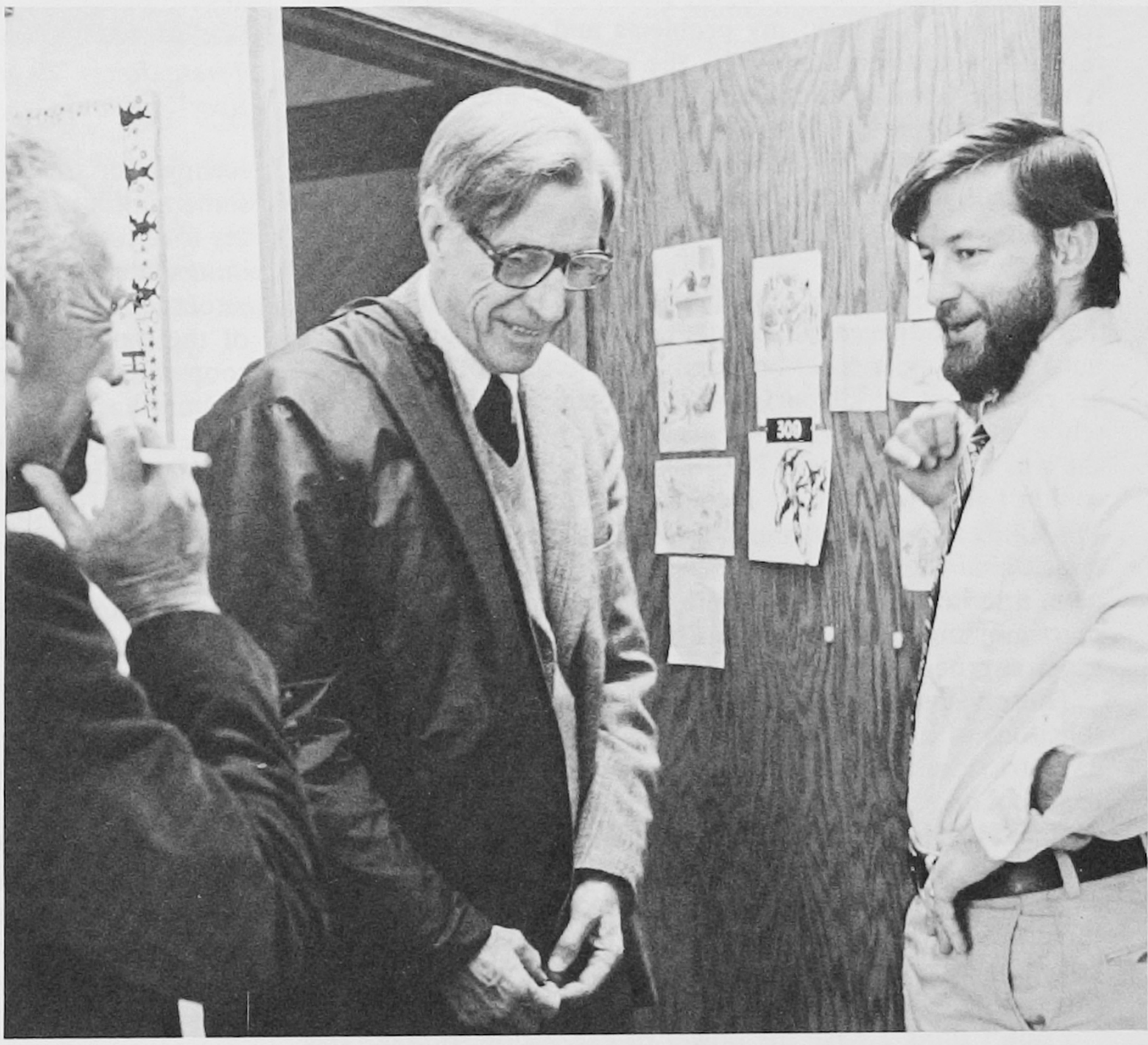
* * *

Publications

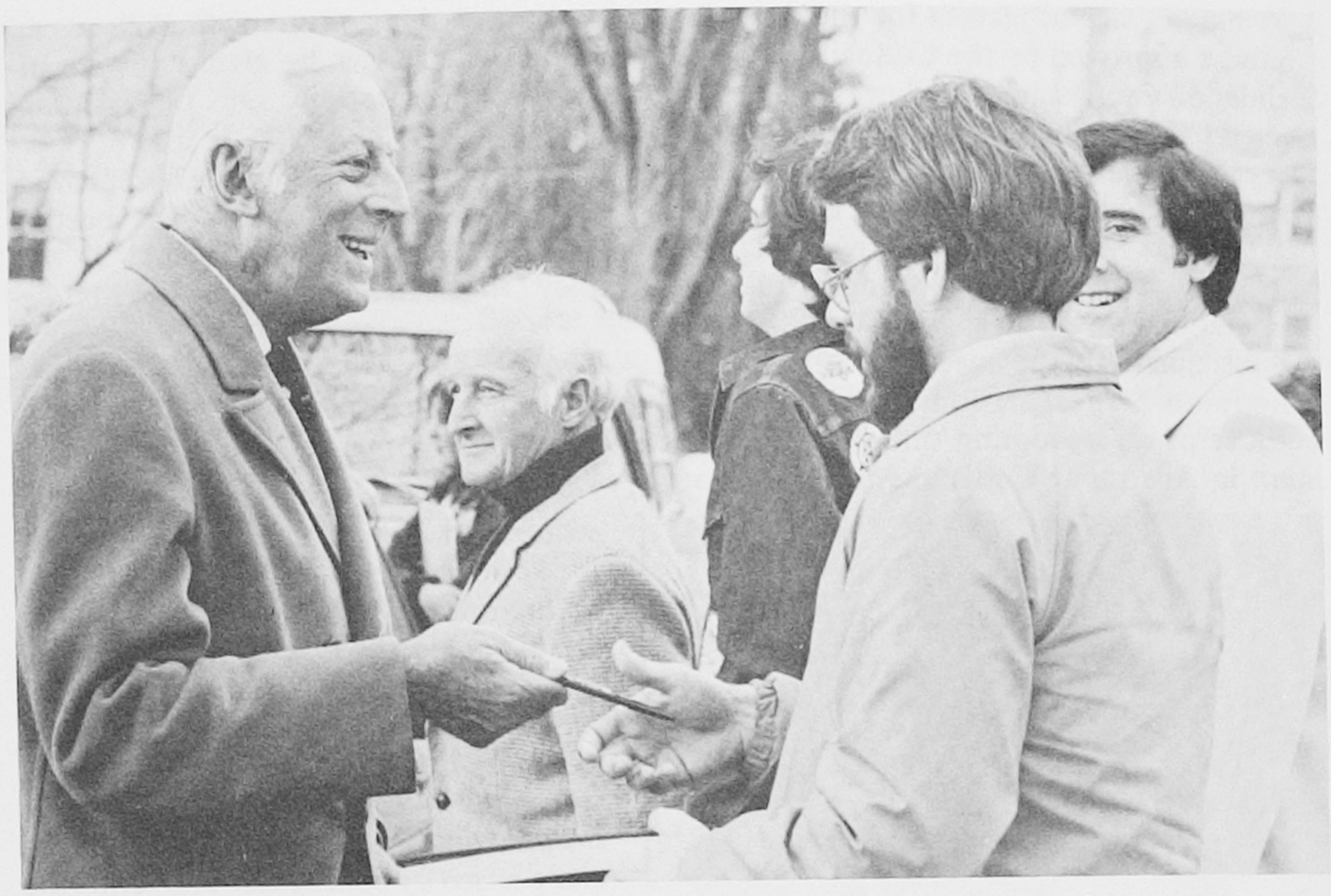
Michael Olinick, assoc. prof. of mathematics, has published *An Introduction to Mathematical Models in the Social and Life Sciences* (Addison-Wesley Publishing Co.)...**Paul Cubeta,** vice president of the College and prof. of English, has had a chapter entitled "Lear's Comic Vision: 'Come, Let's Away to Prison'" published in *Teaching Shakespeare* (Princeton University Press)....**T. Richardson Miner, Jr.,** secretary of the College, has an article on the relationship between emergency medical technicians and the Health Systems Agency in the Dec. 1977 issue of **The EMT Journal.** ...**Ellen Summerfield,** asst. prof. of German and director of the Middlebury School in Mainz, Germany, has had an article on the modern Austrian writer Ingeborg Bachmann's concept and use of language ("Ingeborg Bachmanns Sprachverstandnis") published in *Neophilologus* this past spring. ...**Nancy O'Connor,** asst. prof. of French, has done book reviews for *L'Esprit Créateur* and *The French Review* and has published an article entitled "Durval in Nivelle de La Chaussée's Préjugé à la mode: Masks and Self-Alienation" in the *Revue du Pacifique.*



Barry Commoner, well known author and lecturer on environmental issues visited Middlebury in May. Besides his lecture on "Energy, Environment and Social Justice," the Washington Univ. Professor joined students in formal and informal discussions of current scientific issues.



One of four American economists to fill the Christian A. Johnson Distinguished Chair in Economics this year, Prof. John Kenneth Galbraith spent a week on the campus this spring. He delivered a public lecture, participated in student seminars and faculty discussions, and led a writing workshop.



Alistair Cooke stopping on campus to chat with a student and to sign an autograph. Mr. Cooke delivered the annual John Hamilton Fulton lecture before an overflow crowd in Mead Chapel.

All Things Considered

Edward S. Perry, '41, director of the Department of Film at New York's Museum of Modern Art, has been named Dean of Arts and Humanities and professor of theatre at Middlebury. He will be responsible for undergraduate programs in the arts, humanities, and foreign languages.

Two foundations have generously provided support for the current expansion program of the Middlebury College Library. **The George F. and Sybil H. Fuller Foundation** of Worcester, Mass., has announced a gift of $100,000 for the expansion of the Egbert Starr Library. **The Frank E. Gannett Newspaper Foundation** of Rochester, N.Y., has awarded a grant of $25,000 to expand and modernize the Starr Library's microform section.

The Middlebury College Japanese School, one of the seven summer Language Schools, has received a $10,000 grant from the **Japan Foundation** based in Tokyo. The grant will be used for support of faculty salaries and student scholarships in the School.

Richard Wolfson, asst. prof. of physics, has received a $10,000 grant from the U.S. Dept. of Energy to begin a solar energy research program at Middlebury. The project will include the development of computer-based control systems for solar collectors; the system will be tested on solar collectors to be installed at the south end of the Science Center. Students will be involved in the program both as summer research assistants and as physics majors.

* * *

Humanities News — A number of faculty are participating in National Endowment for the Humanities programs this summer. Among them are **Douglas C. Sprigg,** asst. prof. of drama, who will attend a summer seminar at Princeton entitled "Shakespeare's Plays in the Theatre," and **Lynne Rudder Baker,** asst. prof. of philosophy, who will attend a seminar at Indiana Univ. entitled "Human Action: Consciousness, Freedom and Responsibility." ...**Carol Rifelj,** asst. prof. of French, was guest lecturer at an NEH seminar in July at the Univ. of Kansas entitled "Methods of Poetic Criticism and 20th Century Hispanic Poetry."...**Steven Donadio,** assoc. prof. of American Literature, has been working on a critical and intellectual history of Henry David Thoreau this year under a Rockefeller Foundation Fellowship in the Humanities....**Glenn Andres,** assoc. prof. of art, conducted a series of six panel discussions on "Mobile Homes" throughout Vermont and on Vermont Public Radio and Educational Television for the Vermont Council on the Humanities and Public Issues. He will also be speaking on "Operation Townlift," concerned with aesthetics and town planning in Manchester, Vt., for the same organization this summer.

* * *

Appointments

Dean of the College **John Spencer,** assistant professor of history, to associate professor with tenure.

Willard D. (Burley) Dickerson, Jr., '75, intern in the Alumni Affairs Office, to asst. director of development.

Ron Nief, editor of publications, to director of public affairs.

Gordon C. Perine '49, director of bequests, to director of deferred giving.

* * *

President **Olin Robison's** summer has included delivering the keynote address at the national conference of the National Association For Foreign Student Affairs at Iowa State Univ.; a two-week visit to the Soviet Union with the Rev. Charles Trentham, pastor of the First Baptist Church of Washington, D.C., at the invitation of the All Union Council of Evangelical Christians-Baptists of the USSR; and several weeks of discussion with U.S. businessmen, educators and government leaders on public policy issues as a Rockefeller Foundation Fellow at the Aspen Institute for Humanistic Studies....**David Bumbeck,** assoc. prof. of art, has had his prints included this year in four national print exhibitions. He will also be participating in the Twenty-First National Exhibition of Prints at the Brooklyn Museum in December. This fall his works will be presented in three one-man shows at the Ainsworth Gallery in Boston, the Baltimore Museum of Art (both in October), and the Wood Art Museum in Montpelier, Vt. (December)....The poetry of **Gary Margolis** '65, director of counseling, was featured on Vermont Public Radio in June. Mr. Margolis gave a reading of his poems on the VPR program "Vermont Artists in Performance."

Margaret Calder Hayes, author of Three Alexander Calders: A Family Memoir, *joined with her publisher, Paul S. Eriksson '40, and President Robison before one of "Sandy" Calder's works on display at the Johnson Gallery. Mrs. Hayes participated in a discussion with Prof. Robert Reiff and attended the exhibit of her brother's works sponsored by the Middlebury College Friends of Art. Note Mrs. Hayes' necklace, one of several pieces of jewelry made for her by her brother which were on view at the Gallery.*

Commencement, 1978

This year's commencement exercises, held for the third successive year (without rain) on the lawns behind Forest Hall, included the presentation of 450 bachelor's degrees and five honorary degrees. The festive weekend also saw an increase of 64 members in Phi Beta Kappa at Middlebury and the end of 26 years of R.O.T.C. at Middlebury.

Under clear skies and with the temperature moving close to 90°, the graduates and their families heard commencement speaker Sister Elizabeth Candon, secretary of Vermont's Agency of Human Services, deliver an address entitled "The Unpardonable Transgression."

The former president of Trinity College in Burlington, Vt., told the graduates, "You may be charged generally as those who received at birth the unmerited gift of keen intelligence [and] the immeasurable gift of love and encouragement from parents and family ... and as those fortunate enough to have the material resources necessary to finance a Middlebury College Education.

"Other citizens, different from you, may be charged generally as those who at birth were victims of the unmerited conditions of a mind or body which does not function perfectly...who live with the horror of being unwanted or being considered a burden...and who suffer from never being able to emerge as a winner in today's society — never being the ones who could put it all together so that he or she would have the material resources to finance an education.

"The unpardonable sin," she concluded, quoting from Hawthorne's *Ethan Brand,* "is 'the sin of an intellect that triumphs over the sense of the brotherhood of man and reverence for God.'"

Later in the ceremonies, Sister Candon was presented with an honorary Doctor of Laws degree by the College. Others recognized with honorary degrees were U.S. Ambassador to the Soviet Union Malcolm Toon, Doctor of Laws; the Rev. Avery D. Post, president of the United Church of Christ, Doctor of Divinity; William S. Youngman, international lawyer, insurance executive, and trustee emeritus of Middlebury College, Doctor of Laws; and Mary Elizabeth Hogan, innovative Vermont elementary school educator and consultant, Doctor of Education.

Valedictorians for the Class of 1978 were Elizabeth Douglas of Cheney, Wash., and Daniel J. Hilburn of Gorham, Maine. Class salutatorians were Ann E. Merrell of St. Paul, Minn., and Mark D. Anderson of Amherst, N.H. Ten students graduated summa cum laude, 33 magna cum laude, and 156 cum laude.

R.O.T.C.

On Saturday afternoon, as throngs of parents and students met President and Mrs. Robison at the Johnson Gallery or prepared for Phi Beta Kappa installation or the baccalaureate service, five graduating seniors, along with some 125 friends and family, gathered in the Old Chapel Room to celebrate the commissioning of the new Army officers and to regret the passing of the 26-year-old program from the campus.

R.O.T.C. was founded at Middlebury in 1952 noted Dean of the College John Spencer. "It was the time of a presidential election — with a general running for office — and a time of McCarthy hearings....It was a time when issues were clear."

The R.O.T.C. unit attracted 185 freshmen and 35 sophomores its first year. Under the terms of the original agreement, the two-year basic R.O.T.C. course was compulsory for all male students, while the two-year advanced course was optional.

The Middlebury unit grew to 600 men and remained at that level until the mid-1960s, when there was a slight decline that fell even further when the compulsory requirement was terminated. It went through an even sharper decline during the late 1960s and never really recovered.

The program was ordered phased out by the Department of the Army in 1976; the remaining cadets completed their work on campus with instruction by members from the Univ. of Vermont unit.

Prof. John Clagett, who is retiring this year after 23 years at Middlebury, told the new officers, "You are badly needed. The end of this program is a serious blow, for the Army needs people who understand the humanities."

First Thoughts of an Alumnus

By James S. Stolley, Jr., '78

I graduated five days ago, and I have not had enough time to pack, much less put my thoughts and memories in perspective. You have an advantage of 25 or 50 years over me. I had planned to dazzle you with my profound and precocious wisdom, but what you will hear instead are the faltering observations of someone who is not quite sure that he is ready to leave this place. I longed for graduation as much as any senior has ever done, but last Sunday I secretly hoped that the Dean's office would discover missing gym credits and I would be asked to return for another semester.

I used to think that alumni were people who just couldn't understand what it means to be at Middlebury now — that the school and our values had changed too drastically to form parallels between you and us. I was wrong about that. My experience here has not been that different from yours. The topics that kept me up all night, embroiled in discussion with friends, were not new; my problems and my triumphs, my revelations and solutions, were the same ones you had here. After four years at Middlebury, I realize — and this may be the only evidence of maturity on my part that you hear today — that the quality of uniqueness has shifted from myself to this school. When I came here, I believed that I was a gift to the school; upon leaving, I know that the school was a gift to me.

I didn't want to come to Middlebury at first. I understood that it was academically top-notch and physically paradisiacal, but I had an older sister here and I was so tired of listening to her rave about Middlebury that I was determined to avoid the school at all costs. I spent a rainy Parents Weekend here when she was a freshman, and I decided on the trip home that if I couldn't go to Middlebury I wouldn't go to college. There was something about Middlebury, discernible even through all that rain, which was very special. There was a feeling of invitation here, a seriousness about learning that was not in the least bit sanctimonious. And there was a feeling of pride here that never approached arrogance.

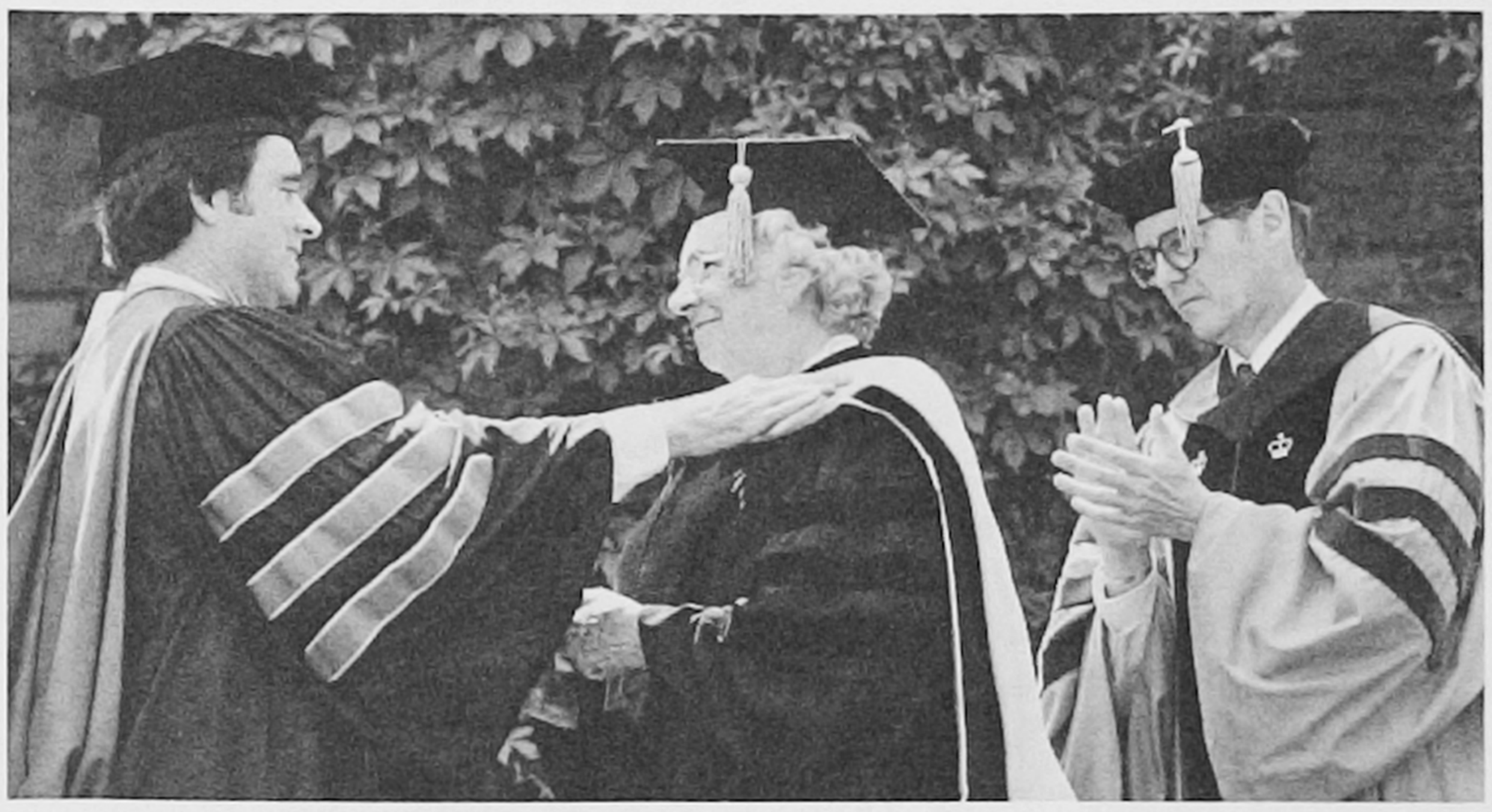
Those vague sensations of humor and caring, of a school solicitous of its students, have never left me. I buckled under its restrictions at times, but I never regretted them. So I came to school here, despite my older sister. And our younger sister, adamant in her refusal to set one foot on this campus when she was in high school, came too and is now a junior. I can think of very few schools that can accommodate the rivalries of three siblings at the same time, but Middlebury did and revealed to each of us how enjoyable the rivalry with the other two can be.

I don't think I have the power of expression to make this time new again for you, but I also sense that I don't have to. I am faced with the agonizing chore of sifting through all the memories without the solace of older age to reaffirm their importance. I did promise friends that I would never change my feelings for them, but in only the few days since they left, something has changed. I do not love them less, but, rather, my love for them has rarefied — it is shifting slowly from the immediate to the permanent. I am being removed from the environment which nurtured those friendships, and a vague sense of the outside world prevents me from believing that I will soon enter an environment as protective and peaceful as Middlebury has been. That sense would be crippling to me had I not experienced an equally powerful feeling of tradition and lasting value. I am not being nostalgic; I am too young and too untried for that. I am being grateful — for the professors, the friends, the enemies, the snow, the academic discipline, and all those other intangible and, as yet, unremembered gifts of guidance and provocation that Middlebury has given to me.

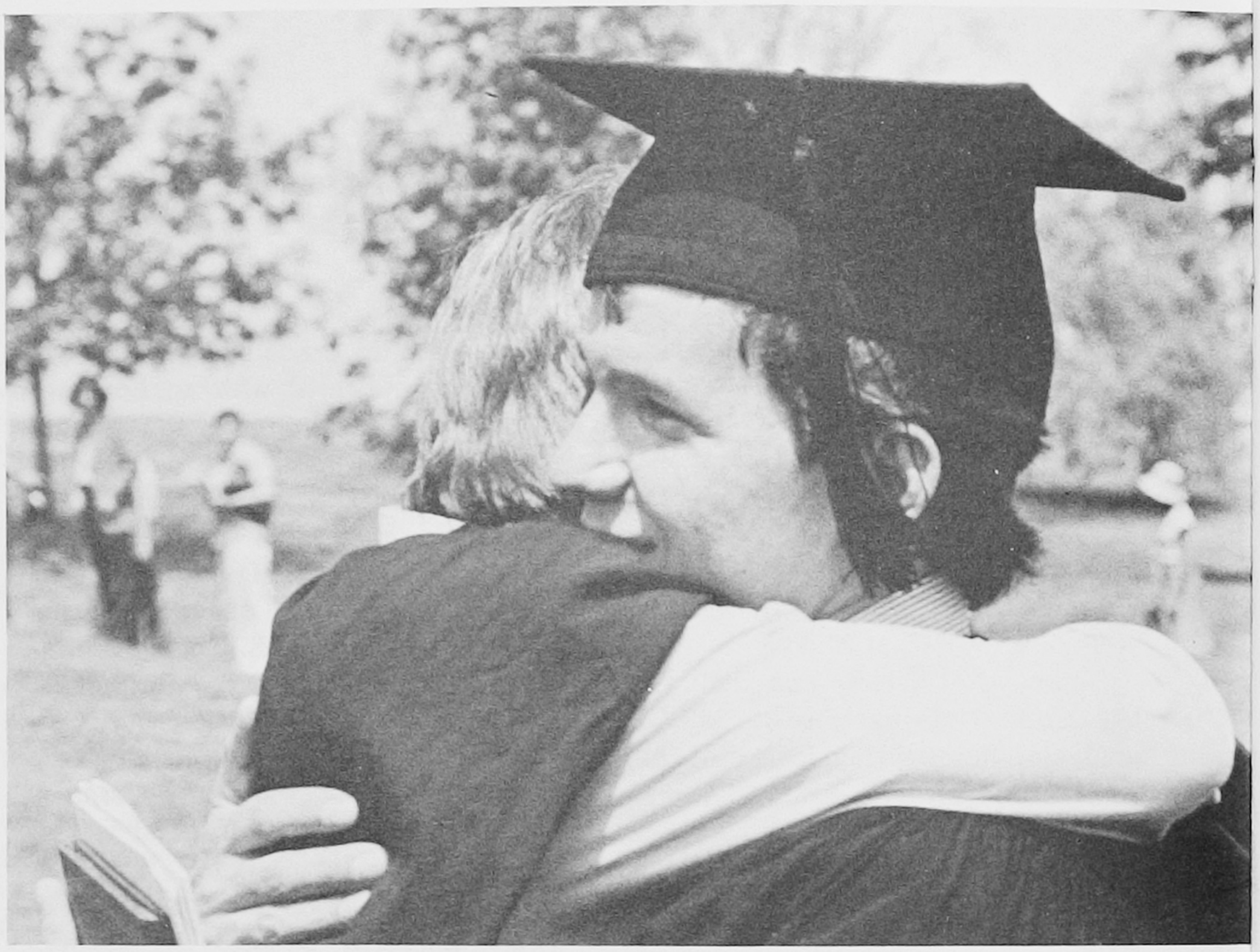
Teresa Jones '79 and James Stolley '78 at the 1978 "Perspectives" program.

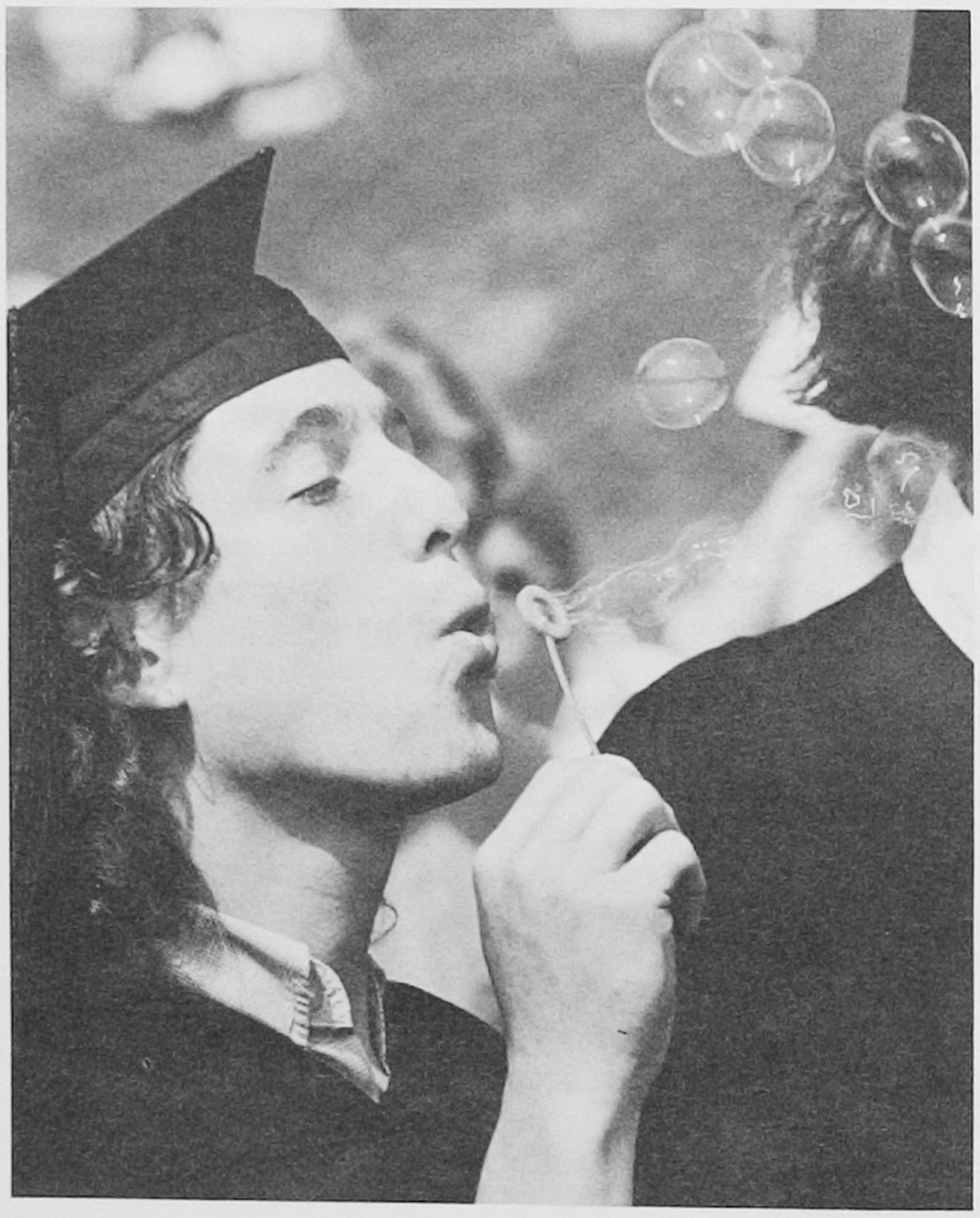
I have never regretted coming to Middlebury, and while there are things I would change if I were to do it all over again, I feel very lucky to have come to a place that has demanded so much from me. My attitudes and way of seeing things have been tested here, and whether it was because of or despite Middlebury is a moot point. Middlebury made me *think;* it showed me the difference between discontentment and complacency. And the pain of leaving Middlebury, which is itself evidence of how important this school is, can be somewhat abated by the knowledge that, however many years from now, I can listen to a newly commenced senior and understand what he is talking about when he says that Middlebury was a gift to him.

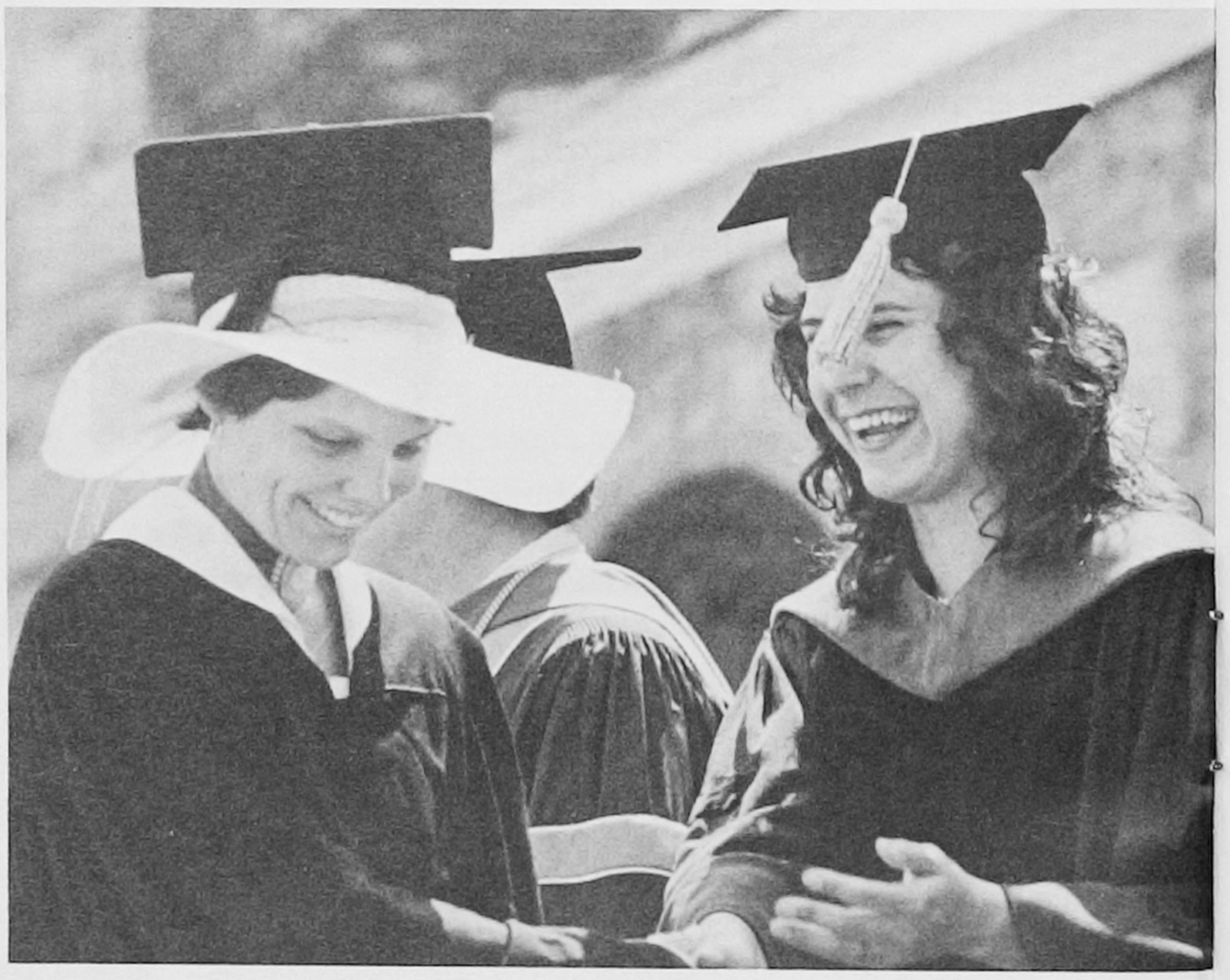
Mr. Stolley made the preceding comments one week after Commencement at the 1978 "Perspectives" program for members of the Classes of 1928 and 1953.



Pride and Joy







Coping
With the Ghost of John Calvin

The 1978 Baccalaureate Address, Delivered by President Robison on May 27 in Mead Memorial Chapel

What I have to say this evening is a sort of autobiography of conscience — my conscience. While your conscience and mine probably differ, I suspect that we are more alike than not, so I will be presumptuous and assume that we all share some of the same problems of coping with conscience.

During my days with the Peace Corps, I had a friend who was somewhat older than I and with whom I spent a good many evenings spinning yarns. One of his tales was of a time when he was given a week's shore leave in England and spent the first night ashore in a house of ill repute. By the end of the week, he was confident that he had contracted more than an evening's pleasure. He decided to have himself checked at one of His Majesty's public clinics. The British bureaucracy required that the doctor fill out a form in duplicate, one for the patient and one for the clinic, recording the visit and the ailment treated. With regard to the latter, the doctor simply noted that my friend was suffering from a bad case of guilty conscience.

My favorite story of guilty conscience is that of a telegram being sent one New Year's Eve to twenty-five well-to-do men in London which simply said, "All is discovered. Escape while you can." The traffic across the Channel increased considerably the next day.

There is not one among us who has not had his or her fair share of such conscience pangs, whether it be a fear of getting caught, as when, on a dare, you stole a candy bar from the grocery store at age eleven; or wondering if you have been dishonest because some corner has been cut too far into the grey, as when you feared that you might have plagiarized on a paper (even though you knew there wasn't a chance of being discovered); or because of the self-disgust that comes after one has indulged in yet another petty compromise inconsistent with any sense of personal integrity. It is all too familiar.

One of the dilemmas faced by achievement-oriented people in our society is that talking about such matters of conscience is not a socially acceptable thing to do. Mind you, it is certainly acceptable to behave responsibly. It is even expected. However, to talk about it is to get oneself labeled socially in a most undesirable way.

I was told when I arrived at Oxford that practically everyone worked hard but that no one wanted to appear to be doing so. The goal was to give the appearance of effortless superiority.

A case could be made that we have reached a point in our own society when the most desirable goal is to appear to have achieved effortless responsibility.

I am, however, convinced as we speak of such things as conscience and responsibility that, as Americans, we share a common base from which we experience guilt and fear and anxiety. Whether we are young or old, rich or poor, male or female, black or white, Protestant, Catholic or Jewish, we have all fallen prey to the long shadowy grey ghost of John Calvin. He is practically everywhere, you know.

Where do you think all that free-floating guilt comes from? You know well of whence I speak. It is that formless, amorphous, elusive yet ever-present guilt which cannot be willed away. It attaches itself to you at unsuspecting and inconvenient moments, and despite your successful efforts to camoflage its presence, it is there, eating on you.

Well, the time has come for the truth to come out on this issue. You are, truth to tell, a Calvinist.

"God forbid," you say. "Don't hang that on me!"

No one wants to be labeled a Calvinist.

Our image of a Calvinist is that of a Cotton Mather type, quick to judge others, slow to forgive, humorless, graceless and socially undesirable — in short, a real drag. It is the one hundred and eighty degree antithesis of being, as the current saying goes, "laid back." It means taking oneself and life generally much too seriously.

We don't like the label, because the countervailing cultural myth is more attractive. The myth is that there is locked within each of us an attractive, dynamic, marvelously productive and creative person. It is tempting to accept this idea, which is fervently pressed upon us by the makers of ads and commercials. It is a philosophy which would have us believe that the only thing standing in the way of our own perfection is the unjust and inhumane behavior of other people and institutions. It is a philosophy which holds that the real problem we face is liberating that attractive, creative person within us from the repressive constraints imposed by the world around us.

Tom Wolfe calls those of us who are newly adults the ME generation. Norman Mailer, saying much the same thing, says that the one word which more than any other characterizes our time is the word "ego."

All of us hear the commercials. We all have substantial egos. We all want to believe that there is nothing wrong with any of us that a little jogging won't cure. However, deep down inside — if your conscience is like mine — you know that all that is nonsense. And you know it is nonsense, because the ghost of John Calvin will not allow you to believe otherwise. Calvin knew better.

Calvin knew that the possibilities for good and evil rest firmly in each of us and that the possibilities for either are almost infinite. He believed firmly, as have his followers down through the centuries, that without considerable human effort the evil has a tendency to become dominant.

Therefore, the conscience which has been touched by the ghost of John Calvin is one which has the annoying suspicion that the concept of original sin is closer to the truth. Further, it is a life philosophy which maintains that through a great deal of self-discipline, sustained effort, and the grace of God it is possible to rise above those natural human tendencies which cause us to be egocentric and selfish.

Even if you agree with this view, you are not likely to admit to being tainted with Calvinism. Therefore, I have decided, by

Honorary Degree Citations

SISTER ELIZABETH CANDON

Doctor of Laws

Sister Elizabeth Candon — native Vermonter, scholar, teacher, advocate of women's rights, public servant — we salute you this day for your deep and lifelong concern for others. Your early formal education was supplemented by the lessons learned growing up in a large family on a Vermont farm. One of only three graduates of your high school class to attend college, you joined the Sisters of Mercy, but, like Milton, you would not "praise a fugitive and cloistered virtue, unexercised and unbreathed." You returned to Trinity College, your Alma Mater, as teacher of Chaucer and Shakespeare, administrator, and eventually President. Your Irish wit and firm integrity served you well as you led Trinity with distinction during a contentious decade in American higher education. In 1977, Vermont's Republican governor paid you high tribute in appointing you, one of Vermont's leading Democrats, to administer the State's Agency of Human Services, where you are responsible for nearly one-third of Vermont's General Fund revenues. For your commitment to education and for your service to humanity, we honor you today.

MARY ELIZABETH HOGAN

Doctor of Education

From your first day in a one-room schoolhouse to your retirement a half century later as director of this community's elementary school system, you shaped an educational environment of compelling joy within the sound framework of the essential three R's. Educator, administrator, innovator, each in its season, but always teacher — of thousands of children, their parents, collegians, and the citizenry of this community. You sustain the ideals of your illustrious predecessor, Emma Willard, Middlebury's first woman educator. Through many changes in popular instructional philosophy, you have kept your faith that human virtues endure. "As the twig is bent, so grows the tree." The Town of Middlebury recognized your unparalleled contribution a few years ago by naming its elementary school in your honor. Today, Middlebury College acknowledges the gracious neighbor and friend who has given a lifetime of dedicated service to a grateful community.

AVERY D. POST

Doctor of Divinity

Distinguished preacher, pastor and administrator, and now President of the United Church of Christ: your career as statesman of the Church and your commitment to Christian unity in an ecumenical age remind us of Timothy Dwight, that other Congregational leader with Middlebury connections to whom we owe a special and lasting debt. From your earliest assignments in small parishes to the pastorates of large and influential churches you have been a compassionate pastor and a courageous prophet. While nurturing the souls of individuals committed to your charge, you have not ceased to proclaim the righteousness of God which summons His people to hunger, thirst and labor for social justice. In all of this we would like to believe that the two years you spent on this hill as a Navy V-12 cadet, long enough to meet the Middlebury woman who has been your wife and helpmate for more than three decades, imbued you with the strength of the hills that is His also. Proudly, then, do we acknowledge you as a native son.

Faculty Marshall John Emerson, Ambassador Toon, Sister Candon, President Robison, Miss Hogan, Mr. Youngman, Mr. Post, Faculty Marshall Glen Andres.

MALCOLM TOON

Doctor of Laws

Malcolm Toon, political analyst, negotiator, and United States Ambassador to the Union of Soviet Socialist Republics: Tufts University, the Fletcher School of Law and Diplomacy, and the Middlebury College Russian School prepared you for an illustrious career in the administration of eight United States Presidents. One of the most highly regarded Soviet authorities in the United States Foreign Service, your reasoned approaches to difficult problems have earned you a prominent place in the formulation of United States foreign policy. You have dedicated your professional life to maintaining diplomacy as the highest of political arts. For your perception of where your country's priorities lie and for your fearless and tough-minded competence in forwarding these interests in increasingly difficult and demanding assignments in the Foreign Service, we honor you this day.

WILLIAM STERLING YOUNGMAN

Doctor of Laws

You have been honored many times before in your career as public servant during the Roosevelt administration, consultant to the Chinese government during the Second World War, an instrumental creator of the famous Flying Tigers, and international business associate of Cornelius Vander Starr. Today, however, we express our gratitude for your devotion to this college, first as a Middlebury parent, then, for over fifteen years, as Trustee of the College and Chairman of the Finance Committee of the Board. Yours has unfailingly been a voice in our Board which your colleagues have waited to hear. With quiet and modest understatement, your penetrating and wise judgments gave precision and direction to the Board's deliberations. Your clear-sighted leadership has been crucial in achieving this college's aspirations for more than a national reputation. That Middlebury is now recognized internationally is in large measure a consequence of your insight and vision, which have always looked beyond the Green Mountains of Vermont. For these impressive achievements, we honor you today.

Reunion, 1978

More than 900 alumni, representing 15 reunion classes from 1918 to 1973, returned to the campus June 2-4 to share memories and celebrate their lives since graduation.

This year, for the first time, reunions were held one week after Commencement. This allowed for the accommodation of more alumni on campus, the greater use of campus facilities, and more interchange with College faculty and staff.

The classes of '28 and '53 returned to the Campus one day early in order to participate in the second year of "Perspectives," presentations dealing with admissions, finances, student life, and academic programs designed to bring the early arrivals up-to-date on Middlebury.

One of the highlights of the weekend was the Alumni Convocation presented in Mead Chapel on Saturday, June 3. With the Class of '28 seated in the chancel, Patricia Judah Palmer '57 made her first formal appearance before the alumni as president of the Alumni Association. President Robison presented the "State of the College" address and called the roll of the Golden Jubilee class.

During the Convocation, Charlotte P. Hickcox '45 and David E. Thompson '49 were recognized with the annual Alumni Plaque Awards for their contributions to their professions, their communities, and their Alma Mater.

Miss Hickcox was honored as a "person dedicated to the health-care field and to the health and welfare of Middlebury College." Assistant to the secretary of the American Board of Anesthesiology and a former member of the Board of Middlebury's Porter Hospital, she has served her community of Weathersfield, Conn., as selectman and has served Middlebury College as an officer of the Hartford Alumnae Council and as an Alumni Trustee.

Mr. Thompson is chairman of the board of the hardware consulting firm that bears his name. Active in many professional and community organizations, he was a founder and the first president of the Boston Alumni Club. He was also, for many years, Boston Alumni dinner chairman and was a member of the special gifts committee of the 175th Anniversary Campaign. In 1975 he was elected an alumni trustee.

Final results of alumni balloting for alumni trustees were also announced at the Convocation. Marilyn R. Bruhn '47, assistant to the president of New York University, and Rita Chandellier Glavin '58, a lawyer with the firm of Glavin and Glavin in Waterford, N.Y., were elected for terms of four years; Deborah W. Parton '76, a reporter on the Rawlins *Times* of Rawlins, Wyo., was elected to a two-year term.

Because of the separation from Commencement Weekend, it was possible this year to add several new activities to the weekend program.

On Saturday afternoon, two continuing-education programs drew considerable response. Pardon Tillinghast, The Charles A. Dana Professor of History, spoke to more than 150 on "A Historian Looks at TV Documentaries," while George B. Saul II, The Charles A. Dana Professor of Biology, addressed a full house on the subject of "Genetic Engineering."

Perhaps the most popular new element of reunion — besides the class banners which dotted the campus — was the formation of the Alumni Choir. Approximately 60 singers, representing every class attending reunions, rehearsed under the direction of Prof. of Music Emory Fanning on Saturday and Sunday mornings and performed at a special reunion chapel service at 11 a.m. on Sunday. The large congregation attending the service was properly impressed with the fine performance by the alumni group and gave them a round of applause halfway through the service.

The Annual Giving Report

National chairman of annual giving, Allan L. "Whitey" Frew '48, gave a preliminary report on the annual fund for this year during the 1978 Alumni Convocation and also recognized two classes for their outstanding reunion gifts and participation.

With a month remaining in the 1978 annual-giving program, the fund had already broken through its goal and set new records. As of June 3, the fund stood at $825,000, 10% over the 1978 goal of $750,000; it was anticipated that the fund would top $850,000 by the time the books closed on June 30.

Each year two cups are presented to the classes with the largest class reunion gift and the highest percentage of participation in that gift.

This year the LaFlamme Cup, established in memory of Lt. Armand N. LaFlamme '37 and in recognition of the class with the largest percentage of participation in the reunion gift, was presented to the class of 1928. Eighty-five percent of the class participated in the reunion gift, which was in excess of $16,500. (Later in the Convocation, the 50th Anniversary Class was also awarded the McCullough Cup as the class with the largest percentage of members attending reunion — 49%.)

The Ablondi Cup, established by Raymond A. Ablondi '52, to recognize the class making the largest reunion gift to the College, was presented to the Class of 1949, with a reunion gift of $41,500. Of this amount, $30,570 was earmarked for the Class of '49 Scholarship Fund.

(All figures above refer to paid-up pledges as of June 3.)

way of a three-point homily, to share with you my observations on this matter.

First, I think you should have a short checklist, an aid, as it were, on how you can tell if you are, in fact, a CLOSET CALVINIST.

Telltale Signs of Closet Calvinism

The most significant indicator is a tendency to work too much.

This is coupled with a tendency to feel guilty for not working enough.

The third indicator of Calvinists is a tendency to think that things generally are going better than you deserve. (A good Calvinist suspects, deep in his heart of hearts, that even in pleasure there ought to be some pain.)

There is a tendency to think that perhaps things are going badly because you deserve it.

The last two signs are rooted in the suspicion that the universe is, in fact, in balance. It is the fear that for every good thing that has happened to you there is — out there somewhere — an equally bad thing awaiting you. It is the anxiety that you may be an accident waiting to happen. There are dues to be paid — so be on your guard.

The truly accomplished Calvinist, by the way, can get to the point where he or she actually enjoys all this.

The final item on this short list of telltale signs is only present in the accomplished closet Calvinist. It comes only when you are very good at it. It is a tendency toward an overwhelming sense of guilt — in fact, a sense of shame when you have made a selfish choice or decision and then managed to make it appear as though it was done for someone else or the general good.

The most accomplished closet Calvinists master the art of holding onto both — to the values of being ego-centered while maintaining the appearance of a more conservative respectability. Some of us, even on occasion, can become as accomplished at it as the cynical Richard the Third when we hear him say:

"But then I sigh, and, with a piece of scripture,
Tell them that God bids us do good for evil:
And thus I clothe my naked villainy
With old odd ends stolen forth of holy writ,
And seem a saint when most I play the devil."

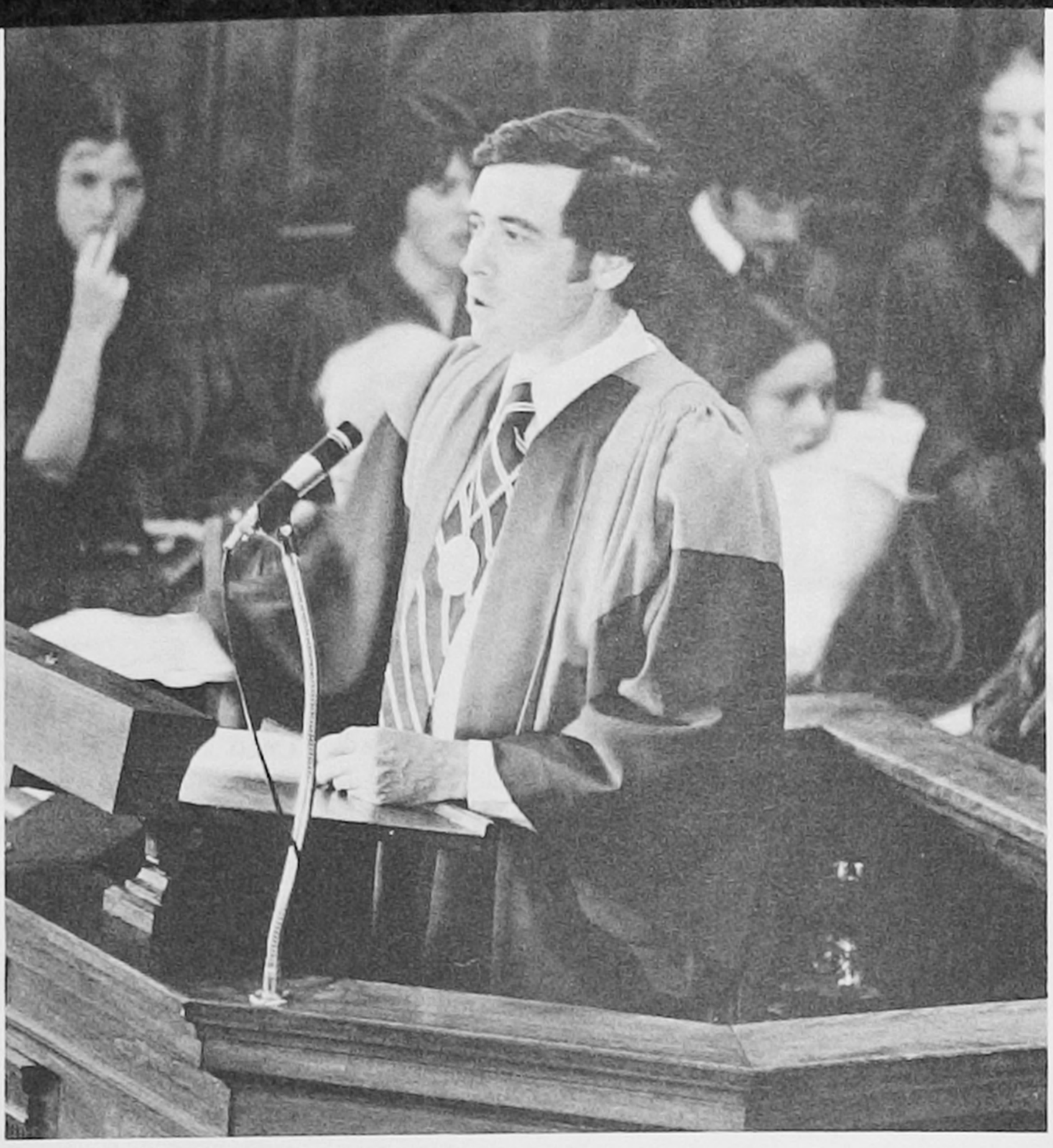
Cautions
Some Melancholy Reflections on the Hazards of
Being a Closet Calvinist
The Bad News

The chances are that by now you have recognized yourself as having one or more of these tendencies, and so it seems incumbent upon me to go ahead and give you the rest of the bad news, which leads me to the second portion of this homily.

Almost all schools of theological thought maintain the position that confession of sin, or at least the realization of one's condition, is the first step on the road to redemption. Now, of course, we are not in this instance talking about redemption but merely coping; and if one is to cope with the ghost of John Calvin, one might as well be aware of three points which I have chosen to label as the hazards of being a closet Calvinist.

The first is that the particular form of guilt of which we are speaking is free floating. By this I mean that it is guilt which can and does attach itself to anything, any time, anywhere. Furthermore, it will be with you until your dying day.

It is understandable if you do not greet this as cheery news. It is, however, important to know this appalling fact simply because, once it is firmly registered upon you, you need not waste any further energy trying to get rid of it.



Lesson number two in the bad news department is that the sense of accomplishment for which you long will prove in your lifetime to be as elusive as the free-floating guilt is ever present.

The third bit of bad news is that you will introduce the ghost of John Calvin to your children just as your parents did to you, whatever else you may presently think.

The Silver Lining Department
A Few Reflections on the Benefits
of being a Closet Calvinist

You would think that sixteenth-century Geneva would have been a stodgy place, filled with anxiety-ridden, fearful people. It was, after all, a world of the elect and the damned: two classes — no more, no less.

Yet that was not the case. It was a city full of life and sense of purpose. Georgia Harkness, in her biography of Calvin, notes that the knowledge that they were among God's elect, or chosen, people proved to have a marvelous freeing effect on the energies of the people. They were a generation of builders.

By virtually any standard you can imagine, those of you graduating from Middlebury tomorrow are among God's elect — chosen by some set of circumstances to have this unusual educational opportunity in this special, remarkably humane community.

You are among the privileged and leave here to work with and compete with others similarly privileged from other colleges and universities.

But think not that the ghost of Calvin will be left behind. It will be there with you, goading your conscience toward accepting and living with the consequences of more and more responsibility and, I hope, also reminding you to meet those responsibilities in the most humane way conceivable.

You may have thought, having finished your finals and turned in your last paper, that now you can see the light at the end of the tunnel. Well, dear friends, if you can see the light at the end of the tunnel you are probably facing the wrong direction!

E. B. White once lamented:

"When I arise in the morning,
I am torn between the twin desires
To reform the world and enjoy the world.
This makes it hard to plan the day."

My fervent hope is that one of the results of your four years at Middlebury is that you, too, will, from now on, find it hard to plan your day.

universities of Edinburgh, Berlin, Grenoble, Lausanne, Madrid and Paris. Harvard, Yale and Columbia were well represented, as well as other prominent colleges scattered from Minnesota to Maine.

There was a unique characteristic of the faculty that rarely surfaced: with few exceptions, emolument had little to do with their coming to Middlebury and remaining decade after decade. Even during the prosperity period of the 1920s, their salaries were far from munificent; compensation of $1800 to $2300 for a new instructor was fairly standard, overdue raises were generally in terms of $100 or $200, and sometimes, when funds were low, an increase in rank had to be substituted for an increase in pay. Every dedicated faculty member knew that he must share in the fortunes or misfortunes of Middlebury, and accordingly assume a proprietary interest in college affairs. Taking a position on the faculty had something in common with a call of conscience to a remote mission. Dedication and devotion to duty were what mattered. We were the reluctant beneficiaries of that tradition — for a total tuition fee in 1924 of $200 per annum.

Counsel from townsmen was free, and in those days they offered a generous supply of enlightenment that wasn't to be found in textbooks. The College was still an enclave of the town—or vice versa. Together they composed the community, one dependent on the other. Then, symbolically, we were graduated from Middlebury, Town and College, when we were handed our diplomas on the platform of the Congregational Church, whence they had been dispensed for a century and a quarter.

Moreover, we were fair prey to the merchants. Village clothiers, for instance, were by no means ignorant of our obsessive interest in collegiate wardrobes. For coeds this meant an assortment of rounded, brimless hats designed to fit snugly over a bobbed coiffure and a row of dresses with a waistband implanted, in defiance of nature, eight to twelve inches below the area where any waist existed—easily the least comely fashion devised by couturieres since the abandonment of the hobble skirt.

But for informal occasions, the more daring gals were beginning to apparel themselves in blazers and abbreviated skirts that barely covered the sacred knee. Sheer silk hose was essential; it hadn't yet occurred to respectable womenkind to appear barelegged. And bulging bloomers with elongated middy blouses comprised the sports uniform. For formal dances there were slinky dresses—with the misplaced waistband, of course—and even a rash slit in the skirt here and there. However, the women had "codes" on such matters as clothing and conduct, not exactly mandated by the Office of the Dean of Women but so judiciously recommended that the appropriate student committee dutifully endorsed them, made compliance advisable, and kept the female figure decently clad.

The men were favored with neither rules nor regulations regarding their livery, except that the wearing of any garment bearing an insignia won in prep school was summarily prohibited by the Sophomore Rules Committee. The knee-length knickers in which we arrived in 1924 had by 1928 lengthened into "plus-fours" and gradually drooped toward the ankle, virtually covering the gaudy woolen Scotch-plaid stockings. Unlaundered corduroys or smudged white flannels could be substituted respectably for the knickers. Heavy crew-neck sweaters doubled for shirts and jackets. (Out of feigned modesty, the athletes preferred to wear "M" sweaters inside out.) Everyone had a Sunday Chapel suit; a tux, if he could afford it; a long, yellow slicker; and what was known as a "scholarship suit," a frayed hand-me-down, held in reserve for penitent calls on the Dean or for those occasions when appealing for a "remission of tuition," debt extension, campus job, or next year's scholarship. The full-length raccoon coat that became a symbol of the collegiate era was worn only by the affluent, and even subzero mornings brought forth relatively few of them. Advertisement of affluence never became a trend at Middlebury.

The most conspicuous trend was demonstration of class spirit—almost as pervasive as college spirit. There were class teams in various sports; class public-speaking contests for freshmen and sophomores; three-act class plays; class officers and committees; periodic class meetings; rope-pulls, hat scraps and other forms of combat between the lower classes; and formal class dances—Freshman Frolic, Sophomore Hop, Junior Prom and Senior Ball. All of these events wound up during Commencement Week with Class Day, for which were programed the presentation of a class history, class essay, class prophecy, class will, class poem, class oration, and class tree-planting. To our children or grandchildren attending college in the 1960s or '70s, the mere detailing of our classic class consciousness would link us with the Middle Ages.

We had the spirit, but not quite enough muscle, to perpetuate the kind of record established by the 1923 football team. However, there were a few high spots that look good in the annals: the defeat of B.U. 7-6 in 1926, not to mention the conquest of Fort Ethan Allen 61-0 the same year; subduing the

In Retrospection

by W. Storrs Lee '28

They were the best years of our lives — 1924-1928. They happened to coincide with the peak years of the "Frivolous Twenties." Nothing like them had happened since the "Gay Nineties," and the doings of the Nineties were pretty tame by comparison. There was good reason to be lighthearted, optimistic, indulgent, and debonair. We were sitting on top of the world, within earshot of all the elocution about prosperity. Everything was coming our way. A dime was worth a dime and a dollar, a dollar—worth more than a dollar, according to reports emanating from Wall Street. The kind of nightmare that was to occur on "Black Thursday," October 24, 1929, never crossed anyone's mind.

And so we lived it up, confident, cocky, *collegiate*—"Yes, we are collegiate, nothing intermegiate, COLLEGIATE, Rah, Rah, Rah." *Sophisticated* was the popular term for our euphoria, which found its stimulant in a rack of ragtime records played on a hand-cranked gramophone, in the ultimate collegiate literature propounded by *College Humor,* in the Charleston, and occasionally in a couple fingers of bootleg booze. Anyway, prosperity was upon us—permanently—or so we thought.

Adding to the general climate of entertainment, exuberance, and celebration was a host of headliners as diverse as Cal Coolidge and Will Rogers; Lindbergh, Gertrude Ederle and Richard Byrd; Andrew Volstead and a legion of rumrunners; Paul Whiteman and a newcomer named Duke Ellington; Clara Bow, Rudolph Valentino, Gloria Swanson and Doug Fairbanks; Al Smith and Al Capone.

Late in September of 1924 we trudged up from the unimposing Middlebury railroad station lugging our own valises or were dropped off by tearful parents at Hepburn or Starr, Battell Cottage or Weybridge, from the family Hupmobile, Overland, sporty Reo, Hudson, Maxwell, or Model T. (Model "A" wasn't born until our senior year.) And we were on our own.

The great majority of us had come from small towns or relatively small-city high schools—good, sound educational institutions but without the trappings and social "advantages" of exclusive, more expensive, more liberated prep schools—and we tended accordingly to overlook the fact that we had matriculated in a rather provincial college. Middlebury's principal claim to fame just then was the well-publicized acknowledgment that its football team the previous season had tied Harvard, and according to the estimates of not-too-exacting actuaries, that accomplishment practically qualified Middlebury for admission to the Ivy League.

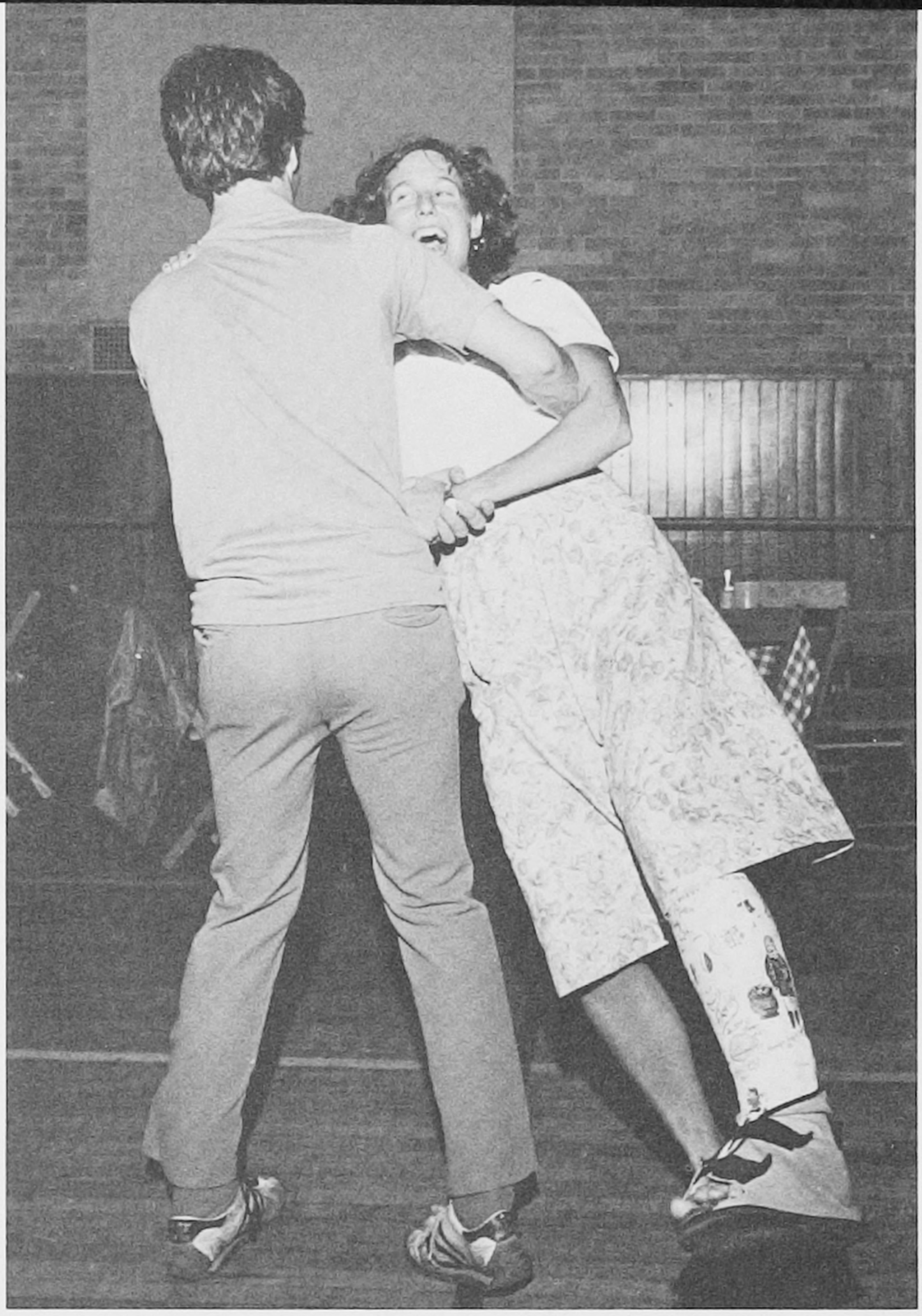
Other accreditation agents detected a fallacy in this sentiment, as did Paul D. Moody, whose imposing dignity conveyed awe as well as admiration to a green freshman on first introduction. "To have a good team is a credit," he was wont to remark to those who congratulated him on gridiron victories over colleges out of our class, "but to have too good a team looks suspicious." Anyway, we weren't about to argue the point with him nor to express any hint of dismay about the rural isolation to which we were welcomed.

Actually we were luckier then we realized in not finding ourselves in a more bucolic milieu. We knew nothing about it, but only a few years earlier, a plan had been devised and documented for converting the women's college into an entirely separate normal school operated by the state and the men's college into an institution with less accent on Latin and the liberal arts and more emphasis on vocational courses that would appeal to Vermont farm lads—a proposal which would have drastically altered the structure of the College, the nature of its instruction, and the character of the student body. Fortunately for us, after heated consideration, the Trustees had narrowly defeated the projected plan and voted to retain the status quo.

Meantime, a change in administration took place, and Paul Moody, devoted to the cause of liberal arts, broad culture and academic discipline, assumed the presidency. It never occurred to any of us, as he delivered his opening college address in September, 1924, that he was relatively a newcomer, had held the title of Prexy for only three years, and was in the process of building an institution that no one could possibly consider a second-rate liberal arts college. It was a good college in 1924; it was a better one by 1928 and steadily growing in stature.

There may be some doubt as to how helpful we were in promoting the transformation. We were more impressionable than impressive as freshmen. In the autumn of that first year, the scholarly Ezra Brainerd, D.D., LL.D., Sc.D., who had presided over the College from 1885 to 1908, addressed us in Mead Chapel, looked us over, and died a few days later. To be sure, he was approaching his 80th birthday, but his inspection of us did not contribute to his longevity.

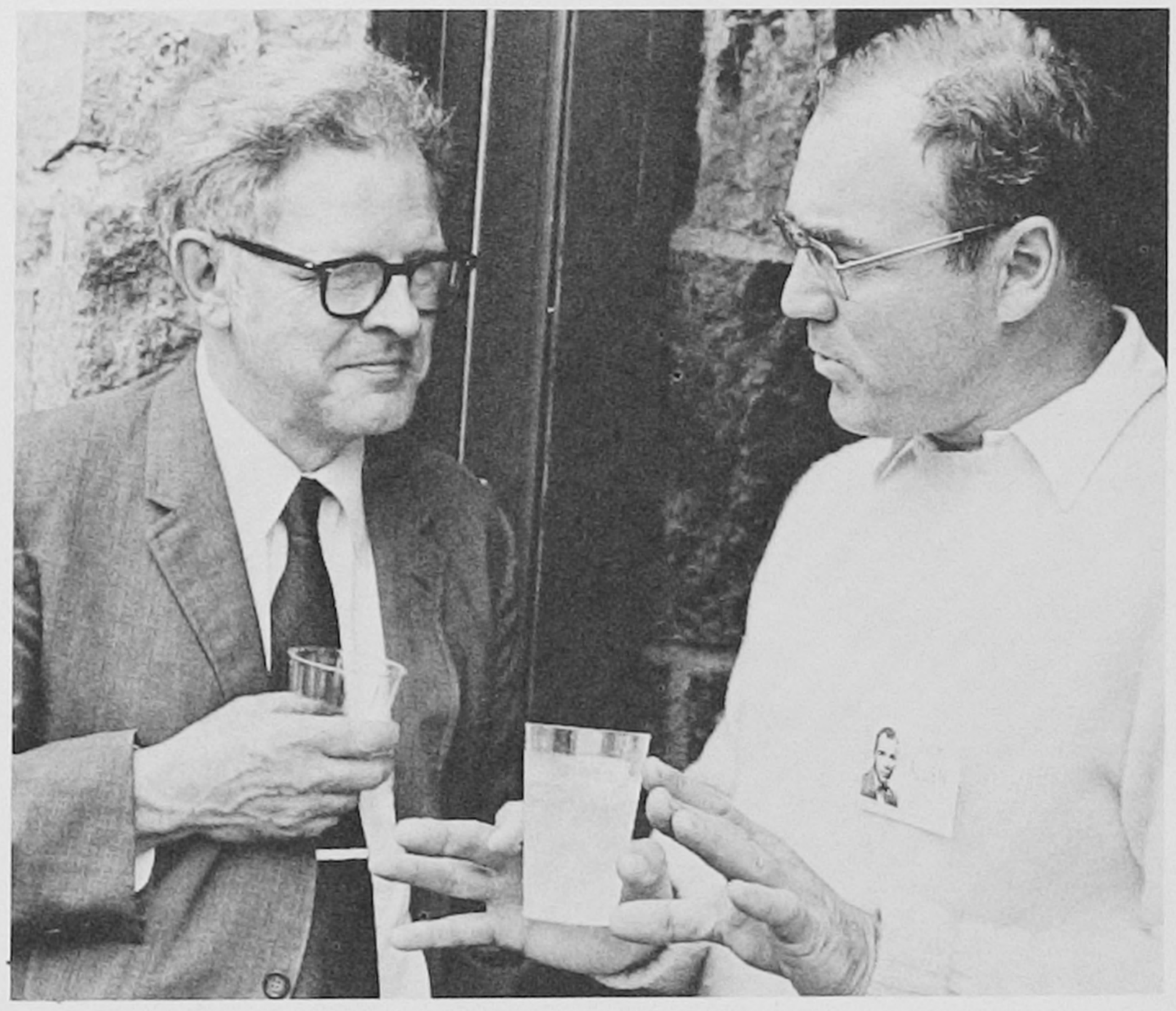
As underclassmen, we took more or less in stride the courses that were offered us, though we demonstrated greater interest in the extra-curriculum than in liberal arts. Certainly we did not fully appreciate the quality of our instruction. Considering the size of the College and the vicissitudes through which it had recently passed, Middlebury was endowed with a core of exceptionally capable faculty, a number of whom were carry-overs from that 19th century academic system that virtually required years of study in Europe. Included in the credentials of various elders among our mentors were long periods of graduate work at Oxford and Cambridge, the Sorbonne, the



Kathy Frazer '73, despite cast, could have square danced all night.

New Alumni Association President Pat Palmer '57 and outgoing president Norm Armour '53 examine Gamaliel Painter's cane carried by President Robison.

Ruth Hesselgrave and Elsie Monteith at 60th Reunion Dinner.



Dick Allen '53 with Prof. Pardon Tillinghast.

Univ. of Massachusetts (then known as M.A.C. for Massachusetts Agricultural College) 12-0 in 1927; and that history-making game with Hamilton when Middlebury lost 180 yards in penalties against 20 for the opponent, as an allegedly biased referee fumbled through the quarters. Eventually the "Control Board" declared Middlebury the winner 12-9. However, the athletic authorities of the two institutions later went into heated negotiations over the score and more or less amicably decided to compromise by calling it "no contest."

Despite our manifest deficiencies, we must have been an innovative class, e.g.

... Ice hockey came of age, thanks in large measure to the prowess of 1928 pucksters on the outdoor rink in back of Old Chapel.

... Two new fraternities, Delta Sigma and Beta Kappa, were instituted with our abetment.

... As tenors and basses in the Glee Club, we assisted Harry Owen in exposing Middlebury to a national radio audience for the first time; and certainly without the raised voices of 1928 choristers, Middlebury would never have won the New England Glee Club championship and placement in the national competition. Few other alumni vocalists can boast of having performed in both Symphony and Carnegie halls.

... A few of us did our best to stir up a premature interest in winter sports by skidding down Chapel Hill and nearby pasture slopes on eight-foot skis with toe straps.

... We were the ones—aware of our shortcomings—who insisted that the College add to the curriculum a course (non-credit) in "Etiquette and Manners"—insisted so persuasively that the President began a search among the faculty for a qualified instructor. He found professors with the proper qualifications, all of whom recognized the dire need of such instruction but obdurately declined the instructorship, so Prexy himself felt obligated to take on the job. A few polite, well-mannered students showed up for the first lecture or two, and that was the last anyone ever heard of that innovation.

... To the discomfort of a great many faculty members, in our senior year we presumptuously invented or activated a Student Curriculum Committee, not necessarily with the intention of reshaping the curriculum then current, but rather of evaluating it. Though the report was graciously received and commended, there was never any indication that it was given anything more than a quiet interment in the presidential files.

... The major class innovation that stole all the publicity, curiously enough, was in the field of dance. Any Saturday night without a choice of dances to attend denoted a social oversight on someone's part. Every organization had to celebrate at least once a year with fox trot, bunny hug, waltz, tango, Charleston, or various corruptions and combinations of them. Even those privileged to wait on tables for their subsistence had their Scullion's Ball—regarded as the most exclusive of all campus events. But Twenty-eighters carried the obsession one step farther. In the long history of Middlebury all authorized dances had been evening affairs, as if dancing in daylight were immoral. We eradicated that tradition, and with the sanction of the Administration, staged the first Tea Dance, an event attributed to the tactful lobbying of Junior Week chairman, George Hinman. When all other traces of the class of 1928 have disappeared, we may be memorialized for that one original contribution. Somewhere on the campus a plaque should be installed to the memory of George and his Junior Week Tea Dance.

We all had our dreams in those fabulous, frivolous Twenties. There were worlds to conquer, and we were the last to admit that we couldn't conquer them. Some of the dreams didn't materialize; their achievement proved more of a challenge than we reckoned. A few evaporated as soon as we straggled into realities after June 1928; more faded away on "Black Thursday" of the following year; the Great Depression and World War II interrupted others. Then came the relentless advance of years, inflation, a slackening of pace, less frequent visits to the barber, arthritis, and denture problems. Now it's getting late for dreams. But here we are—the remnants that survived the half-century race with time. "Grow old along with me! The best is yet to be...." counseled Robert Browning. He could be right, but it would be hard to improve on recollections of those four years 1924-1928.

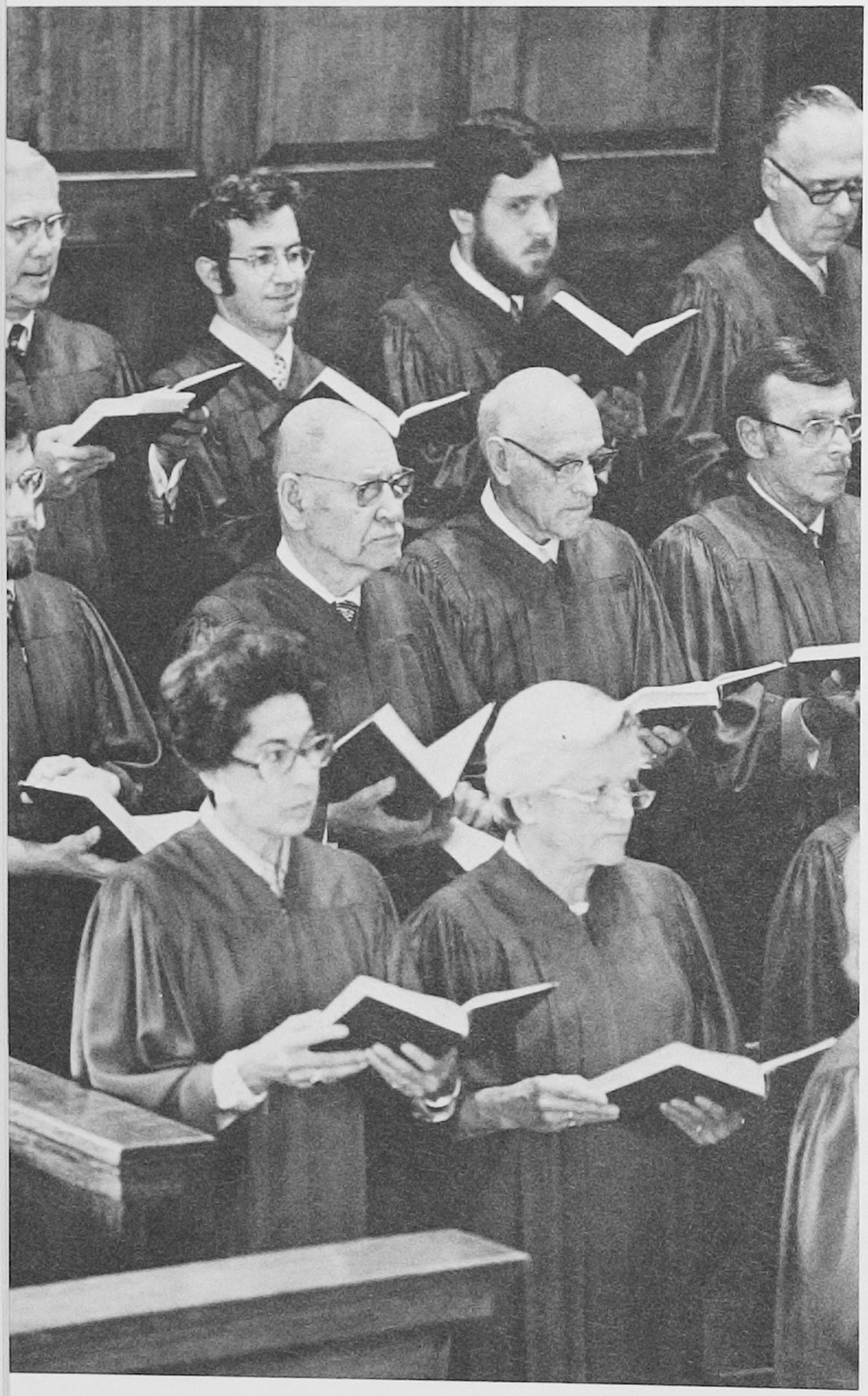
William Storrs Lee, former editor, instructor, and dean of men at Middlebury College, is a member of this year's golden jubilee reunion class. This article was prepared for the Class of 1928 Reunion Book. It has been edited for presentation here.

Women at Sea

Being the comments of one "Old Salt", who takes the negative view, and the commentaries of three Middlebury Women describing their experiences

Photo courtesy of Shelburne Museum

Sue Taylor '53
greeted by Chaplain Scott
following Alumni Service.



Members of the Alumni Choir.

An Apology by Nana Dean Kennedy '53

Note:
Do you remember our Class Day? We planted a tree, and Dr. Freeman told us that when we returned to Middlebury we should not look at each other and think about how we had changed but look at our tree and say, "My, how the tree has grown!"

You ask what I've done for twenty-five years?
You'd like an accounting to give to my peers
Of stellar accomplishments, prizes and such.
Well, I'll have to tell you, I haven't done much—

At least by the standards in *News Letter* pages
Of laurels for artists and poets and sages.
When I read what you've done, dear classmates of mine,
It's clear, by all measures, I've died on the vine!

I haven't been published, promoted or cited.
To Washington's parties I've not been invited.
No one has asked (until now, in your letter)
For advice about how I would make the world better.

What have I done? Well, let me see—
I cook and I read and cross-country ski.
I have one super husband, four kids who are neat,
And many good friends who live on our street.

I donate my time and my energies too—
Museums, hospitals, even the zoo!
I volunteer freely, the last of a breed,
As ERA tells us, it's pay women need.

Twenty-five years? No one would know—
Except for some hair that rivals Midd's snow,
A tendency, lately, to doze after dinner,
And a waistline that surely is not getting thinner.

So when June rolls around and we gather at Midd
To share happy memories of things that we did,
And we say to each other that these years have flown,
Let us pause and reflect "how the class tree has grown!"

Brides and Bawds

by Horace Beck

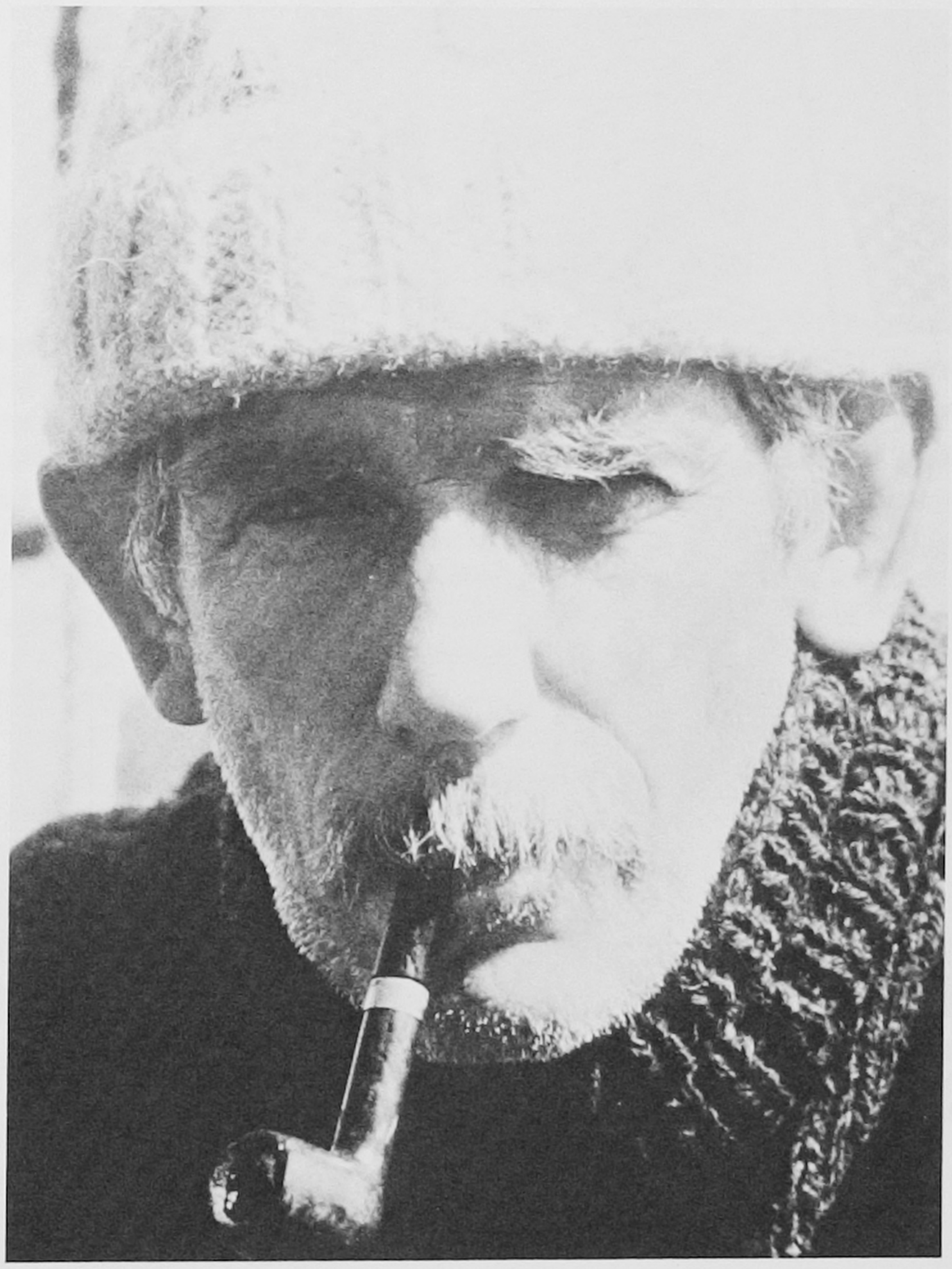
First, there is a biological difference between men and persons. While one can find lady wrestlers and weight lifters, the average female is not as strong as the average male. It is, therefore, believed by the average seaman that, in the long run, women cannot produce the same amount of effort as their counterparts. Second, for whatever reason, women have never been as kindly disposed to hardship and discomfort as men. Moreover, they react differently toward the same situations. Third, unless we are agreeable to giving up many of the niceties of society, we must make alterations to the ship's accommodations for women that are space-consuming and expensive. Fourth, women in a folk society are usually looked upon as mothers, prospective brides, or bawds. Into which category they fall depends upon manners and appearance. Gutting fish, never bathing, never combing hair or changing clothes do not denote motherhood in the offing.

More important than these things is the idea that women aboard for a long time cause discord. Gambling and drinking aboard ship, which are traditionally taboo, inevitably lead to bad blood, and the emotionalism that can be aroused over sex after a long period of isolation from the world can and often does lead to insurrection among the crew.

As a final practical-level reason for not having women on board is one of manners. There is, especially among the folk, a feeling of proper etiquette between men and men and men and women. To have a woman aboard changes the entire life style of the crew, and they don't like it. Since there is no demonstrable advantage to having women aboard, why add more problems to a problem-filled life?

On a deeper level is the psychological one. If the folk believe that women don't belong on board ship and that the sea will not tolerate them, the female presence can have a negative effect upon the crew's attitudes, which could ultimately affect the ship. Moreover, when it is known that women are aboard, the best seamen refuse to sign on and the less skilled are hired. When the ship gets in trouble, the crew are not up to it and can despair enough at their situation to make women aboard a self-fulfilling prophecy.

I am told that in yachts in the summer or in working in scientific marine laboratories there is no difference between men and women at sea. In fact, they "bring out the best in men" and are equally as good sailors. In my limited experience, I have not found it so.



Horace Beck is professor of American literature and the author of Folklore and the Sea *(Wesleyan Univ. Press).*

Photo courtesy of Shelburne Museum

A Tale

Once, many years ago, a ship left Lachland (Norway) with a crew of six men and one nun, bound for Tory Island off the west coast of Ireland. Their purpose was to visit a very holy man, Cholm Kel (St. Columbo), but before the ship arrived a great storm arose and the vessel was lost with all hands. The bodies washed ashore on Tory and were buried. But the nun's body would not stay buried. It kept coming to the surface in the same condition as when it was first discovered on the shore. At last the holy man heard the story and prayed over the corpse, which then remained beneath ground and disintegrated. Later, it was discovered that a pinch of clay from her grave carried on a person would keep that man from drowning.

This event took place in the 6th century and is still told and believed in Ireland. Moreover, it is but one of a host of similar tales. At Skiport in the Hebrides, twenty men and one woman were washed ashore three hundred years ago, and the woman's body still remains above ground. On Mud Island, Nova Scotia, a century ago, twenty-six men and one woman washed ashore and were buried. The woman's corpse was discovered exposed fifty years later, still in its original form.

These are but three examples of the story to give it age and dispersion.

Of Mothers,

I was asked recently if I knew anything about the sea, and when I said I had had some experience with it, the inevitable question arose, "What do you think of maritime superstitions?" The prudent answer to such a question is, "Well now, that depends." A full answer would take a volume and be misunderstood. Perhaps a short one could suffice — recognizing the fact that much, perforce, will be omitted.

To resolve the question, we must first come to terms with two items. First is "superstition," which I consider an "outsider" term. Basically, a superstition is a belief that someone holds without scientific sanction and which another believes to be false. Joan is not superstitious and prays to St. Joan for guidance, while sneering at Henry for taking a seal flipper to sea as protection. "Utter superstition," says Joan.

The second is somewhat more difficult. It concerns itself with attitude — attitude toward the sea. In this regard, I have been told I am a "romantic," a term I find as despicable as "intellectual," for both imply a kind of effeteness and myopia. Yachtsmen are largely romantics. They go to sea for thrills and revel in the excitement of a little fog, a lop of sea, and an occasional squall, rendered harmless by ship-to-shore 'phones, shark deterrent, and life rafts. The seafaring man has no illusions. He knows the sea, and he knows that if he returns to it often enough it will kill him and grind him up. The seafaring man enjoys few thrills; snow, gales, and fog are all irritants to be endured or circumvented. He depends not upon the coast guard, the anti-whale bar, and the inflatable rubber dinghy but upon himself and the knowledge passed down to him by his forefathers, who through trial and error over tens of thousands of years devised a plan of action that frustrated Old Ocean long enough for them to have progeny before being drowned. Those who used the plan wisely and retired early usually died in bed.

What the outsider, the landsman, calls "superstition" through unknowing is actually little more than good sense to the sailor. Let's take a look at the superstition that women are unlucky and shouldn't be allowed to go to sea. For the folk, the word "unlucky" is their way of expressing a paragraph of scientific observations. Women are, or have been in the past, undesirable aboard ship. I refer here to a working life at sea as opposed to a yachting expedition.

Corey Cramer, the director of Sea Semester, has found that, over the six years the *Westward* has been a training ship, the number of males enrolling has decreased considerably. He associates this decline with the fact that most career-oriented males want to finish college and enter the field directly after college, without participating in special training programs. Many females feel, however, that such a program would enable them to stand on the same level or one step up from most males in competition for their careers. I was able to participate on one other cruise of the *Westward,* in July of 1974; on that cruise I was one of four females out of a crew of 30.

Cruise W-32 had three scientists on board, in whose work we all became involved. In this way, the apprentices were exposed to an intellectual climate that was unique and stimulating. Apprentices were not permitted to dive, but in the deserted, untouched coral reefs of the Bahamas and Honduras, snorkeling allowed one to see everything. Studies were done by all the apprentices; some were used back in their respective colleges as honors work or semester studies. In addition to all this, lectures were given each day. In the morning these were related to sailing and covered such topics as use of radar and the Loran, celestial navigation, heavy-weather sailing, and engineering. In the afternoon the scientists presented lectures on marine invertebrates, the creatures we had brought up in tows, the anatomy of a shark, and coral-reef ecology. We learned how to conduct a titration project while the ship rolled, to tag sharks and identify them, to key out corals and reef fishes, and to make bathymetric casts.

The *Westward* cruised through the Bahamas after a brief stay on the deserted island of Little San Salvador and completed the first leg of the voyage at Port au Prince in Haiti. We were then at sea for two weeks as we sailed to Roatan, off Honduras. In Port Royal, Roatan, the reefs were incredibly beautiful, but we had to leave after five days to return to sea in 30-knot winds. Cozumel, off Mexico, was our next port, and finally we hove to off Tulume on the Yucatan Peninsula, where a Mayan fortress was still standing. After leaving Tulume, we sailed to Key West, where we shocked the local sport fishermen by catching two sharks and two 125-pound swordfish. From Key West we motored slowly toward Miami, but before we arrived, the apprentices had to take final exams. These exams proved to be the most difficult of our college careers, for they were taken below decks in 95° weather as the ship rolled and plowed through the waters.

Then, suddenly, it was over. We motored into Miami harbor and anchored under the blimp, just where we had been six weeks before. There was only an anchor watch of two people that night, but we were all on deck, listening to the strange sounds of the cars and the city. A conflict was taking place within each of us, for we wanted to return to shore to see our friends and family, to be clean and rested and able to sleep a complete night without getting up for watch. Yet, we also wanted to raise the anchor and head for sea again, to escape from the confusion of the city near us. But dawn came, and we moored the *Westward* at Dodge Island and went our separate ways.

"Sweating the line" — Pam Sperry and crew raising the mainsail aboard the Westward.

I have seen the *Westward* since I left last March and have gone aboard her to see if she has changed. I found strange people in the galley and another person sleeping in my bunk, and I couldn't really understand why these people looked so at ease and comfortable on *my* boat. It was like returning to a house once you've moved to find someone else living in your room. I left at once, but in my mind the *Westward* sails on as I knew her, with the crew and apprentices I sailed with.

Pamela is the daughter of Mr. and Mrs. Mark L. Sperry II of Middlebury, Conn.

A Semester Aboard the Westward

by Pamela Sperry '78

The *Westward,* a 125-foot, steelhulled staysail schooner run by Sea Educational Association (S.E.A.) of Woods Hole, set sail from Dodge Island in Miami on February 9, 1977. Aboard her were the professional crew, consisting of the captain, first and second mate, bosun, steward, engineer and scientists, and 22 apprentices, 17 of whom were female. As we headed out of Miamarina, where the *Westward* had spent her first night lying tranquilly under the Goodyear Blimp, I looked at all the scared young faces and wondered how we were going to cross the Gulf Stream without losing half of them. Several minutes later a girl was almost catapulted out of the ship as a large wave picked the stern up and tossed it to leeward.

Pam Sperry and crew reefing the mainsail on the Westward *as they reenter the harbor at the end of the voyage.*

The first night out was comparable to a scene out of the *Poseidon Adventure.* We were tacking into 12-foot seas against a slight 15-to-20-knot wind, across the Gulf Stream. Nearly all the apprentices were incapable of anything but lying on the deck, wishing they were dead. Two days later we motored into Nassau Harbor at sunset, and we all remembered why we were there.

S.E.A. is a non-profit organization dedicated to teaching students from all over the country the almost-lost art of sailing a large ship and to introducing them to the world of marine biology. The *Westward* was built in 1961 in Germany after an Abeking and Rasmussen design. She is a beautiful ship — extremely forgiving, considering the abuse she undergoes as young apprentices, some of whom have never been on the ocean, attempt to sail her.

The apprentices undergo six weeks of introductory courses at Woods Hole before boarding the *Westward;* they learn navigation and piloting, marine biology, and marine engineering. They are taught the rudiments of ship design, engine design and maintenance, and sail construction. Once on the ship, they put this information to practical use; and it must be learned intuitively, for it can save their lives.

On ship, the apprentices stand two watches a day, after the Swedish watch system: a six-hour watch during the day and four at night. During watch, they work as engineers, bosuns, navigators, and research assistants. This began immediately after leaving Miami and continued throughout the six weeks at sea.

The expectations of the crew were high, and to err could have been fatal. These expectations were the same for both males and females. Due to the fact that on each watch there was a maximum of two male apprentices, the females on board had to forget that on land they were treated differently and that they were considered to be weaker than males. If something had to be done requiring a great deal of strength and weight, then four or five females could do it and would do it; they simply had to, and no attempts at offering help were made. If you couldn't do the job, you shouldn't have been there in the first place. Oddly enough, two males left after the ship reached Haiti, two weeks after the cruise had begun. This cut the "manpower" down even further.

The ALCOA Seaprobe.

salty names for familiar things when I was told to do something.

Before we set out, the Coast Guard inspected all the life jackets and reviewed a boat drill. The drill was pretty confusing, since it was a first for many of us. The chief mate asked me if I could row. I said "yes" and bounced down the ladder without much vision, my hat having fallen over my eyes. I had no idea how heavy the oars would be, and I kept getting bumped by the guy behind me. The ship had an additional crew of "roughnecks," big, young men from California, who put the pipe down. For some reason, they called me "Frenchie" and "George." The whole time we were thrashing around during this boat drill, they were cheering "Frenchie" on, saying I was out-rowing the rest of the guys and making fun of my "extra life jacket." Somehow we passed the test and raised the boat again.

We were to leave for our cruise on Sept. 19 but did not depart until Sept. 22. I found that, as far as time goes, nothing is definite at sea until it has been done. We lashed all moveable things down and gained a second female seaman before we left. I was no longer alone.

At sea our job was to stand watches. I had the 4-8 a.m. and 4-8 p.m. watches with the chief mate and another seaman. All the sunrises and sunsets occur during this watch, and the change of light makes the time pass quickly. On bow watch you scan the horizon for ships, lights, buoys, and anything else that would interfere with the engines. It can be very pleasant, all alone in the darkness; but as my watchmate commented, you can only be contemplative for so long. You can drive yourself crazy; I think a lot of the older sailors are of a different breed, introverts who have become more so by the nature of their work.

When your watchmate relieves you at the bow, it is time to go to the bridge, perhaps picking up some coffee for the mate on the way. Here you watch the horizon and also use the radar screen, a fascinating tool for locating ships, land, and squalls. The *ALCOA Seaprobe* is usually run on automatic pilot, but it is the seaman's duty to change course when the mate tells him to. The seaman on bridge watch during the last hour does the wake-up for the next watch. At first this was a little strange for me and probably for the men I awoke.

Sometimes other crew members or scientists would come up to the bridge to visit or try to get information from the mate. Rumors fly aboard ship, and I found men to be every bit as catty as women are supposed to be. Not only that, they are often a pain to work with, not always even-tempered, always wanting to run the show, not listening, telling you what you already know, disagreeing on how to do something — and sometimes they are all wrong. This is not the case every time, and certainly I made my mistakes.

The pipe broke while it was down one night and much expensive equipment was lost. Thank goodness, no one blamed it on the presence of women aboard, and, luckily, no one was on deck when it happened. Another WHOI vessel, the RV *Lulu,* with her submarine, *The Alvin,* were in the vicinity. They were going to send the sub down to survey the damage, but it was too rough. Our cruise only lasted five days.

Returning to port, we spent about three weeks removing, inspecting and reloading all the pipe from the ship and doing general repairs. I noticed that sailors get very restless after too much time in port (I did), and they drink a great deal. I did have a run-in with a guy from the engine room one night in a local bar. He said that if he were captain women would not be aboard. I became indignant and argued with him, though I should have known I would not be able to change his opinion; perhaps he felt we were a threat to his job.

The only other problem was men offering to carry things for us. In this day and age it is hard to refuse that kind of offer. It was our job, though, and we would have to politely say "no." I certainly made many friends but often longed for more female companionship.

Now I am back at Middlebury again, very refreshed by this experience and hoping I will be hired again in May. In the meantime, I am taking Professor Beck's Winter Term course, The Marine Experience, to keep the salt taste in my mouth, vowing I have to go to sea until I see a whale and go to foreign ports. After that, I will make up new excuses.

Martha, who is currently back at sea aboard the RV Atlantis II, is the daughter of Mrs. Edna Coneybear of Woods Hole, Mass., and J. F. Coneybear of Rockville, Md.

An Ordinary Seaperson?

by Martha Coneybear '79

Martha Coneybear before the ALCOA Seaprobe.

There seem to be mountain people and ocean people. I have always been one of the latter. After a few years of living in Woods Hole on Cape Cod, amidst scientists and sailors, it was no longer enough to look at the ocean. I had to get out on it.

When I was 17, I spoke with the Port Captain at the Woods Hole Oceanographic Institution (WHOI) about getting a job as a crew member on one of their ships. He told me I had to be 18 and there were no provisions for female crew members yet. They did not want them using the same "heads," and if there were one woman aboard, more would have to be hired to fill up a room (up to four bunks) to make it economically feasible. It was apparent that it would be easier to get aboard ship as a scientist.

At Middlebury, I planned to major in biology, but after an oceanography course in the geology department, I decided geology was the route to take. I became discouraged with rocks and impatient for more courses in oceanography. It seemed I would have to go to graduate school before I would be studying what I wanted. I concluded that the best method of getting aboard ship and deciding if oceanography was for me was as an unpaid student.

I checked the ships' schedule at WHOI and began a door-to-door sales pitch to the chief scientists to see if I could be of use to any of them. Woods Hole is a small town and my mother works at WHOI, so people began to know of me.

In December 1975 I got aboard the research vessel *Chain's* last cruise — as a watchtender. I was the roommate of a female technician, among forty men. Middlebury allowed me to defer my exams until Winter Term so that I could go. The cruise consisted of three weeks in the North Atlantic. Since I did not get seasick and loved the inclement weather, I was sold; I had to go again.

In May 1976 I found myself aboard the RV *Oceanus,* this time developing 100-foot rolls of film used by cameras on the bottom of the ocean. Photography being another love of mine, I became even more ecstatic with this way of life. When I returned to Middlebury in February 1977, I was not as dedicated to science as to the ocean. I changed my major to English as a tool to recount my experiences.

Last summer I became aware that the government was pushing equal rights and it was time to make sure my application at WHOI was up-to-date. Sure enough, in August I was offered a job as WHOI's first female ordinary seaman (and the second female crew member) aboard the *ALCOA Seaprobe.*

What a dilemma! For the first time I was actually looking forward to academia. Originally, I had thought I could arrive late at Middlebury, but I soon found that I would be employed too long to catch up in my courses. (I had written my professors for the assignments and received several amusing replies. Professor Cubeta addressed me as "Dear Seawoman Coneybear: First, yes; ordinary, never" and signed himself as "Paul M. Cubeta Lt. J.G. (U.S.N.R.) Ret.")

The 243-foot long ship is owned by the Aluminum Company of America and is on loan to WHOI. It has cycloidal propulsion (like egg beaters under the bow and stern), which allows maximum maneuverability and dynamic positioning. A derrick 132 feet high is used to lower pipe through a center well.

The purpose of the cruise was to practice camera work and maneuvers in hopes of sailing to where the *Titanic* sank and raising it at some point.

I was not very confident when I arrived for the first day of work on Sept. 6. I had sailed with the captain and the bosun on my two previous cruises, so at least I knew someone. The crew were mostly younger men and very open to a woman on board. All I had to do then was prove myself.

Strength didn't turn out to be a problem, since I was not that much smaller than my co-workers. As an ordinary seaman, it is expected that you are not overly knowledgeable but that you will make an effort to learn knots and other seamanship. One of my problems in the beginning was that I did not know the literature courses. Mr. Labaree taught the history course and conducted the seminar.

With 800-1,000 pages of reading due per week in these four courses, we had more than enough work to fill up our time. There was more, however. We were also required to take a non-credit maritime skills course, choosing from a number of disciplines. Last fall, students were involved in small-boat handling, celestial navigation, ship restoration, small-boat construction, and rigging. I took celestial navigation — which was also open to the public and met on Wednesday nights. Living practically on the grounds gave me the chance to use the Seaport planetarium and the Seaport telescopes.

In every department at the Seaport, we were extended special privileges to look behind the scenes of exhibits and talk to the artisans and exhibit interpreters. Indeed, we were encouraged to "pick the brains" of the staff, who proved to be an intelligent and friendly group. Even dinnertime was turned into a learning experience by inviting a staff member to the house to eat with us.

The highlight of the semester was a one-week cruise, during the first week of October, aboard the 125-foot research vessel *Westward* out of Woods Hole, Mass. The *Westward* is a staysail schooner used for oceanographic research and for training college undergraduates in the art of sailing fully at the mercy of the sea. We went east from Woods Hole for approximately two days and nights and then turned south. At our farthest point, we were 200 miles southeast of Nantucket, at approximately the same latitude as Delaware.

As soon as we stepped aboard, the ship was under our care. We were separated into three eight-hour watches that rotated throughout the 24-hour day. Seasickness hit our group rather hard because of rough seas, but after a couple of days, we had all recovered enough to start the oceanographic research.

The ship included a skeleton crew and two scientists with whom we worked on some marine experiments. We did bongo tows to gather copepods, studying their density in such parts of the ocean as Georges Bank and the Gulf Stream; we towed for eel larvae to trace their migration, which extends for thousands of miles; and we set an otter trawl for examining marine bottom-life. Another interesting activity was long-line shark fishing, which entailed laying out a three-quarter-mile-long line with hooks baited with squid to catch blue sharks. Our line resulted in a catch of seven live six-foot male blue sharks and one dead male, who killed himself by becoming entangled in the hooks. We also "accidently" caught one 75-pound tuna, which provided us with fresh tuna steaks — much tastier than swordfish! We tagged the live males and cut them loose, hoping they would be picked up later and traced. The dead shark provided a quick lesson in shark anatomy, as well as some shark's teeth as souvenirs. Puzzling was the fact that no female blue shark has ever been caught on one of these lines, arousing great curiosity as to where they all are.

Swiftly and sadly, the semester came to a close. As with most semesters, the end was marked by cramming and writing, but this one was more intensive than any other I have experienced. Besides the large reading assignments, we had four term papers and two final exams in history and science.

As well as gaining an excellent and in-depth education about the sea, I gained some of the closest friends of my life. Obviously, the program was a rewarding alternative to a semester at Middlebury.

Donna Brewer

Donna is the daughter of Dr. and Mrs. Timothy F. Brewer of Old Saybrook, Conn.

The Mystic Experience

by Donna Brewer '79

WESTWARD
BOSTON

Mystic Seaport, on the southern Connecticut coast not too far from New London, is the nation's leading maritime museum. The village includes restored homes and shops simulating a thriving New England fishing village at the middle of the 19th century. The seaport has a variety of museum exhibits; an extensive library on maritime subjects; one of the world's largest collections of small craft; and a dozen vessels of historic significance, including the *Charles Morgan,* the last remaining wooden whaling ship.

Last fall, Middlebury students were offered the opportunity to spend a semester studying at Mystic Seaport through the Williams College — Mystic Seaport Program in American Maritime Studies. The program, which may be elected as an alternative to spending a semester on campus, is the result of years of planning by Williams College adjunct professor of history, Benjamin W. Labaree. With the support of Mystic Seaport, Prof. Labaree has established a concentrated one-semester course for qualified students from selected colleges in the Northeast.

On September 7, 21 students representing 14 colleges arrived in Mystic. Except for Williams, which sent five students, most colleges sent only one student, and I was the one from Middlebury. Three houses across the street from the Seaport were provided to accommodate us.

The ratio of women to men among both applicants and those accepted was surprising, two to one. Our house ratio of three to one was even more lopsided than the average, which was a change from the normal campus situation.

Friendships developed quickly. In this aspect the program was unique, for with everyone in the same classes every day and living so close together, you could not fail to make close friendships with everyone. Since all of us were drawn together by a common love of the sea and an intense interest in learning more about it, we were much more compatible with one another than 21 random students would ordinarily be.

We were soon introduced to our professors and the academic side of this program. Mr. Labaree was determined to make this semester an intensive academic study of the sea, and I am convinced that he succeeded admirably. Our classes were held in a special seminar room in the G.W. Blunt White Library on the Seaport grounds. Tables were placed around the room in the shape of a rectangle, making the room conducive to discussions. There were exactly 21 chairs around the tables, and if one was empty, the absence was easily noted; this fact and our interest in the subjects kept attendance high.

Classes met every morning from 9-12. Four courses were required: American maritime history, American maritime literature, a seminar on uses of the sea, and either oceanography or marine biology. Most of the science majors took marine biology, but since I am a history major, I enrolled in oceanography. James Carew, formerly of Rensselaer Polytechnic Institute and Williams, taught the science courses, and James Baird of Connecticut College taught the first game 2-0 on Skip D'Aliso's triple, but dropped the nightcap 3-1 against good pitching.

Marchesi's 4-1 mound mark was tops for the Panthers. Race also pitched well, posting a 3-1 record. Leading the team at the plate was D'Aliso with a .365 average. Frank Harrison, who was close behind with a .354, led the team with three home runs and was tops in R.B.I.s with 18.

Women's Lacrosse:

While the men's squad was getting all the attention, both the A and B women's squads were also fashioning outstanding records. Last year's rebuilding program under Missy Lessels paid off with the A team compiling a 6-2-1 record and the B squad a 4-2-1 mark.

The Panther A squad served notice early that they were much improved over last year's 4-6 club by blasting Amherst 13-2 in the opener. Senior Delle Moore accounted for four of those goals. Moore and Anne Baetjer scored two each in a 5-5 tie with Plymouth State in the home opener.

Middlebury then caught fire and ran off a string of five straight wins. The Blue laxwomen just sneaked by UVM 6-5, belted Skidmore 8-4, smothered Union 15-2 and shut out Castleton 6-0 and then downed UVM again 9-1. Leaders in the wins were high scorers Moore, Baetjer, Deb Daniels, Alice Lloyd, Lisa Rehman and Liz Robert. Goalie Katie Weidman did a solid job in the nets to preserve the victories.

The Panthers continued to look sharp by sweeping to fifth place in the North East College Women's Lacrosse Association tournament. Blue laxwomen lost the opener 13-3 to the University of Massachusetts, the eventual winner, but bounced back to edge Dartmouth 9-8 in overtime and beat Harvard 6-4. Moore, Robert and Daniels again set the scoring pace.

Middlebury closed out its season on a sour note dropping two last-minute, one-goal losses to Williams 11-10 and Dartmouth 10-9.

Leading the varsity in total goals for the season were Moore with 28 and Daniels and Robert with 14 each. Dale Hawkes and Beth Paxton were top scorers for the B team with 6 goals each.

Track:

The men's track team had its problems in dual and triangular meets, failing to win either, but showed marked improvement in state and regional competitions with several outstanding individual efforts.

Panther tracksters lost to Williams, Norwich, W.P.I., Plattsburgh and Union. However, they took second in the Vermont State Meet and did well at the Easterns and New England meet.

Distance runners Pete Horowicz and Karin Von Berg from the womens squad both qualified for national competition in the NCAA and AIAW track and field championships late in May. This was a first for Panther harriers.

Consistent standouts all season were Horowicz in distance events, Cedric Johnson in sprints, Dave Seachrist, pole vault, Dan Nourse, long jumps and relays, Mark Efinger, 880; Dave Parsons, discus; Al Dragone, long jump and hurdles; Jack Foster, 440 and Mike Blaine, hammer. Middlebury also had two fine relay teams with Ken Dengler, Johnson, Adrian Benepe and Mike Rambert composing the 4 x 110 unit and Stan Glass, Nourse, Efinger and Rambert on the 4 x 440 squad.

In the State Meet at Middlebury the Panthers finished second to Vermont 82-50 with four individual winners and some records. The 440 relay team also won in record time. Rambert set a new state and school mark in running the 440 in 49.1, qualified for the Easterns, and just missed going to the nationals. Foster and Efinger were 1-2 in the 880, and Horowicz won the mile and three-mile.

The Panthers made one of their best showings in years at the Easterns. Rambert scored Middlebury's only points with a fourth in the 440, but the Blue tracksters had a number of fine personal and school performances, indicating that track fortunes are on the upswing.

Led by Ann Rutledge in the 220 and 440 as well as the relay, Panther women easily downed Norwich in their opening meet. Von Berg won both the mile and two-mile to ice the win. The Ithaca, N.Y., sophomore was named the outstanding performer in the women's state meet winning the 880, the mile and two-mile. Von Berg also paced her team in the NESCAC meet, winning the half-mile and mile and anchoring the winning 4 x 880 relay team, which also included Liz Carey, Cary Beckwith and Ann Rutledge.

Von Berg finished fourth in the EAIAW 1,500-meter run to qualify for the nationals at the University of Tennessee.

Golf:

The golf squad, under coach Russ Reilly, was hampered by a late Vermont spring and had little chance to practice. Middlebury opened its campaign at the New England's where it finished 28th in a field of 34. The Panthers followed by hosting the Vermont State Meet on their new 18-hole course. UVM won the title by five strokes over second place Middlebury.

Continuing the tournament circuit, the Blue linksmen were sixth at the Albany Invitational and then tied with UVM for second behind host Plattsburgh. At the NESCAC Championships, where only individual scores are kept, Panther John Whitton finished in a fifth-place tie.

In their final match of the season, the Panthers downed Union by 420-435 count. Jim Whitton led the way for his team, firing a 74.

Tennis:

Stepping onto outdoor courts for the first time against UMass, Middlebury courtmen dropped a 6-3 decision to the Minutemen. The next day the Panthers came storming back to down Vermont for the first time in five years. Middlebury took four singles matches and two of three doubles to top UVM 6-3.

Following a 6-3 loss to Amherst, Middlebury swept three-straight matches over R.P.I. 8-1, Clarkson 9-0 and Vermont for the second time 7-2. Dave Buzby, a freshman, was one of the surprises during this stretch, remaining unbeatable.

Minus their one-two punch of Steve Sass and Bruce MacCrellish for the match, Middlebury was 11th in the New England Championships, its best finish in five years. The big surprise was the play of George Valentin and Steve Willis, both freshmen, who advanced through three rounds of doubles play.

Back at full strength, the Panthers had little trouble disposing of St. Lawrence 7-2. Unable to handle Dartmouth, Middlebury bowed 9-0, and then five days later took it on the chin again by 7-2 count from Albany State. The Panthers put it all back together in the season finale in shutting out Union 9-0. The win left the varsity with a 6-4 season record. Showing considerable talent, the B team recorded a solid 4-1 record.

The Middlebury College Golf Course marked the 25th season of operation with the opening of its new 18-hole course this spring.

James A. Grube, 32, of the University of Delaware, and Duane M. Ford '78 of Rumney, N.H., a recent standout football and lacrosse player at Middlebury, have been named to the physical education and coaching staff effective this summer.

Grube, who has served as a graduate assistant and coach at Delaware since 1970, has been appointed assistant coach in football, lacrosse coach and instructor of physical education at Middlebury.

Ford has been appointed assistant coach of football, hockey and lacrosse and instructor of physical education. He will serve as defensive line coach in football, and will coach the Panther B lacrosse and hockey teams.

These appointments follow closely the recent resignation of football assistants and lacrosse coaches Charles Brush and Dennis Daly. Brush is leaving to enter business, and Daly has been named head lacrosse and hockey coach and assistant football coach at Amherst.

Sports

BY MAX PETERSEN

1978 SPRING SPORTS

Ranked the tenth best college team in the nation and fourth overall behind UMass, Harvard and Brown in New England, Middlebury laxmen rolled to an unprecedented fourth-straight ECAC regional title by outscoring the opposition 43-16 in two tournament games.

The veteran Panther team made scoring look almost easy by downing Trinity 21-8 in the opening round. However, Middlebury, scoring with regularity from almost every angle, drew looks of disbelief as the team bombed Williams 22-8 in the finals.

Established as the college division power of New England, the Panthers gave their fans some of the finest lacrosse seen in the East and set records in doing it. The tournament win at home marked a fitting end for the careers of nine seniors and Coach Dennis Daly, who has gone to Amherst as varsity lacrosse and hockey coach and football assistant.

Coach Daly knew he had the makings of a good club on paper. He did have some reservations on how effective the team would be after vacancies and illness forced some alterations. These appeared unfounded as the Panthers opened their spring trip walloping Wesleyan 21-5 on April Fool's Day. Proving that decision wasn't a joke, Middlebury made it two straight by blasting Tufts 14-3 and outshooting the Jumbos 55-34.

Despite an overwhelming 70-39 shot advantage the following day, Middlebury ran into some hot goaltending and lost its first game of the season to Bowdoin. The Polar Bears won the see-saw battle 11-9 with a pair of late final period goals.

Stung by the loss, the Panthers bounced back to bury Boston College 13-4 to up their record to 3-1. The potent Blue squad closed out its spring swing by battling Division I New Hampshire on even terms into overtime. A tired Panther unit saw two and three goal leads evaporate and accepted its second loss 15-14.

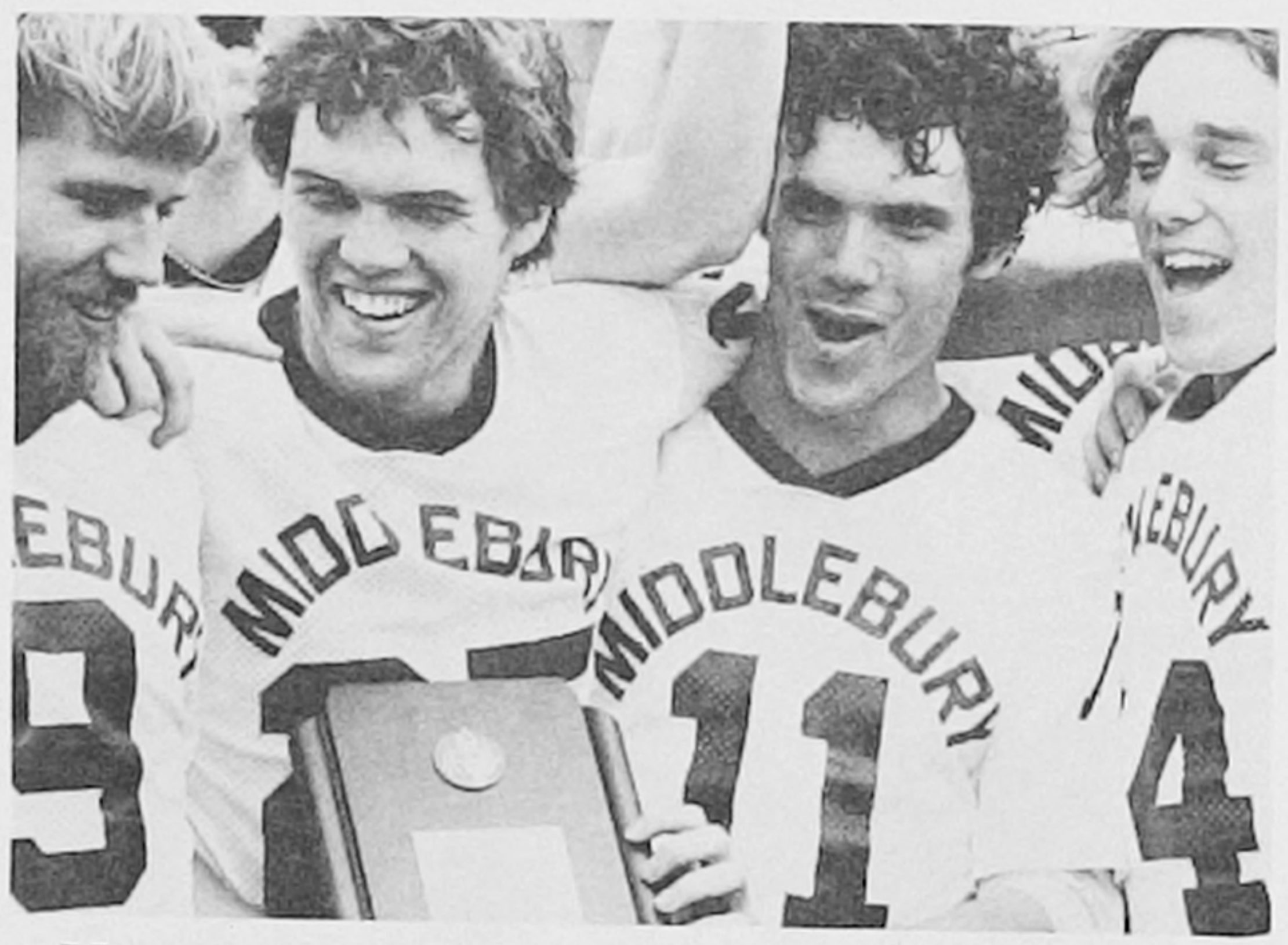
Continuing to show improvement on offense, Middlebury rolled up a commanding third-period lead and then held on to down Springfield College 12-6 on the road. Off to a sluggish start at home, the Big Blue posted their fifth win, taking Amherst 11-4.

In what some observers called the finest lacrosse game they had seen, the Panthers posted their first win over Dartmouth in several years, downing the Big Green decisively 13-6. The fact that Dartmouth had just beaten Penn, the 14th ranked Division I team and had only lost by seven goals to top ranked Cornell, gave the Middlebury win added meaning. Sophomore goalie Paul Scheufele was outstanding in the nets for the Panthers.

Definitely down after that impressive win, the team had to scramble in the final period to dump a scrappy Union squad 12-7 on the road. Continuing to roll at Northfield, the Panthers had an easier time downing Norwich 12-4.

Back home, in what was a rare occasion this year with just four home games scheduled, Middlebury annihilated Hamilton 21-2 in the most one-sided win of the season. Greg Wheeler picked up four goals and one assist, Al Fitzpatrick accounted for two goals and four assists, and Roy Heffernan registered one goal and eight assists in the game.

Unleashing a blistering scoring attack, Middlebury closed out its regular season with wins over UVM 17-6, Williams 18-9 and Plymouth State 21-10. The string of victories extended the Panther win streak to nine straight and gave the team a 12-2 record.



How sweet it is! Seniors (l. to r.) Al Fitzpatrick, Roy Heffernan, Duane Ford and Jack Dobek savor the moment of triumph as they accept the Panther fourth-straight ECAC New England Lacrosse championship trophy.

Again seeded first by ECAC, Middlebury had to hustle against fourth-seeded Trinity before gradually pulling away from the Bantams in the last half. In the title game, the Panthers not only defeated Williams soundly for the championship, but set three scoring records in the process.

A.J. Fitzpatrick, a big, hard hitting attackman, became the College's most prolific scorer in a season, registering 84 total points on 34 goals and 50 assists. He topped Tom Callanan's 1977 mark by 10 points and also bettered his own assist record by 12. Senior Greg Wheeler also broke Callanan's record of 53 goals in a season by netting six in the last game to boost his total to 55.

Middlebury, which holds the New England mark for most goals in a season of 268, fell just short of that, scoring 251 this year. The Panthers averaged 15.6 goals per game, while holding the opposition to an average 6.2 per contest. The Panthers have now compiled an impressive four-year record of 53 wins and 10 losses.

B lacrosse had a much tougher time of it, finishing its campaign with a 2-3 record despite some promising play.

Baseball:

Sharing the winners circle with the lacrosse team were Coach Wendy Forbes' diamondmen, who also had another good year posting a 9-5-1 mark.

The veteran club, which appeared to lack pitching depth early in the season, came through in the stretch, winning six of its last nine games behind some effective hurling.

Unable to get out on a playing field before the season opener, the Panthers started their campaign on a sour note. Suffering a 14-2 pounding from North Adams State.

The team returned home to down Norwich 8-4. Greg Birsky, the ace southpaw who went undefeated last year, went the distance to pick up the win.

After a home game with Union was washed out, the Panthers traveled to St. Michael's where they edged the Purple Knights 8-7. Mike O'Hara scored the winning run from third on an error in the eighth inning.

The Blue nine came up with baseball's highly unusual tie in its next game at Albany State. The game was called because of darkness at the end of nine innings with the score 6-6.

Getting good pitching from Bob Marchesi, Middlebury built an early lead and then coasted to a 7-4 win over Vermont at Burlington. Following a loss by the same score to R.P.I., the Panthers went on a hitting binge, sweeping the next three games. Castleton was bombarded 24-11, St. Michael's was buried 19-2 in a game called in the seventh because of a snowstorm, and Williams bowed 9-7 to the Middlebury bats.

In a return match, UVM gained a measure of revenge by shelling three Panther pitchers for a 17-3 decision. Middlebury bounced back to outslug Union 13-8, then whitewashed Castleton 9-0 on Bob Race's seven hitter, and was cooled off 4-3 by Norwich.

In the final home double header with Plymouth State, the Panther nine won the

The Classes

BURLEY DICKERSON '75,
CLASS NOTES EDITOR

1929

Class Secretaries: *Mrs. E.J. Kelly (Francis Foley), 16 Center St., Northampton, MA 01060 and Mr. J. Malcolm Williams, 3 Main St., Poultney, VT 05764.*
Class Agents: *Mrs. J. Palmer Prescott (Lara Wheaton), P.O. Box 75, Dudley Hill, Dudley, MA 01570 and Mr. Thad R. Jackson, P.O. Box 125, Hopedale, MA 01747.*

Class Secretaries Kelly and Williams report: **Col. Ed Bedell**, U.S.A. Ret., recently visited the battlefields where the 82nd Airborne Division fought in World War II. His group, the C-47 Club, visited Nijmegen and Arnhem (Holland), Trois Ponts (Belgium), and Ste. Mere Eglise (France), the first town liberated. Nijmegen and Trois Ponts had special ceremonies in their honor, and at Ste. Mere Eglise they were honored guests at many functions in the town's annual celebration of D-day. They were all made honorary French paratroopers....**Tom Cummins** has retired after 34 years with Martin Marietta Corp. as director of employee relations....**Irma Willey Folsom** is very active in D.A.R., serving as state organizing secretary of the N.H. organization. She also is a genealogy researcher, active participant in Eastern Star, and secretary treasurer of the Midd. Alumni Assn. for the tri-state area....**Gladys Boyden Graves** keeps active in community affairs in Conway, Mass. She is registrar of voters, member of the Historical Commission, and a trustee of the Historical Society....**Elizabeth Crosby Hastings** has retired after many years of teaching at Hamden (Conn.) High School....**Dave (Speed) Howe** reports that in correspondence with **Bo Willis** he found out that Al Henry '30 has been honored by having a new gymnasium at Burr & Burton Academy in Manchester, Vt., dedicated to and named after him: "E.H. Henry Physical Education Center." Al served that school as headmaster for 26 years....**Evelyn Jones Ives** has kept up her life-long language interest with Spanish-review classes in the winter and with French-conversation classes in the summer. Her volunteer work includes large-print transcribing for the visually handicapped....**Thad R. Jackson** is involved in several philanthropic organizations, as well as being a director or officer in banks, hospitals, a foundation, and other community projects....**Morris Johnson** is still actively farming and experimenting in new crops. He is planning on a commercial acreage of sunflowers....**Wally Kelley** is planning a trip to the Edinburgh Festival and from there to Tehran, Iran, where he will visit his daughter....**Ruth Rogers Lambert** is still a part-time secretary in the Japan International Christian University Foundation in New York City and a director of the Riverdale Chapter of the United Nations Assn. She recently experienced an exhilarating ten-day jaunt to Israel....**Ellsworth (Bucky) Lawrence**, Malone, N.Y., has retired as county judge after 28 years on the job....**Jean Renton Marshall** returned to teaching Latin at the Mt. Greylock Regional School in Williamstown, Mass., in 1962 but retired in '74. She is active in the Green Mountain Weaving Guild and takes advantage of the many concerts and other entertainments that Williams College has to offer....**Bob Meader** experienced a brief excursion into the antique business and is currently involved in teaching at Columbia-Greene Community College, occasionally lecturing and doing some writing....**Carolyn Woodward O'Neill** has been dabbing her pen in creative writing — four poems and an essay which she submitted to the creative writing group of the sixth district Women's Club....**Peg Boyden Rasumny** has taken walking tours all over Rome, Paris, London, Bangor (Wales), Dublin and San Francisco....**Len Riccio** is still actively working as a C.P.A. and is continuing his interest in professional and civic organizations....**Alla Fitzgerald Smith** has retired from her position at the Univ. of Vermont Bailey Library....**Jim Thomson** has retired after 15 years of college teaching (music history and literature) and is engaged in his first love of music, giving occasional recitals for college and other audiences....**Thelma Gates Travers** called on Mrs. Paul D. Moody, who is now a most remarkable "young" lady, a century old. She met **Esther Rushlow Hallett** and **Eloise White Salmon** for a preliminary get-together....**W. Maxwell Wheildon, Jr.**, recently navigated the 142-foot Grand Banks schooner "Sherman Zwicker" to Lunenberg, Nova Scotia....**Mac Williams** is still practicing law with his son, John, Midd. '61, Mac and **Fran Foley Kelly** are already busy planning our 50th reunion, June 1-3, 1979. Hope you all can make it back to Middlebury for this special reunion weekend.

1930

Class Secretaries: *Mrs. George Metger (Helen Kendall), 220 Ash St., Corinth, NY 12822 and Mr. Robert R. Herrick, 13721 Flora Pl., Apt. D, Delray Beach, FL 33445.*
Class Agents: *Miss Carolyn Lee Allen, 54 Crescent St., Rutland, VT 05701 and Mr. Howard Huntress, 8 Marian Dr., Suffern, NY 10901.*

Class Secretaries Metger and Herrick report: **Lillian Lucia Bingham** is more than busy since she retired as secretary to the principal of Middlebury Union High School, where she substitutes occasionally. Lillian feels an increasing rapprochement between town and gown in Middlebury....**Frederick C. Dirks** went to the Soviet Caucasus, the Canadian Rockies, and Japan this past year. He prepares his slides and taped commentary with native music for showing at various clubs around Washington. Fred, whose work was with The International Fund, lectured in Proctor Lounge on March 23 on the subject, "The Impact of The Oil Cartel on The International Monetary System." Stimulated by **Carolyn Allen**'s persuasive urging on behalf of the College, Fred has started an endowed scholarship for economics students at Midd. Fred has had "altogether a satisfying year."...**Jacqueline Clarke Freeman** is also "continuing to enjoy this satisfying time of life....It is gratifying to be useful." She has just finished a term as president of the Hartford Senior Citizens Council, has been on the board of directors of Asylum Hill, Inc. (neighborhood betterment) and now has been elected to the Democratic Town Committee....Retired as study counselor at Vassar College, **Alice Guest Howson** is affiliated with the Poughkeepsie Counseling Center. Besides holding one-to-one interviews, she is involved in workshops for persons wishing to resume their interrupted education. In serving on the board of trustees of Middlebury, Guestie has found during the last few years that probably her best contribution has been to provide a sense of continuity to a young and very able board....**Helen Simpson Hull** says her current occupation is "professional beach bum, with occasional shots at free lance writing, mostly travelogues."...**Virginia A. Knox** enjoyed a trip to South America in '77. She was in five countries, visiting public, private, and American schools in Cuzco, Machu Picchu, Santiago, Valparaiso, Buenos Aires, and Brasilia. "Being a compulsive committeewoman," Ginnie assisted in placing a marker in Hebron, Conn., commemorating the founding of the Connecticut Missionary Society in 1798....**Helen Kendall Metger** is at the moment president of NO organization but serves as secretary of the local Silver Threads and vice president of The Saratoga County (N.Y.) Council of Senior Citizen's Clubs and Centers. Representing these groups, she makes frequent trips to Albany, particularly when the Legislature is considering action....**Dick Miller** says that Middlebury is a household word about Rochester, N.Y., these days whereas only a few people knew of the College when he moved there....**John Owen**'s youngest son, Jason, who plans to enter Middlebury this fall, will be the fourth generation of Owens to attend the College! (Great-grandfather 1832, grandfather 1890, and father John 1930.) John managed to see all the home football

Ex Libris

THE MENDER'S MANUAL: REPAIRING AND PRESERVING GARMENTS AND BEDDING

By Dr. Estelle Foote '20

180 pp. New York: Harcourt Brace Jovanovich, 1976 ($5.95)

"I never cared enough about any man to marry him," said Dr. Estelle Foote '20, "but here I am mending pants for half the men in Vermont."

The doctor, a retired general practitioner who has turned her whole world around with a needle, has published a book, *The Mender's Manual,* subtitled *Repairing and Preserving Garments and Bedding.*

She lives in a big yellow house across from the Knights of Columbus (the house was there before the K of C was, she'll be glad to tell you), just down from the Middlebury Inn and with a nice view of the green triangle that marks the center of town.

"I'm 77 years old," she said last week. "I can take the bus to Burlington in the afternoon, or you can come down here. Whatever you like, but I'm sharper in the morning."

All business, Dr. Foote is.

So you drive to Middlebury, walk up the marble steps to the front door at 19 S. Pleasant St., ring the doorbell, and admire the mercury-glass door knobs. Dr. Foote, wearing a navy pants suit and a white ruffled blouse, answers the door herself. It's her house, that's for certain, reflecting the doctor-turned-author, her family, her sense of the past, her life today.

She leads the way to the sunroom. There's an enormous carton filled with windbreakers that she's mending for the Salvation Army in Burlington; a box overflowing with old zippers; the biggest collection of thread you ever saw; a treadle sewing machine (her electric one is in the bedroom); and baskets — dozens of them — filled with carefully-filed material for mending, yarn for knitting, what-have-you.

The north living room — hung with crewel drapes, a project of 10 years ago — is the quilt room. "A mess," she said. "Don't look at that."

The center living room is where she lives when she isn't sewing, a comfortable room with antiques, a braided rug, what look like Hitchcock chairs, a fold-up desk with a box containing a manuscript (a new one?), and books of all kinds (nearest her favorite chair are *How To Farm Your Backyard* and *Writers Digest).*

But on a long worktable in her bedroom, just off the living room, is the vehicle that took her out of Middlebury and put her on the map: a Smith-Corona portable typewriter. "I hope Harcourt Brace Jovanovich will let me publish a revision," she said.

It seems only fitting that a woman who became a doctor in 1926 should take on a new crusade in the '70s. She decided that mending and making things look new was an art that needed, if not reviving, a push in the right direction, which means it needed a book.

Was she surprised at the reception the book received? She was more surprised at the question.

"Why no," she said. "It's the only one on the market (of its kind)."

As a child she never mended. "I had four older sisters," she said, an explanation that seemed adequate at the time. "Father was in politics; he didn't wear mended clothes."

Politicians, of course, might just win the next election by campaigning in mended clothes — the first new wrinkle in politics since candidates started putting on makeup for TV.

Dr. Foote says she was dragged kicking and screaming into mending, but that was to come after a strenuous career as a doctor.

She was born in Cornwall, the youngest of eight children ("I'm the only one living now.") Her father bought the Middlebury house (built in 1803) in 1930.

She received her A.B. from Middlebury in 1920 and her M.D. from the University of Vermont in 1926. "Many doctors know when they're young what they want to be," she said. "When Johns Hopkins was opened up to women, I read about it, realized there was such a thing, and set my mind on it."

She interned at Worcester (Mass.) Memorial Hospital — "all women, eight of us from all over the U.S." — then practiced in Vergennes for three years and in Middlebury for 10.

"If I had it to do over, I'd go to a big city and go into pediatrics," she said. "I found general practice too hard and too low paid."

When her parents died in 1941, 20 days apart, she headed back to Massachusetts. Dr. Clarence Beecher of Burlington had advised her to go into mental health, the coming field. She worked; she passed her psychiatric boards. "There were 18 institutions under the department of mental health. I had no dependents, so when I saw an advancement, I took it."

A child psychologist, she wrote a book, *Six Children,* about children having difficulty in public schools. She still gets letters about it.

"That's where I learned to write," she said. Once you have learned to keep some sort of order and coherence, it's easier to go on the next time."

But it was 18 years before the next one.

When she retired in 1963, she thought she was through. "I was tired; it had been a demanding life," she said.

Eighteen months later, she started relaying a marble wall in the back yard and realized she had her strength back. The timing, though she didn't know it then, was propitious.

The town of Middlebury needed a clothes' room, a place to give away used clothes. The town was too small for the Salvation Army, she explained, but lots of people were willing to donate clothes. Then President Johnson started the War on Poverty and the Office of Economic Opportunity (OEO) came to town. The director of OEO was in charge, he got a clothes' room, and the project was started.

"I had expected to retire and embroider, but the next thing I knew I was in it to stay."

The mending group met regularly through the years. Gradually the older members died. There was just Mrs. Rockwell (Kathleen) Kent and Dr. Foote left. Mrs. Kent lived at the end of Dr. Foote's street; she specialized in little boys' pants. "There was a great demand for them. The other demand was for blankets," Dr. Foote said.

"There were just the two of us and nobody learning. And I thought, I'll write this up. Pretty soon, I realized it would be book length."

She talked about how she did it. "You take a lot of folders, separate your subjects. Pretty soon, this chapter is too awfully long; you divide it. Zippers, for example, I put in a chapter under fastenings. Outlining is the only way to get a how-to book in order."

She doesn't worry about being quoted. "Nothing you can say will surprise my large family. When your great-aunt starts writing books, you expect anything."

This profile of Dr. Foote was written by Maggie Maurice, Lifestyles Editor of the Burlington Free Press. *This somewhat edited version is reprinted here with permission.*

RAP RAP RAP

When the annual Phonathon concluded last April, the Alumni Annual Fund was richer by a record $52,278 in pledges. The Phonathon, held in Boston, April 3, 4, and 5, was conducted by 56 volunteers who completed 1,066 calls and received 990 pledges from alumni throughout the nation.

This was the third year the Phonathon was held at the State Street Bank and the second year under the coordination of Mona Myers Wheatley '56. William H. Kieffer III '64, a vice president of the bank, was host and also an effective caller.

Alumni response was so enthusiastic that the $33,000 goal for the three nights was surpassed on the second evening.

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Phonathon chairman Mona Wheatley '56.

* * *

Life After Middlebury — The Middlebury Alumni Association sounded an S.O.S. in May, and more than 60 students responded. The S.O.S. was a "Seminar on Survival" conducted by the Association to give students some basic preparation for those pragmatic problems awaiting them after Commencement. Robert Duclos '52, vice president of the National Bank of Middlebury, Ellen Fallon '72, a lawyer with Langrock and Sperry of Middlebury, and Hull Maynard '56 of the Hull Maynard Insurance Agency of Rutland joined Gary Margolis '67, director of counseling at the College, and Dr. Frank Bruch, the College medical director, in the three-hour session, which replaced the Senior Dinner that has been sponsored by the Alumni for the past two years. Subjects discussed ranged from loans and credit through life and automobile insurance and health records to wills and taxes.

* * *

Donald G. Bates '49 had a winning golf swing when he was at Middlebury, and apparently he hasn't lost it. For the past year the former Middlebury intercollegiate golf champion has held the title of National Golf Coach of the Year by vote of the National High School Athletic Coaches Assoc. A mathematics teacher at Berlin (Conn.) High School for the past 25 years, Mr. Bates was selected for the national recognition on the basis of tenure, record, and service to the profession and community.

* * *

Dates of Interest

Aug. 15-17	Bread Loaf Writers' Conference
Aug. 30 - Sept. 3	Alumni College
Sept. 6	Freshmen arrive
Sept. 11	Fall Term begins
Sept. 29 - Oct. 1	Alumni Homecoming
Oct. 12-15	Midterm Recess
Oct. 20-22	Parents Weekend
Nov. 21-27	Thanksgiving Recess
Dec. 19	Christmas Recess

* * *

By-lines — Jane Bryant Quinn '60, award-winning columnist for the *Washington Post* Writers Group and the subject of a profile in last summer's *News Letter,* has joined *Newsweek* as a contributing editor, writing a weekly column on personal finance and investment. Her column will be seen in the magazine's national edition every other week; when not in the national edition, she will be doing a column for the *Newsweek* executive edition, which goes to a select group with select problems. Her column, "Staying Ahead," will continue to appear nationally in 100 newspapers; "Money Facts," a monthly column, will continue to appear in *Woman's Day.*

Meanwhile, over at *Time,* Paul Witteman '65 has moved from the sports desk in New York to a new assignment as correspondent in Detroit. His fine cover story on baseball's Rod Carew last year (which recently won the Newspaper Guild's Front Page Award as best sports story of the past year in a magazine) was followed by cover stories on Clint Eastwood and the Denver Broncos early in 1978. His recent profile on rock singer and night person Bob Seger was based on a three-hour interview, which began at 1 a.m.…. Robert Ajemian, who attended Middlebury for 15 months in 1943-44 under the Navy V-12 program, has been named the Washington Bureau Chief for *Time*…. Bruce Nelan, who is moving from a Washington *Time* assignment to the post of Moscow Bureau Chief for the weekly newsmagazine, is spending the summer at the Russian School at Middlebury…. and Sandy Burton '63 continues to trot the Continent out of the Paris Bureau of *Time.*

Jeff Alderman '65 has moved from the Associated Press, where he was enterprise editor, to ABC Television, where he has been named surveys manager in the political unit. Besides updating and reviewing the demographics of key precincts for use in election analyses, he is also developing polling systems for the Network. At ABC, he will be joining another Middlebury media mavin in Ronald Najman '69, who is manager of news information.

One final media note — watch for some of the excellent series on health and medicine being written by Bard Lindeman '50, medical editor of the *Miami Herald.* His multiple-part investigative reports on health-care costs and plastic surgery have received much national attention.

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Inaugurals

Alumni of Middlebury College represented the President of the College at the following inaugurations: Gordon C. Perine '49, at the inauguration of Charles Etzweiler Glassick as president of Gettysburg College in Gettysburg, Pa.; Richard P. Day '52, at the inauguration of John W. White, Jr., as president of Nebraska Wesleyan Univ. in Lincoln, Neb.; John Pagenstecher '52, at the inauguration of Victoria Schuck as president of Mount Vernon College in Washington, D.C.; Norman H. Polhemus '25, at the inauguration of Virginia B. Smith as president of Vassar College in Poughkeepsie, N.Y.; Arnold McKinney '70, at the inauguration of James Thomas Laney as president of Emory Univ. in Atlanta, Ga.; Mrs. Willard J. Frisbee '52, at the inauguration of Philip S. Wilder, Jr., as President of Hartwich College in Oneonta, N.Y.; Dr. Robert Hall '60, at the inauguration of Stephen Joel Trachtenberg as president of The University of Hartford in West Hartford, Conn.

games last season. "A great team," says he....**Guy F. Page** is acting executive director of the Malone (N.Y.) Chamber of Commerce. He does some acrylic painting (even sold some in California)....**Clarissa Peirce**, after 15 years as a governess, 20 years as a professional photographer, and several years as a dressmaking teacher with the Singer Company, has been enjoying retirement since 1972....**Harry Tomlinson** was lucky to attend the alumni dinner in Sarasota, Fla., on March 1. President Robison, who was the guest speaker, gave an excellent talk about the College....**Thelma French Walker** is "now and then" correspondent for the *Plattsburgh Press-Republican* and a full-time Whallonsburg columnist for the *Elizabethtown Valley News*. Like others of us, she'd like, sometimes, to be a proofreader for today's newspapers....**Ray Wells** will be retired from General Electric in June....**Ralph Woodbury** also attended the Midd alumni meeting in Florida recently, and Dean Kelly was their house guest. Ralph is impressed with the current curriculum and with the dollars he saved by being born in 1909 instead of 1959. He would like at least, as many of us would, to see college athletic scores in some of our papers....**Charley Wright** suggests a possible survey of all '30s covering current happenings like the energy situation, the Mid-East, the flight of the dollar, and important things like "should Hamilton Jordan be sentenced to life on the Bounty with Meldrim Thompson as Capt. Bligh?"...We are all looking forward to our 50th reunion on the first weekend in June, 1980. Mark that date down on your calendar now.

1931

Class Secretaries: *Mr. and Mrs. Harold S. King (Ruth McNulty), Coachlight Village, Apt. #17, Olde Coach Rd., Glens Falls, NY 12801.*

Class Agent: *Mrs. Spencer E. Norton (Ellen Kellogg), 27 South Water St., Vergennes, VT 05491.*

Class Secretaries King and King report: **Mary Bump**, retired from a career in x-ray work, contributes hours to volunteer work and organizational affairs in Glens Falls, N.Y....**Phil Brewer** continues his interest in the breeding, training and riding of horses. He is serving as president of the American Saddle Horse Assn. of N.Y. Phil considers his greatest recent accomplishment to be his survival of this past winter's 158 inches of snowfall in his area near Syracuse, N.Y....Between a trip to Mexico and the recent "London Holiday" offered to Middlebury alumni, **Ruth Barnard** is putting in "a working day like a Chinese coolie" getting started in her new responsibility as president of the Vermont Academy of Arts and Sciences....**Phil Bates** and his wife Betty find Cape Cod a good place to live with its pleasures of boating, golf and music. Phil wishes more '31ers would settle there....**Alice Heywood Parker** sees retirement as "great." Each year the Parkers take a regular student course at Worcester Tech. Their interests include oceanography, geology, and climatology....**Ken** and **Linnea Wall Parker** have had several Midd reunions since retiring to West Chatham, Mass., on Cape Cod. Linnea retired in '76 as manager of the Assumption College Bookstore in Worcester, Mass., and Ken also recently retired as director of development of the Appalachian Mountain Club. He had previously held a similar position at Assumption College....After 45 years in insurance, **Howard Chappell** retired May 1 as president of the Utica Fire Insurance Co. of Oneida County but will remain on the board of directors and executive committee....**Marshall** and **Prudence Ingham Montgomery** spent the winter in Delray Beach, Fla. "Monty" has been serving for the past two years as president of the Acorn Club, a statewide Connecticut organization. The Club publishes, either as reprints or original books, material of antiquarian, historical or literary interests relating to Connecticut....**Walton Crocker** writes, "Last year at this time we were leaving for the Orient to spend three weeks with our Japanese 'daughter,' who had lived with us for one school year seventeen years ago. Living in Japanese homes in Tokyo and Kyoto was the highlight of our trip, and the guided tours we had with our 'daughter' and her family took us to many places the typical tourist never sees. Shorter visits were made to Taiwan, Hong Kong, Hawaii and San Francisco after leaving Japan."...Since retiring as medical director of Eastman Kodak in 1974, **Fred Hughes** and his wife have traveled widely, visiting the Orient, South America, Europe, Alaska and all the U.S. They visit a daughter and her two children in Venezuela annually, fish in Canada, and sojourn in Florida. Still in good health, Fred says, "Any day you get up is a good one."

1941

Class Secretaries: *Mrs. A. William Sweet (Audrey Wouters Meader), 178 Curtis Ave., Burlington, VT 05401 and Mr. Lester W. Ingalls, P.O. Box 583, 125 So. Main St., Middlebury, VT 05753.*

Class Agents: *Mrs. John Burbank (Helen West), 1477 Country Club Rd., Middletown, CT 06457 and Mr. M. Gilbert Hubbard, III, 18 Utica St., Clinton, NY 13323.*

Class Secretaries Sweet and Ingalls report: **Becky Bennett** spent two weeks in Scotland this summer, one week attending the First World Congress in Special Education and the second vacationing. She urges all of you to consider attending Alumni College (Aug. 30 to Sept. 3) — "It's an experience you don't want to miss. Intellectual stimulation, fellowship with kindred spirits in a favorite setting — where else but Bread Loaf!"...**Tom Bennett** will shortly move up from president to chairman of the board and chief executive officer of the First National Bank of Ithaca (N.Y.). Congratulations!...**Connie Girard Brown** is enjoying partial retirement with her husband, although she continues to work as a substitute school librarian....**George M. Clark** is still very active in his office-furniture business in New York City....**Janice Eldredge Day**, chairman of the board of Jafra U.S. and International Operations, now a part of Gillette Diversified Companies, reports that her home in Malibu was virtually undisturbed by the recent torrential rains but wrote, "The sun is shining for the first time in weeks on devastation....There's redemption in every situation — the hills are New England springtime lush green rather than the brownish color that is usual for this arid country."...**Laddie Evans** continues to work full time as director of food service at Community Hospital in Thomasville, N.C....**Bill** and **Helen Rotch '43 Ferguson** are still in Milford, N.H., where they are doing considerable writing for state and local publications ....**Howard L. Hasbrouck** has retired from the federal civil service and now works part-time as a tax consultant....**Leroy Hovey** is national sales manager of Franklin Electric, Programmed Power Division. After five years "back east," the Hoveys have returned to sunny California where Roy hopes to do some oil painting or sculpting this coming year....**Donald W. Kitchin, Jr.** is much the traveler. During the past year he visited England, Belgium, Norway and Denmark. Don is still an avid skier, gracing the slopes on his $10 Army surplus boards, replete with leather boots, yet! He also entertains visitors with rides in his 1929 Franklin....**Col. Edward R. Loftus**, M.D., has been awarded the Army's Meritorious Service Medal for service during the periods he served as commander of the 44th General Hospital, located in Madison, Wis. The award, one of the Army's highest, is presented for outstanding service during peace time. It is comparable to the Bronze Star, which is issued only during periods of armed conflict. Ed recently retired as chief of medical service at Winnebago, Wis., Mental Health Institute and reentered private practice in internal medicine, retaining an affiliation with the Institute as a consultant....**Sidney H. Thomas** is kept busy as a teacher and as director of placement and director of testing at the Orme School, Mayer, Ariz....**Peg Wiley Thomson** runs a music camp during August each year for 60 young talents and then has a concert schedule throughout the year with them. She's also an enthusiastic member of Sweet Adelines (barbershop singers)....**Sara Martenis Townsend** is serving her fourth term in the N.H. House of Representatives, where she is vice chairman of the executive depts. and administration *committee*....**James A. Turley, Jr.**, has been promoted to vice president, trust dept. of Manufacturers Hanover Trust. He has also been elected an academician in the International Academy of Estate and Trust Law, a position which he expects will take him to Salzburg, Munich and Vienna, the sagging dollar notwithstanding. He has also been acting as a director of "Muscoot Interpretative Farm" — a turn of the century farm being restored to its original condition. But he had to give up his bagpipes! O tempore, O mores.

1942

Class Secretaries: *Mrs. Nina Camuti Danielsen, 46 Marcy St., Somerset, NJ 08873 and Mr. Anthony Wishinski, 20 Provencher Dr., Plainville, CT 06062.*

Class Agent: *Mr. John A. Young, 81 So. Broad St., Norwich, NY 13815.*

Class Secretaries Danielsen and Wishinski report: **Bill Andrews** was appointed manager of the wholesale dept., Canon Mills, Inc., in January 1978 and is also chairman of the Industry Development Committee of the National Assn. Textile and Apparel Wholesalers....**Roger S. Arnold** is resident manager of Insurance Co. of North America....**Charles S. Beach** has been named western region vice president of the Connecticut Light and Power Co. and the Hartford Electric Light Co. The post makes him administrative head of the two Northeast Utilities subsidiaries....**Ruth Taylor Clapper** claims she is about to retire from her high school French teacher's post, while **Charlie Clapper** continues as supervisor of safety and security at Paulsboro Lab. of Mobil Research and Development....**Carl E. Congdon, Jr.**, is retired but still is a member of the board of directors of Orrville, Ohio, Savings Bank....**Ernie Frawley**, general manager of the *Harvard Business Review*, traveled to Tokyo, Hong Kong and Europe in April and June. He reports that the *HBR* now has translation joint ventures in 7 languages, while the English edition is distributed in 155 countries. ...**Cliff Fulton** is senior vice president of the United Bank & Trust Co. in Hartford, Conn., and president of the Greater Bristol, Conn., Foundation, as well as treasurer and chairman of the finance-executive committee of the Bristol Hospital....**William Gilbert** has started The Aspen Ski Academy in Colorado. He reports, "We have had five students this first year, but not all at the same time. Two left for 'an easier school.' I guess the answer is simply that the ski-academy experience takes work. We study hard and train hard. Really serious skiers find it is the perfect high school. And what a way to study, teach, and live."...**Barbara York Linscott** holds the position of account executive at the radio station WADB in South Belmar, N.J....**Pat Kane MacFadden** is executive secretary to the region manager of General Electric Co. in Englewood Cliffs, N.J....**T. Holmes Moore**, president of the New Hampton (N.H.) School, recently traveled to Australia with a five-person team known as the "Australian Dimension." Sponsored by the Headmasters Conference and the Australian Minister of Education, their purpose was to introduce to Australia the school evaluation system used by the New England Assn. of Schools and Colleges and to conduct seminars on development and fund raising. In June '77, he also received an honorary doctorate at Franklin Pierce College and has served on several boards and councils, including the presidency in 1976 of the New liberally sprinkled with directives to enjoy the opportunity and challenges, the students and professors and laced with admonitions to work hard (but not too hard) to make everything of the opportunity before them. They were as specific as "major in business" or "major in fine arts" to "get as broad an academic background as possible." They varied from the practical, "marry rich," to the philosophical, "relax — success does not come quickly or easily and when it does come it usually comes from within."...The hope that Middlebury will maintain its small size and will continue to embrace the liberal arts ideal was a concern frequently mentioned. All in all, it is reassuring to note that a great majority of our class believe that the College seems to be on the right track.

1954

Class Secretaries: *Mr. and Mrs. Robert Boardman (Sally Robinson), 36 Plymouth Rd., Somers, CT 06071.*
Class Agent: *Mrs. Richard Marlette (Sally Lane), 144 So. Cayuga Rd., Williamsville, NY 14221.*

Class Secretaries Boardman and Boardman report: **James Barnard,** prof. of education at the Univ. of South Florida, is working on a federal grant dealing with the individualization of instruction of children with special learning needs....**Kathleen MacAloney Blackwell** graduated with a B.A. in ancient Greek language and literature in June. She is now working on an M.A. in college administration and counseling services and has decided to work in the field of college counseling and advisement of returning women....**Russell C. Briggs** is still director of nuclear medicine at the Maine Medical Center....**Richard Buckingham** has joined Schweppes USA Ltd. in Stamford, Conn. as vice president/sales....**Peggy Brown Campbell** has been director of social service at the Society for Crippled Children in Cleveland....**Deborah Bray Collier** is reference librarian and asst. prof. at Jacksonville (Fla.) Univ. and also does local admissions interviews for Middlebury....**Roger S. Colton** serves as assoc. prof. of clinical medicine and chief of rheumatology at St. Paul-Ramsey County Hospital, Univ. of Minnesota....**Eleanor Chapin Cousins** is teaching full time again for the first time in 20 years — Title I math for grades 1-3....**Warren Fuller** is still a vice president of Connecticut General Life Ins. but is now in Columbia, Md., as pres. of a subsidiary — Howard Research & Dev. Corp., the company creating the new city of Columbia....**Lannie Osborn Gartner** became president of Robin Hill Associates, Inc., a non-profit corporation that raises money to help maintain a nature/cultural community center on 52 acres of township-owned land. ...**Bob Gleason** was appointed chairman of the division of natural sciences at Middlebury....**Bill Joyce** completed a $20 million capital campaign in June '77 as vice president of Carleton College in Northfield, Minn., and then joined International Multifoods Corp. of Minneapolis as director of community and government affairs....**Harry Leidholdt** writes from Portland, Ore., where he is senior vice president, marketing, for White Stag's Action Sports unit and has recently assumed additional duties as merchandiser of tenniswear and warmups....**Patrick McKegney** continues to teach as professor of psychiatry at the Univ. of Vt. College of Medicine, being particularly active in the dialysis transplant kidney disease treatment program, cancer rehabilitation project, and a newly organized gerontology unit. Cathleen and Patrick are busy planning for an upcoming sabbatical in N.Y.C., where Patrick will be studying the impact of the mind/brain upon the biological processes called immunology, which has exciting possibilities for understanding some of the causes of most human diseases....**Peter A. Neisser** was honored to be named in *Who's Who in American Law,* first edition, this past

A WOMAN FOR ALL SEASONS

When San Francisco's newly-elected Sheriff Richard Hongisto named a woman as his confidential secretary, he shattered precedent in two ways. Not only was Anne Belisle Daley the first woman ever to be appointed to this demanding position, she also happened to be 65 years old—a fact that has necessitated the renewal of her appointment every six months in the ensuing five years. To people accustomed to viewing 65 as the normal age for retirement, her acceptance of a job requiring well-above-average tact, stamina, patience, and ability to dodge flak may have seemed incredible. To those who knew Nan Daley, and to Nan Daley herself, it was only a natural step in a life devoted to politics in its highest sense—the service of people.

On the questionnaire for the 50th reunion of Middlebury's class of 1928, Nan Daley listed as her one hobby: people; and from a childhood of listening to her father and his five brothers debate the respective merits of the Republican and Democratic parties (between which their sympathies were divided equally), she has found politics fascinating. Since 1952, when she worked for Adlai Stevenson's first presidential campaign, she has been an active participant, both as a volunteer for others and as a singularly successful candidate for state and local offices herself. Currently she is serving a second term (and running for a third) on California's Democratic Central Committee, of which she is chairperson for By-Laws. She has never yet lost an election.

Nan Daley's political technique is deceptively simple: volunteer for the jobs no one wants and do them well. She learned this when the eldest of her four sons started school and, as a conscientious mother, she joined the PTA. "That first year I always raised my hand when they needed someone to do the dishes," she says. "The next year I was elected vice-president." A side aspect of her technique could definitely bear copying by all political aspirants: the most Anne Belisle Daley has ever spent on a campaign for office was 10 cents—to pay the parking fee for the friend who drove her to file the papers for her candidacy (she has never learned to drive).

Listening to Anne Daley is truly a rare experience. It is not just her many accomplishments (a founder of San Francisco Tomorrow, of the Friends of Inmates and Deputies, and of the Alice B. Toklas Democratic Club, to name only a few) that command admiration and respect. Still more impressive is the woman herself: a woman who finds the by-laws committee the most exciting place to be in politics (because "these are the mechanics that make things work"); a woman who has many times risked incurring the enmity of needed political allies because she would not compromise her own conscience; a woman whose secret of instant adjustment to a new community has always been to begin reading the local newspapers well in advance of the move; a mother who is devoted to her four handsome sons but who has always been glad that their homes were elsewhere, forcing her to make her own way after the death of her architect husband.

Nan Daley is also a poet, with happy memories of three summers spent at Bread Loaf, and the author of a composition in 1927 that was twice adjudged winner of competitions to create a new Middlebury alma mater. That her entry was never officially adopted is still something of a disappointment, but to this daughter of a Midd alumna (class of 1899) and celebrant this year of her own 50th reunion, there is no such thing as defeat. Should Nan Daley, consummate politician that she is, decide to campaign for the adoption of "her" alma mater, it is not at all inconceivable to envision that in a few years it will have become everyone's.

Pat McLorie

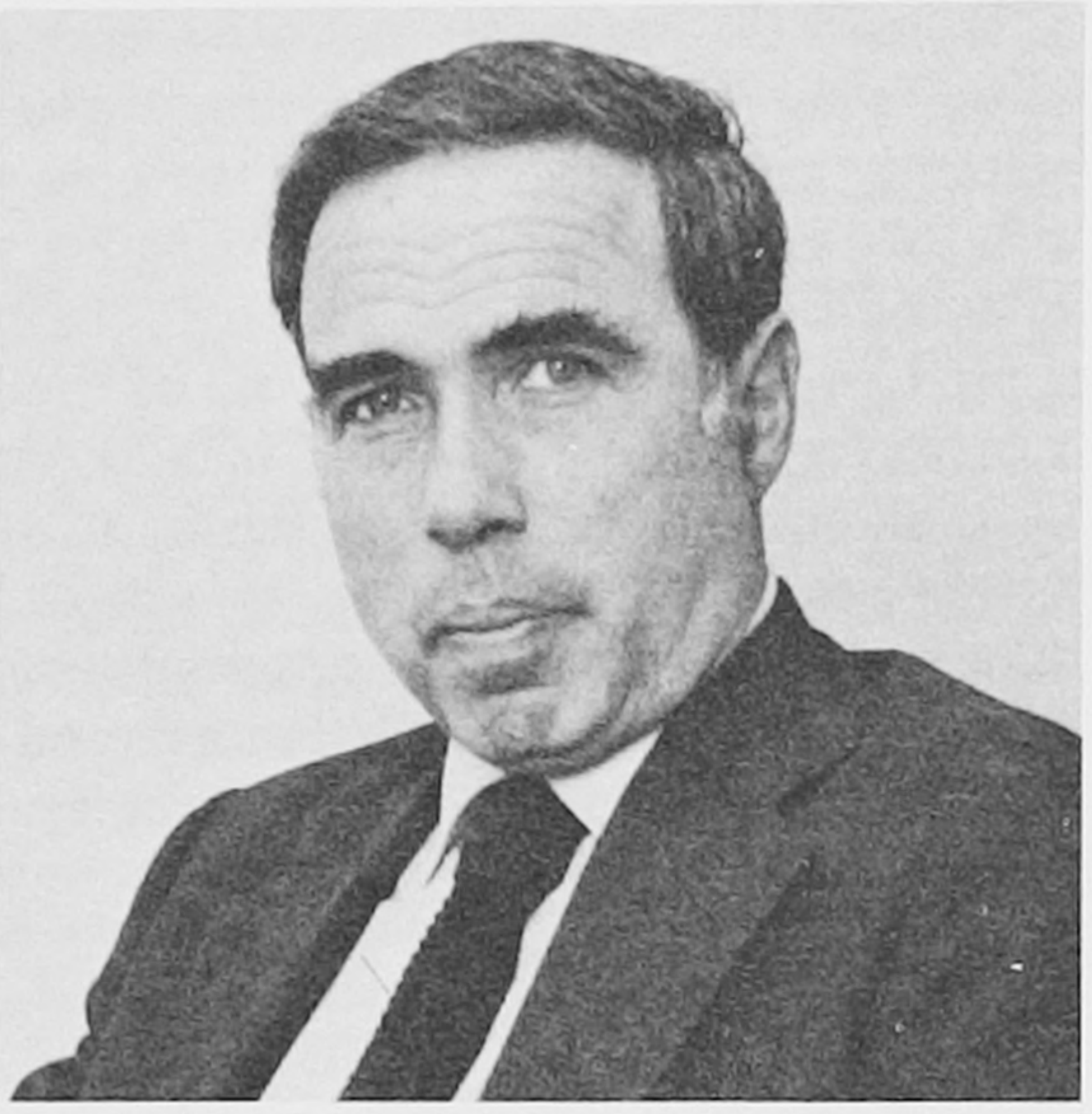
England Assn. of Schools and Colleges....**Elinor Rankin** continues as a physical therapist at Overlook Hospital, Summit, N.J....**Gus Root** is on leave from Syracuse Univ. as assoc. prof. of instructional technology. Last fall, he conducted a four-week workshop on communication planning for National Development in Penang, Malaysia....**Dave Smith,** professor of economics, is very pleased with current Middlebury and its students in all ways but had less praise for the mud season....**Peter J. Stanlis** traveled in England, Wales and Scotland in 1976 and lectured to the Mont Pelerin Society on Adam Smith at the 200th anniversary celebration of the publication of *The Wealth of Nations* at St. Andrews Univ. Peter also recently had his book, *Acceptable in Heaven's Sight: Robert Frost at Bread Loaf, 1939-41,* published by University Press of Mississippi. The book deals with Peter's first three years of his 23-year friendship with Robert Frost....**Mary A. Tudbury** is an infection-control registered nurse, instructor and clinical supervisor in pediatric nursing at Lakeville (Mass.) Rehabilitation Hospital....**Parke H. Wright** retired from teaching high-school math at Cazenovia (N.Y.) Central School after 31 years. He writes that a part-time job as a billing clerk at a local animal hospital is an enjoyable change.

1953

Class Secretaries: Mrs. David Clemens (Carol Jennings), 2000 Richard Rd., Willow Grove, PA 19090 and Mr. William P. Marseilles III, Killington, VT 05751.
Class Agents: *Miss Susan Taylor, 606 West Michigan Urbana, IL 61801 and Mr. Richard A. Steinman, P.O. Box 338, Germantown, WI 53022.*

Class Secretaries Clemens and Marseilles report: If 25 years ago a member of the Class of 1953 had been asked to describe the class, the nouns "diversity" and "individuality" probably would have been liberally employed in the description. Although, to be sure, a number of characteristics, attitudes and interests are held in common by members of the class today, their responses to the class questionnaire clearly indicate that "diversity" and "individuality" are still key words in any description of the class composites....More than two thirds of the respondents, had they the opportunity to relive their college years, would major in the same area, although, in response to a question asking what they would do differently, the majority would make a number of changes....Most of us do value our liberal-arts background, and more than a few believe that their lives would be still richer had their college courses covered a broader range....All in all, the members of the class are happy with their work, and more than half of us work over 40 hours per week. Lasting contentment with our work, however, might also be measured by attitudes toward retirement....93% of the class of 1953 plans to retire at or before age 65. Work may be fun, but it looks as though play could be more fun!...Having been attracted to a college in a rural setting where outdoor activities are popular, it should be no surprise that almost 90% of the class mentions sports activities as a popular avocation, while almost 50% notes that camping, hiking, walking and birdwatching provide them with a change of pace. Also popular are music, reading, sewing and travel....The fact that almost 80% of the class reads frequently, with tastes ranging from *Winnie the Pooh* (really) to *Science and the Modern World* and the *Bible,* jibes with the fact that the class doesn't spend a great deal of time watching TV. *Masterpiece Theater* and other PBS programming was the most frequently mentioned TV show, besting even sports and news. Among "regular" programming, *M.A.S.H.* was by far number one....As interesting as these statistics are, probably the most insightful responses came to question #22, "What advice would you give to your son or daughter entering college this fall?" The answers were

The Partner André Meyer Can't Control



Felix G. Rohatyn '49, has never been one to move slowly. He completed his course and residency requirements early at Middlebury, and before he had picked up his diploma at Commencement, he was already a trainee with the New York based investment banking firm of Lazard Freres & Co.

Last year, with the announcement of the retirement of Lazard's senior partner and Rohatyn's mentor, André Meyer, the Vienna-born Middlebury graduate was widely speculated about as his successor. Mr. Rohatyn, a Middlebury trustee and Lazard's most celebrated partner on this side of the Atlantic, consistently disavowed any interest in running the operation. In November, Fortune Magazine *focused on the changes at Lazard Freres, and part of the analysis included the following profile of Mr. Rohatyn.*

Raymond Troubh, a former partner at Lazard Frères who worked on many deals with Felix Rohatyn, observed recently of the energetic and imaginative investment banker: "You know what I think? I think Felix is an *under*-achiever."

Considering what the forty-nine-year-old Rohatyn has achieved in his career, that can be construed as a compliment. Until 1975, Rohatyn's talents were visible mainly to Lazard's partners and to the corporate executives who paid for his skill at arranging mergers and acquisitions. But in 1975, when New York City was in desperate need of a financial mastermind, Rohatyn went public.

That spring, Governor Hugh Carey called on Rohatyn to help construct the vehicle that so far has kept New York City from going bankrupt. Later, as chairman of that agency, the Municipal Assistance Corporation, he became such a prominent figure in the city that he was mentioned as a possible mayoral candidate. (To be sure, it is as difficult to picture Rohatyn submitting to the indignities of campaigning through the boroughs of New York as it is to imagine him losing his celebrated cool at the negotiating table.)

Rohatyn has remained MAC chairman, a job that takes immense amounts of time, while at the same time providing financial advice to such companies as Lockheed, Eastern Air Lines, and very recently MCA (in connection with its tender for Coca-Cola Bottling Co. of Los Angeles). Of his public job, Rohatyn says: "I do believe I've made a difference in New York. And to me the greatest sin one can commit is not to participate where one can help."

André Meyer, Rohatyn's mentor and boss for twenty-nine years, feels differently. There are those who think that Meyer's definition of sin is anything that subtracts from Lazard's bottom line, and he has asked Rohatyn to give up MAC. Most Lazard partners consider Meyer's requests as commands, but nowadays, as one Lazard partner puts it, "André can't control Felix."

Asked how Rohatyn responds to his request, Meyer smiles and says, "He doesn't answer." Rohatyn admits that his public service has cost Lazard some business, but adds, "So long as I feel I contribute as much to the firm as I take out, no one is going to dissuade me [from staying at MAC]." But apparently not even Rohatyn confronts Meyer head-on. Says Rohatyn, turning on his European charm, "Because I love him, and think he is terribly smart, I've tried to explain. I've told him that everyone has some indulgence. Some people indulge in beautiful women. MAC is my indulgence—my *peche mignon* [literal translation: cute sin]." Beautiful women, incidentally, are a weakness that Meyer has acknowledged.

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in the Grand Canyon (hiking and river running). He is looking for the ultimate hedonistic experience and thinks he may have found it in hot white-water kayaking.

1966

Class Secretaries: *Mr. and Mrs. Anthony Mijares (Judith Pollard), 9 Jordan Blvd., Delmar, NY 12054.* Class Agents: *Mrs. Joseph W. McSherry (Martha Synerholm), R.F.D. #1 Box 212, Richmond, VT 05477 and Mr. J. Dudley King, 867 Oenoke Ridge Road, New Canaan, CT 06840.*

Class Secretaries Mijares and Mijares report: **Elizabeth Leppman Hovinen**'s paper "The Quakers of Yonge Street," a geographic study of early Quaker settlements north of Toronto, is being published in the Discussion Papers series of the dept. of geography, York Univ.... **George G. Voland, Jr.** is in his fourth year teaching English at South Burlington (Vt.) High School. He continues to play valve trombone with jazz and dance combos and is a member of the 18-piece Vermont Jazz Ensemble....**Janet Langdon** is enrolled in a 2-year M.A. program at Boston Univ. School of Theology. Her interest is in psychology with an eventual goal of practicing counseling and psychotherapy....**J.H. Dow Davis** was recently appointed vice-president at the First National Bank of Boston with responsibilities covering Asia and Australia/New Zealand. Dow was also elected vice-president of the Middlebury Alumni Assn.... **Prudence Frey Heikkinen** has a new job in the research and development dept. of MDSI (Manufacturing Data Systems, Inc.)....**Carol Swanson Wright** has become involved with the Madison (Wisc.) Savoyards — "We did Gilbert and Sullivan's *H.M.S. Pinafore* last summer, the one-act *Trial by Jury* for a scholarship benefit in April, and also *Ruddigore* this summer. The Chorale Union with which I sing just did Benjamin Britten's *War Requiem.*"...**Mark Lindsay** started his own company, Mark Lindsay Boatbuilders, in 1975, building one-design racing boats. "Our International Fireball sailboat won the '75, '76 and '77 World Championships and our International 505 was second and third in the World's last year. We are now working on two Olympic-class Flying Dutchman sailboats, one of which I will be sailing. The boats are mostly wood and epoxy and utilize skills usually found only in Europe."...**Don Simon** is art director and vice-president of Sunrise Corp., a Providence-based advertising and community-relations agency....**Peter S. Allen** is still an asst. prof. of anthropology at Rhode Island College and planning to study in Egypt this summer with the benefit of a Fulbright summer stipend....**Stephen Heidel** finished his residency in psychiatry last June and is now working part-time in the dept. of psychiatry at U.C.S.D. and part-time in private practice....**Fay Hauberg Page** is legislative chairman of the Bedford Mass. League of Women Voters and is following court reform in Mass. very closely....**Jean Gillespie** returned to teaching part-time at St. Ann's, a Brooklyn private school....**John Swartz** is still education officer at the Franklin (Mass.) County Jail, conducting classes in English, math., and reading for inmates who want to earn a high school diploma, while **Susan** is working for the National Park Service, Dept. of Interior, Washington, though she is still based at U. Mass., Amherst. "Our farm is burgeoning with goats and a Holstein calf named Arthur this spring. We've kept pretty busy feeding all the kids and milking their mothers, but the rewards are great — lots of fresh milk to make cheese, butter, ice cream, fudge, etc."...**James N.** and **Suzanne Pineau Dulcan** are in Washington, D.C., where Jim is an attorney at Federal Pension Guaranty Corporation and Suzanne is asst. director, division of student programs, Assn. of American Medical Colleges....Both are also very involved in managing and running The Needlework Attic, knitting, crochet, and needlepoint retail shop, of which Suzanne is co-owner....**William Sumner** works as a pilot for an Allegheny commuter from Burlington, Vt., and flies helicopters for the Vermont National Guard.... **Dick** and **Francine Clark Page** are busy planning an outdoors experience for the Upward Bound program at Johnson State (Vt.) College. The course is for high school students with the potential for entering and completing college but who at present lack the financial and educational support they would need. If they make it through the outdoor phase of the program, they spend the following 5 weeks in an academic program designed to improve skills they need in the regular school year.... **Wayne Halliwell** is teaching graduate courses in social psychology and sport psychology at the Univ. of Montreal & McGill Univ. and conducting research which deals with: (1) the effects of competition in age-group athletics; (2) the management of anxiety in sports competition. He is also writing a chapter in a book entitled *Motivation in Athletics* and serves as a consultant to W.T.A. (Women's Tennis Assn.), and a member of the U.S. Olympic Committee (sports psychology consultant)....**Margaret Olebe** is working as a researcher in intercultural-international education at Stanford Univ. Her work involves curriculum development on the pre-collegiate level and outreach to the community. Her specialty is Africa, and in the '77-'78 academic year, she concentrated on developing materials on South Africa. ...**Tom Armistead** returned to the U.S. in November 1977 after 2½ years in Indonesia with Irby Construction Co. of Jackson, Miss. "My company had a contract to build a complete transmission, substation and distribution system in Central Java for the Indonesian electric company. The job gave plenty of opportunity to see the beautiful and fascinating island of Java. We learned the Indonesian language and adopted an Indonesian baby girl, whom we named Dewi Chandra Kirana meaning "Angel of the Moonlight."...**Richard C. Fall** is a sales manager for Coldwell Banker Commercial Brokerage Company in Denver, Col....**Kenneth A. Kirchofer** is in his third year of teaching in the Middle School of Chestnut Hill Academy. Ken enjoyed a week-long visit in Middlebury last August and especially enjoyed the variety of cultural events offered by the Middlebury Summer Language Schools....**Carolyn Sharp Hamilton** is staff supervisor of personnel. AT&T Long Lines in

Winning the West . . . *in Vermont?*

Greensboro, Vt., is not known for dust storms, cattle stampedes or gold rushes. But Bridget Collier '70 says it's as good a place as any to write a western.

Her first—"Maverick Trail"—only took her a week. But she had a little help—from her 61-year-old mother, Leona.

The 50,000-word tale is set for publication in August. Bridget, 29, who has never seen the Rio Grande, much less a silver spur, says it just goes to show what she knew all along: "Anyone can write a western."

Her inspiration came not from dusty days on the Oregon Trail but from a headful of television westerns and a one-day trip to Frontier Town, a New York State resort patterned after the old West.

"I think I've seen every episode of 'Rawhide' ever made. And I loved 'How the West Was Won,'" says Bridget, who has never been west of Chicago.

With one week of vacation left from her job at the Vermont Historical Society, Bridget was "short on money and ideas."

In her Greensboro back yard, light years away from cowboys, 10-gallon hats and strawberry roans, she sat at her typewriter and began formulating "a rudimentary plot."

"There are really only about five plots for westerns," Bridget says, counting them off on her fingers. "There's the cattle drive; the ranch war; the Indians versus the Army; the search for lost gold, and the stranger who rides in and cleans up the town."

Bridget chose the cattle drive, focusing on a young Vermont man who heads west with four Morgan horses shortly after the Civil War.

He reaches Texas, where he meets a cowboy driving a herd of cattle north to Montana. Enroute, they encounter a fiendish plot to rob them of their cattle, and their lives.

Debra Manette, an editor at the Thomas Bouregy Publishing Co. of New York, says "Maverick Trail" is "an entertaining story."

"We don't get that many westerns—and this one was nice."

Bridget's sequel, "One Foot in the Stirrup," is already on Ms. Manette's desk awaiting consideration.

The Colliers launched their writing debut four years ago, when Bridget and her parents wrote "Creative Classrooms," a manual used by the Central Vermont Headstart program to train new teachers.

"We moved our typewriters outside to work on it," Bridget says. "When we finished, it was still nice out—so we decided to write something else."

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fall. ...**Eva Sontum Pahnke** finished her first year of full-time study at Boston Univ. School of Social Work. ...**Sally Green Risberg** received her M.A. in counseling in May 1977 from West Chester (Pa.) State College. "I thoroughly enjoyed the challenge of the classroom again and found my horizons greatly widened by the marvelous associations with classmates at all stages of life and from all varieties of backgrounds. I'm now a guidance counselor at Great Valley High School." ...**Nancy Wilson Rule** has been selected to be the director of volunteers for the Asheville, N.C., Area chapter, American Red Cross....**Thomas C. Ryan** has recently opened his own consulting firm in Houston, Tex., mostly dealing with the energy industry....**Erik (Smoke) Ryge-Jensen** is president of Laterna Film Inc., specializing in documentaries and educational movies as well as industrial films intended for international audiences. ...**Maureen & Chuck Steinecke's** oldest son, John, has been accepted at Middlebury for this coming fall. Maureen is in her 2nd term as an elected member of the Board of Education of the nation's 10th largest school district (Prince George's County, Md.), and Chuck has been elected president of his $85-million credit union. ...**Diane Schwob Strong** is working as a paralegal in a law firm that specializes in patent and trademark practice. She is in the foreign dept. and uses her French frequently to do translations.

1955

Class Secretaries: *Mr. and Mrs. Bruce K. Byers (Suzanne Heyer), 135 Fairmount Rd., Ridgewood, NJ 07450.*

Class Agent: *Mrs. Roger S. Colton (Judith Zecher), 9 West Shore Rd., North Oaks Farm, St. Paul, MN 55110.*

Class Secretaries Byers and Byers report: **Stuart Bacon** collaborated on two photo books, one of which made it into print....**John Baker** had published last August by J.B. Lippincott Co., *How To Build a House With An Architect.* John's oldest son, Ian, is a junior at Middlebury....**Peter Baldwin** is in private practice as a N.H. certified psychologist with offices in Gilmanton and Keene. He also serves on the adjunct faculty of Antioch-New England Graduate School of Education, instructing in the counseling program....**Helju Kivimae Batchelder** works for the Experiment in International Living, School for International Training, as an administrative asst. to the World Issues Program, a fully accredited junior-senior level undergraduate program....**Judy (Berry)** and **Gordon Brown** hosted the local prospective Midd freshmen from North Boston in April....**Dave Corey** writes that he is also "chasing the 'wiley buck' in behalf of the Experiment in International Living and its School for International Training." ...During paddle season in North Jersey, **Sue (Heyer)** and **Bruce Byers** crossed paths with **Dave McKissock,** George and **Jannie Fenner** and **Gus Bramante**....**Ann Towle Dolbashian** writes from Portsmouth, R.I., where she has met several younger Middlebury graduates at St. George's School, and has noticed that the interest in attending Midd has continued to increase at the local high schools....**Sally Buchanan Dubois** finally got the M.A. she started in '55 — Master in Architecture from Harvard, 1977. Her son, Mark, will be Harvard '79!... **Nancy Walker Faulkner** has had a terribly busy year at Milton (Mass.) Academy as director of admissions for the girls....**Alan Frese** is vice president and sales manager of Hastings House Publishers, Inc., in N.Y.C. ...**JoJo Kittell Gallagher** was awarded a grant by the New York State Education Dept. for her drama class at Brittonkill Central School in Troy, N.Y. She also participated in a project developing curriculum for secondary schools in solar energy. "I'm more of a sun worshiper than ever before, now!" And last fall, she was inducted into Delta Kappa Gamma, an international society for women in education. JoJo adds, "There was a time when I wished I had had a more technical education, but now the longer I teach school, or the longer I simply try to cope with the world today, the more I value and treasure the liberal arts education I had at Middlebury. As I read over their catalog today, how I wish I could take some of the courses they offer there now!" **Bob Gallagher** is the asst. manager of the Office of Computer Services at R.P.I....**Jerry Gross** is starting his 12th year in major league baseball as a radio/tv sportscaster (4th with the San Diego Padres); was "The Voice of the San Diego Chargers" on radio last season on the team's radio network in the NFL; a member of the Mariners Hockey announcing team in the Pacific Hockey League; and now is in the second year as a CBS television network announcer handling play-by-play on regional N.B.A. games."...**Tom Heller** is editorial director of religious publishing, Doubleday & Co., in N.Y.C. ...**Spike Heminway** is president of Heminway & Bartlett Mfg. Co....**Carlene Snyder Howland's** oldest daughter, Lori, is now a sophomore at Middlebury....**Barbara Stahl Humphreys** is still doing part-time secretarial work at Kent School where Brud, her husband, is chairman of the modern language dept....**Ed Janeway** has been a sales representative for Garden Way of Charlotte, Vt., which has made her more energy-conscious than ever before with the likes of *Heating With Wood* and *Designing and Building a Solar House*....As of September 1978, Alden "Alli" Lank will take over as director general of the Foundation of the International Schools of Geneva. This is the oldest and largest international school system in the world: 2500 students, 300 faculty and staff, 7 separate campuses in Geneva and the adjoining canton de Vaud. It offers preprimary-to-grade-13 education with four terminal diploma options: Swiss, French, British or international....**Pat (Hinman)** and **Dick Makin** went to Alumni Weekend this winter and report "lots of people back, fun skiing and, we think, better than Homecoming (at least it didn't rain!)." Their daughter Cindy is a sophomore at Midd and loves it.... **Barbara Johnson Masters** is practicing law with the firm of Maruzo and Lucas in Norwich, Conn....**Ned Merrill** recently joined Century 21 Monadnock East Corp. in Peterborough, N.H., handling real estate investment, specialty sales and executive relocation....**Robert "Bo" Wilson** reports that Robert IV graduates from Middlebury in 1978 and Bonnie, in 1980.

1965

Class Secretaries: *Mrs. Marvin Kelley (Carol Haas), Box 18, Mt. Hermon, MA 01354 and Mr. Charles F. Weed, 735 W. Peakview Circle, Littleton, CO 80120.*

Class Agents: *Mrs. John L. Smith (Nancy Smith), 1209 Rose Glen Rd., Gladwyne, PA 19035 and Mr. Frederick H. Eppenberger, 7141 Washington Ave., St. Louis, MO 63130.*

Class Secretaries Kelley and Weed report: **Jeffrey D. Alderman,** enterprise editor of The Associated Press, has resigned to become survey editor for the election unit of the American Broadcasting Co....**Bill Alexander** has joined the dept. of sociology and anthropology at Upsala College in South Orange, N.J....**George Birdsong** is marketing/sales manager for New Balance Athletic Shoes in Boston. Last year was a big one for him — moved from California to Boston, switched jobs, got married, all in a month's time!...**Sally Brinkman Blaser** is a Spanish teacher at Colorado Academy.... **Elizabeth Buck** is involved in writing, teaching and consulting and recently finished ghost writing a book on "how to be successful." She also does statistical analysis for the *National Opinion Poll Magazine*....**Carol E. Burr** is still teaching at California State Univ. as an assoc. prof. of English and is also president of the United Professors of California....Preston '66 and **Elizabeth Holmes Carter** recently moved from Fairbanks, Alaska, back to Tacoma, Washington, where Beth is working at Madigan Army Medical Center as a radiologist.... **Robert Coutts** is the personnel supervisor, intercontinental sales region, for the Hewlett-Packard Company....**Peter B. Delfausse** has been appointed to the associate medical staff at the Concord, N.H., Hospital with privileges in psychiatry....**Elizabeth Fink Farnsworth** continues as a journalist and reports she recently went to Mexico to get information for an article on Mexico's oil finds....**Robert Farnsworth** is still the staff counsel to the Agricultural Labor Relations Board, State of California....**Terry M. Granger** is the executive director of the Winter Park (Col.) Resort Association. ...**Jonathan Green** was named a principal singer with the New York City Opera. Roles this year have ranged from Almaviva in *The Barber of Seville* and Quint in Britten's *Turn of the Screw* to character work as Basilio in *The Marriage of Figaro*. "It's hard, healthy, exciting repertory work, and the critical response has been quite good."...**David N. Jensen** is the sales manager for Chamberlain Real Estate Company in Farmington Hills, Mich....**Lee Holden Kintzel** is asst. director of public relations for The Virginia Employment Commission.... **William Lord** is the founder and artistic director of FUSION Dance Company, Inc., a non-profit professional dance company specializing in several styles of modern dance. FUSION was recently awarded the largest dance grant in Florida by the State Arts Council. ...**Francis Love** is the personnel manager of Worthington Bio-Chemical Corp....**Donald A. Lund** has been appointed as asst. commissioner of mental health in the N.Y. State Dept. of Mental Hygiene....**Dick Miller** is vice president and general sales manager for Case-Hoyt Corp., a multi-plant commercial lithographer...**Fred Noseworthy** is president of Instant Copy & Printing of Monterey, Inc. Recently elected vice president of Monterey Peninsula Chamber of Commerce, Fred is also Fleet Champion (Mercury Class) of the Stillwater Yacht Club of Pebble Beach....**John Riker** was shocked to discover that one of the eager young freshmen in one of his fall-term philosophy classes at Colorado College was **Carol Haas Kelley**'s sister!...**Alex Neeley Robinson** and her husband started a gourmet dinner club with three other couples, each taking a turn (monthly) to choose a country and do the main course, plus decorations. It involves library research, which she reports is a very pleasant stimulus to the brain....**Steven Roser** is still director of Oral and Maxillofacial Surgery at the San Bernadino County Medical Center and a faculty member at UCLA....**Craig Smith** is the manager of employee services for Fairbanks Weighing Division of Colt Industries....**Roth ("T") Tall** is still the director of development at Western Reserve Academy and carries his enthusiasm for development into his involvement as a Midd alumnus — we ought to start now with a 3-year plan for our reunion gift!...**Adin H. Tooker** is the vice president and director of marketing for the Connecticut Bank and Trust Co. in Hartford. He is also the general chairman of the American Heart Assn. of Greater Hartford....**Jane Issacs Toussaint** is representing three European travel agencies (Paris, London, Rome) in the United States, trying to generate group business for them....**David Villepique** has a new job as a lending officer for a German bank....**Geoffrey Wadsworth** is a vice president of Chemical Bank in New York....**Polly Moore Walters** is very involved in teaching new-mother classes for the Ft. Collins Childbirth Education Assn. She hopes to attend the biannual International Childbirth Education Assn. Conference in Kansas City.... **Terry Wright** is an assoc. prof. and chairman of the geology dept. at Sonoma (Cal.) State College. Besides writing papers and guidebooks about the Calaveras complex in the Sierra foothills, he has been teaching courses

A son, Steven Ward, to Daniel and **Mari Ward McCarty** '68; March 5

A daughter, Elizabeth Frances, to **William H.** '69 and **Deven Hayford Hearne** '67; Aug. 3, 1977

A daughter, Elena Coldwell, to **Robert L.** '69 and **Darsie Phelps Riccio** '69; March 27

A son, Ian Fitzgerald, to **Gustavus F.** '69 and **S. Alden Gannett Taylor** '69; Feb. 2

A son, Bryan Christopher, to **Christopher** '70 and **Patricia Hipp Fox** '70; April 29, 1977

A son, Brent Robert, to Raymond I. and **Pam Schaffner Matzelle** '70 (M.A. Spanish); Feb. 8

A daughter, Samantha Marie, to Eric C. and **Georgia Chrampanis Peterson** '70 (M.A. Spanish); Dec. 18

A son, Jeffrey Steven, to Elliott D. and **Jacalyn Coghlin-Strom** '71; Dec. 20

A daughter, Lucy, to **Jeffrey S.** '71 and **Susie Elmendorf Roberts** '71; Oct. 15

A daughter, Katharine, to **Edward G.** '71 and Katharine Mulligan **Lord;** Dec. 5

A daughter, Katharine Barrows, to **William B.** '72 and **Suzanne Danco Doggett** '74; Jan. 7

A son, Jonathan Eugene, to Ronald and **Jacqueline Shepard Chartrand** '73; Jan. 31

A daughter, Holly Lee, to **Paul D.** '74 and Carolyn **Viani;** Dec. 26

A daughter, Kristin Marie, to John S. and **Joan Ingram Gavigan** '76; July 7, 1977

Marriages

Walter Popp and **Roberta E. Hamblen** '68; Aug. 6, 1977, 840 West End Ave., New York, NY 10025

Raymond P. Lynde '75 and **Patricia A. Freeman** '77; June 18, 1977, 139D Grand Ave., Leonia, NJ 07605

Leonard Apcar and **Lucia Solorzano** '75; Oct. 1, 1977, 15118 St. Paul Ave., Grosse Pointe Park, MI 48230

Bart Nourse and **Susan Wieber** '75; June 19, 1977, Holderness School, Plymouth, NH 03264

B. Robert Ladeau '77 and **Marsha Moulton** '77; Aug. 27, 1977, 695 Dorset St., Apt. 3, South Burlington, VT 05401

MASTERS

Albert Szunyog and **Cynthia Wildman** '69 (M.A. French); June 10, 1977, 4599 Hamilton Rd., Medina, OH 44256

Sheldon D. Stern and **Suzanne C. Urban** '72 (M.A. French); May 29, 1977, 345 E. 81st St., Apt. 21-E, New York, NY 10028

Paul G. Pickering and **Lisa Giselle Anastasi** '76 (M.A. French); Dec. 7, 1977; 6715 Waggoner Dr., Dallas, TX 75230

Obituaries

1910 MAUDE E. AVERY, 90, of Falmouth, Mass., Feb. 9. After receiving a degree in library science from Simmons College in 1922, she served as a serials librarian at Ohio State Univ. until her retirement in 1958. Survivors include a nephew, Philip L. Carpenter '33, and two nieces, Elizabeth Metcalf '40 and Edith Avery Glassmyer '46.

1911 CARMEN RENDA WALKER, 88, of Ludlow, Vt., Feb. 15. The daughter of former Middlebury Trustee and Vermont Supreme Court Judge William H. Walker, she was a third-generation Walker attendee of Middlebury. She served as an '11 class secretary and class agent from 1938-70 and as registrar of Probate of Windsor County, Vt., from 1911-1962.

1912 HAZEL GERTRUDE O'CONNELL, 85, of Rutland, Vt., Feb. 14. A Phi Beta Kappa graduate of Middlebury, she pursued careers in teaching, theater and hotel management. She is survived by two nieces and five nephews.

1919 WALLACE CHASE BASCOM, 80, of Westminster, Md., Dec. 9. He retired in 1965 from a career in hospital work at the State Hospital of Maryland and the Springfield Hospital in New Jersey. His wife, Alice, survives him.

RUTH AVERY SPERRY, 83, of Middlebury, Vt., March 1. She is survived by her husband, Harold, two sons, a daughter, nine grandchildren and several great-grandchildren.

1920 ELIZABETH FARRAND BALL, 81, of Toledo, Ohio, Jan. 20. Survivors include a daughter and three sisters.

1924 RUTH COOLEY COWLES, 96, of Hartford, Conn., Feb. 13. After receiving an advanced degree in education from Boston Univ. in 1939, she became a home economics consultant for the Connecticut State Dept. of Education until her retirement in 1967. Her 43-year career in home economics' education also included positions in Massachusetts and Rhode Island. Miss Cowles also served as a '20 class agent and as national president of the Middlebury Alumni Association. There are no survivors.

1925 ALDURA HATCH BROWNING, 75, of San Francisco, Calif., October. She is survived by her husband, Kenneth, and a son Stephen.

1926 JOHN STUART GRUGGEL, 74, of Portsmouth, Va., March 1. After receiving his M.D. from SUNY Downstate Medical Center in 1936 and his M.P.H. from Harvard Univ. in 1950, he joined the U.S. Navy, retiring with the rank of Captain. A son, John '65 and a daughter, Karen Cobb, survive him.

JOHN E. VanHOVEN, 75, of Lakeville, Conn., Feb. 7. He retired in 1962 as a vice president of Medical Economic, Inc., of Oradelle, N.J. Survivors include his wife, Elsie, two sons, a sister and five grandchildren.

1928 KATHERINE BRAINERD EDDY, 72, of Middlebury, Vt., March 3. She taught high school English in Rome, N.Y., Hartford, Ct., and Middlebury, Vt. and received a M.A. from the Bread Loaf School of English in 1959. She was married to the late Dr. Stanton S. Eddy, Jr. '27. Survivors include two daughters and two grandchildren.

1930 CATHERINE PICKARD BROWN, 69, of Morristown, N.Y., April 15. The wife of president emeritus of St. Lawrence Univ., Dr. Foster Brown, she was presented with a special citation from St. Lawrence in 1968 describing her as an "ever gracious hospitable hostess" and one who had "given generously of her abilities to many local and campus organizations." She is survived by her husband, two sons and two daughters.

BARBARA CROUCH HODES, 70, of Harwich, Mass., Dec. 5. She is survived by a daughter, two sons and eight grandchildren.

1931 KENNETH A. SIMPSON, 69, of Lake George, N.Y., March 31. After serving as a supervisor of personnel for the General Electric Co., he became personnel director of Union Bag & Paper Corp., Hudson Falls, N.Y., from 1946 until his retirement. Survivors include his wife, Claire, two daughters and four grandchildren.

1934 ELIZABETH GRIFFITH HINMAN, 65, of Danby, Vt., Jan. 22. She taught school in Newbury and Brandon, Vt., before operating a beauty shop in Danby. Survivors include a daughter, a brother, two sisters and a granddaughter.

FREDERICK JAMES STOFFEL, 65, of Orient, N.Y., Feb. 14. He was a retired lithographer. Survivors include his wife, Eleanor, and a daughter.

1935 MARIETTE BOWLES HURD, 64, of Alexandria, Va., March 6. After receiving her M.A. degree from U.N.H. in 1937, she taught English at Plymouth (Mass.) State College, U.N.H., and in public schools in Barrington, R.I., Lexington, Mass. and Alexandria, Va. She also served as secretary of U.N.H.'s Writer Conference for several years. She is survived by her husband, William, a son, and a brother.

MARJORIE YOUNG RAAB, 64, of Pittsfield, Mass., March 20. She was active in community activities serving as president of the Pittsfield General Hospital Auxiliary, Pittsfield College Club, and Pittsfield Girls Club. She is

Bedminster, N.J....**Frederick Griffith** serves as staff attorney to Second District Appellate Court of Illinois.... **Lois Markham** has been working for an educational publishing company, Scholastic Magazines. Lois works in the textbook division and last summer was named project editor of a series of composition texts for secondary schools. "I've lived in New York City for nine years now, and I'm still excited by its limitless possibilities — especially as it nourishes my appetite for books, ballet, and kindred spirits."...**Leslie Anderson Curchack** has a part-time job as editor of a small hospital's newsletter and continues her music studies at the Ali Akbar College of Music. The performance of *Hamlet Kathakali,* which she and her husband, Fred, did extensively on the east and west coasts, was nominated by the Bay Area Critics Circle for an Outstanding Achievement Award....**Nancy Johnson Richardson** moved to Denver to be personnel manager at United Bank of Littleton....**Lois Thornhill** is employed by the art dept. of Stanford Univ. as a slide curator. She is currently working on a project to photograph all the paintings in the museum at Stanford. The slides from this project will then be for sale to other institutions....**Carol Tarbox Tombari** is halfway through a two-year program leading to a master's in public affairs at the Lyndon B. Johnson School of Public Affairs, Univ. of Texas, Austin. This summer she will also start a one-year legislative internship in the office of Lt. Gov. William P. Hobby....**Steven F. Perry** is now at the Univ. of Oldenburg (near Bremen in northern Germany), where he has a position roughly equivalent to an asst. prof. in the U.S. He is in the biology section of the natural sciences dept. and teaches primarily subjects having to do with vertebrate anatomy. Steven is particularly interested in the anatomy of reptilian lungs, and should have two papers on the subject coming out shortly in the journal, *Respiration Physiology*....**Tad Crawford '67** has recently had two books, *Legal Guide for the Visual Artist* and *The Writer's Legal Guide,* published by Hawthorne Books in N.Y.C....**Virginia Backus Willcox** writes, "For the past 1½ years we have participated in a group called Creative Initiative Foundation, which is an educational organization dedicated to the maturing of the individual and the acceptance of responsibility for the care of our world."

1977

Class Secretary: *Miss Betsy Seeley, 2109 N. Troy St., Arlington, VA 22201 and Mr. Keith Michl, 58 Lord's Highway, Weston, CT 06883.*

Class Agents: *Mrs. Steven Bouchard (Kyle Ann Prescott), Garrison Hill Manor, Apt. 5, High Ridge Dr., Dover, NH 03820 and Mr. John O. Maggard, 401 East 64th St., Apt. 6A, New York, NY 10021.*

Class Secretaries Seeley and Michl report: **Terry Baer** landed a job at KMOX-FM, a CBS-owned radio station in St. Louis. Recently he was promoted to the position of public services director at the station....**Tina Besse** is working for Dartmouth Outdoor Sports, a wholesale company, selling Technica ski boots and after-ski boots. ...**Tuck Bigelow** is installing solar heat collectors on buildings for Sippican Solar Systems in Marion, Mass. This winter, Tuck cooled his coils by spending Easter week skiing with fellow '77ers, **Keith Michl, Trygve Loken, Frank Morton, Laurie Ferguson, Doug Birns,** and **Ginette Despirlet,** at Jackson Hole, Wyoming... **Doug Birns** is a medical student at Downstate Medical College....**Michael Blount** is working for Peat, Marwick, and Mitchell as an asst. accountant in N.Y.C.... **Caleb Burchenal** reports from Hong Kong, "The Hong Kong chapter of the Midd. Alumni Assn. keeps a very low profile."...**Liz Campbell** plans to begin her master's in English at Bread Loaf this summer....**Priscilla Chen** is working for a magazine company in Taiwan....**Malamo Demetriou** is a graduate student at Harvard's School of Education....**Joan Dewey** is in Kenya, Africa, teaching in a girls' high school....**Patsy Downing** is dancing with a modern dance group, "Bay Area Repertory Dance Theater," and working for an environmental agricultural engineering company in Berkeley....**Ellen Fairchild** was working at the Marlboro Music Festival, describing it as a place where you "wake up to Mozart and sleep to Brahms. I've never heard so much constant music and I love it!"...**Laurie Ferguson** has been teaching at the Westminster School but is moving to the Holderness School in Plymouth, N.H.....**Ron Gauthier** works as an asst. community coordinator for the North (Boston) Shore Council on Alcoholism, where he has the responsibility of conducting community alcohol education programs....**Trip Gabriel** was working as a book and movie critic and reporter for the *Santa Fe Reporter,* a weekly newspaper....**Brian Halpern** completed his first year of medical school in the Philippines....**Ann Halsey** attended the Inst. for Paralegal Training in Philadelphia and landed a job as a paralegal for the Corporate Business and Tax Dept. in one of the largest firms in Santa Barbara, Cal....**Ellen Hansen** is doing paralegal/secretarial work for Wohl & Mayer, a law firm that does labor law in the Supreme Court....**Kathy Jacobs** is working at Cornell's Shoals Marine Biology Laboratory. Kathy is still very interested in skating and is a professional teacher at the Cornell Figure Skating Club.... **Michael Katz** secured a position as an "extra" for the New York City Opera Co. based at Lincoln Center.... **Nancy Kelley** works as an international credit analyst for Fidelity Bank in Philly....**Stan Kozakowski** is a first-year medical student at New York Medical College in Valhalla, N.Y....**Katie Lange** is working as a lobbyist for Family Planning Advocates, the political arm of Planned Parenthood in N.Y....**Joanne Lapin** is in her first year of medical school at McGill Univ. in Montreal.... **Elaine LeBlanc** is employed by Business Systems Research in North Andover, Mass....**Pegs Lecko** is working as an asst. in research medicine at Yale Medical School....**Debbie Lyon** is currently teaching English at the Briam Institute in Madrid....**Mary (Ellie) McCann** is attending graduate school in clinical psychology at Acadia Univ. in Wolfville, Nova Scotia....**Mi[illegible] McGowan** and **Bob Lindberg** are at Dartmouth's Tuck School of Business working on their M.B.A.'s....**Keith Michl** finished his first year of study at the Univ. of Cincinnati Medical College....**Karl Miran** was still in Midd this year coaching the football and lacrosse teams with **Rex Martin** and **Sam Carpenter**....**Fred Mueller** is working as a systems engineer with IBM....**Karen Murdock** is an editor of *Focus,* Philadelphia's business newsweekly....Look for a familiar face in the TV industry — **Sally Nestler** has joined Blair Television, selling spot commercial time....**Debbie Oyer** is a research asst. for an economic consulting firm in D.C....**Kim Reiland** has been named North Shore Weeklies' regional editor in Ipswich, Mass....**David Ross** has begun four-to-five years of studies leading to an M.D./Ph.D. in pharmacology....**Lynn Rubicam** is working at the Skidaway Oceanographic Inst. in Georgia....**Linda Ruth,** Mike Mulligan '75 and Jennifer Diamond '78 attended a Transcendental Meditation Academy in N.Y....Sen. Patrick Moynihan's office has hired two Middlebury grads — **Melissa Barrett** and **Jocelyn Samuels**....After a short stint at the *Wall Street Journal* Washington News Bureau, **Betsy Seeley** joined the staff of *Nation's Business* magazine, "the business advocate magazine." ...**Florence Smith** is a reporter for *Woman* a public affairs radio show out of New Haven....**Chris Tromara** finished his first year at the U. of Mass. medical school. ...**Anne Van Ingen** is the art historian involved in the preservation of historic Salem village....**Cathy Von Klemperer** is reporting for the *Daily Hampshire Gazette* in Northampton, Mass.

Graduate Degrees

1958

Donald F. Spieler (M.A. - Spanish) has been appointed director of marketing support and planning in the International Photographic Division, Eastman Kodak Company.

1960

Joseph O'B. Monahan (M.A. - Bread Loaf) has become director of Humanities in Britain, a non-profit educational organization which assists schools and colleges to organize and to conduct study programs in England and Ireland.

1969

Jaime Sendra (M.A. - Spanish) received her Ph.D. from the Univ. of Maryland and is now teaching at Howard Univ. in Washington, D.C.

1973

Thomas Hunt (M.A. - German), German teacher and foreign language dept. chairman at North Country Union High School in Newport (Vt.), has been awarded a certificate of merit for excellence in teaching German by the Goethe Institute and the American Association of Teachers of German. Tom is one of 10 German teachers in the nation to receive this honor.

1977

Anna Harrington (M.A. - French), a French teacher at Hambug's N.Y. Frontier Central High School, was one of 24 French teachers in the United States who have been selected to study at the University of Avignon, France, this summer under scholarship grants from the National French Teachers Association.

Births

A son, Nicholas Lincoln, to Jack and **Wendy Buehr Murphy** '56; July 17, 1977

A daughter, Kirsten Elizabeth, to **Dean D.** '60 and Madeline M. **Bernasconi;** Dec. 19

A daughter, Kelda Ann, to Marshall V. and **Linda Myers Jamison** '62; April 13, 1977

Twins, Caroline Ruth and Sarah Elizabeth, to **F. Albert** '63, M.A. '66, and Irene Le Guyader **Weaver;** Feb. 20

A daughter, Kimberly, to **William O.** '65 and **Pamela Nottage Mueller** '64; June 17, 1977

A son, Sean Orin, to **Douglas R.** '66 and Stephanie M. **Mackintosh;** Feb. 20, 1978

A son, Graham Parsons, to Riley and **Virginia Backus Willcox** '66; July 18, 1977

A son, Andrew Tillinghast, to **Sanford W.** '67 and **Anne Tillinghast Shaw** '69; April 30, 1977

Flyleaf

The Holocaust: Trying to Comprehend

by Marjorie Lamberti

During the winter terms of 1975 and 1977 I taught a course on the Holocaust. The class read diaries kept by Jews in the Warsaw ghetto, eyewitness accounts by survivors of the death camps, and books by contemporary scholars. All the facts left many students still asking why. The murder of six million Jews in the heart of civilized Europe exposed a demonic evil on so enormous a scale that the facts somehow could not explain how it was possible. The course was bound to be a frustrating experience for any student seeking a neatly packaged explanation.

I remembered these reactions when I read Elie Wiesel's review of "Holocaust" on NBC television. in the New York *Times* on April 16, 1978. Wiesel, himself a survivor of Auschwitz, wrote: "The Holocaust? The ultimate event, the ultimate mystery, never to be comprehended or transmitted. Only those who were there know what it was; the others will never know. It was easier for Auschwitz inmates to imagine themselves free than for free persons to imagine themselves in Auschwitz. What then is the answer? How is one to tell a tale that cannot be — but must be — told?" It is not hard to understand why Wiesel believes that "the dead are in possession of a secret" that the living are not capable of recovering. But there is a danger in saying that "the Holocaust transcends history." Once we take the Holocaust out of history and build it into "the ultimate mystery," we despair of finding out how it happened and why it was possible, and we do not see what lessons the history of this man-made catastrophe has to teach.

The best comprehensive history of the Holocaust is Lucy S. Dawidowicz's *The War Against The Jews 1933-1945* (Bantam paperback). Painstakingly she documents the continuity of Hitler's obsession with the Jews and the consistency between his words and actions. She shows how a long history of anti-Semitism had eroded the moral sense of the Germans with regard to the Jews. The escalation of the persecution of the Jews is charted from the loss of civil rights to deportation to the ghettos and death camps. What distinguishes this book from Hannah Arendt's controversial *Eichmann in Jerusalem* (Viking paperback) and Raul Hilberg's *The Destruction of the European Jews* (New Viewpoints paperback) is, first of all, her sensitive perception of the complex social and moral life of the ghettos. "Operating under terror, amid hunger and disease," the Jews in the ghettos created "islands of civilization, normality, and decency," she writes. Secondly, Dawidowicz has a compassionate understanding of the agonizing choices that Jewish community leaders had to make in the face of German coercion and terror. She recaptures the grim desperation of ghetto life which led to demoralization and the collapse of moral scruples. Helped by the massive scholarship of Isaiah Trunk's *Judenrat: The Jewish Councils in Eastern Europe Under Nazi Occupation* (Stein & Day paperback), she argues persuasively that although scoundrels thrived in the ghettos, there were no Jewish "collaborators" or Quislings.

Miraculously preserved were two chronicles from the Warsaw ghetto — *The Warsaw Diary of Chaim A. Kaplan* (Collier paperback) and *Notes From the Warsaw Ghetto: The Journal of Emmanuel Ringelblum* (Schocken paperback). The two diaries are unsparingly honest sources revealing the strategies the ghetto community devised to survive and to resist the Germans. Sustained by their religion and tradition of mutual help, the Jews were resilient, tough, and stubbornly optimistic. They attended clandestine synagogues and schools and observed Hanukkah and Passover in defiance of Nazi orders. Soup kitchens were opened, and relief agencies aided refugees and the poor.

The insights of Raul Hilberg's *The Destruction of the European Jews* are derived from his perception of the mass murder of the Jews as the work of a bureaucratic machine. He contends that the bureaucratic efficiency and disciplinary system of the destruction process were an important factor in its success. Commanding officers of the SS, the Nazi elite which took on the job of liquidating the Jews, insisted that the killings be authorized and impersonal and be understood as historic necessity. Hilberg uncovers the rationalizations and repressive mechanisms that the SS used to conceal the crimes from their consciences and to prevent the breakdown of the camp personnel into neurotics or savages.

A unique socio-psychological study of the SS killers is Henry V. Dicks's *Licensed Mass Murder* (Basic Books, 1972). Dicks was permitted to interview former SS officers serving life sentences in German prisons now. His book offers a framework to explain their obedience to orders calling for the extermination of the Jews and their capacity to repress the horror of their deeds and remain without tortured consciences.

Besides Wiesel's widely-acclaimed *Night* (Avon paperback), there are other awesome accounts by survivors that attach human faces to the cold statistics of mass murder. Bruno Bettelheim's *The Informed Heart* (Avon paperback), Eugen Kogan's *Theory and Practice of Hell* (Berkley paperback), and Primo Levi's *Survival in Auschwitz* (Collier paperback) give an almost clinical description of life in the concentration camps. They reveal the methods used by the SS first to strip the prisoners of their humanity and then to destroy their bodies. Degrading the Jews to subhumans enabled the SS officers to perform their job all the more easily. Initiation into the camps involved a transformation of personality and behavior leaving the prisoners as living corpses. There is much wisdom in what Bettelheim and Levi write about their struggles to withstand the process of dehumanization and to retain human dignity and the will to live.

The history of the Holocaust should not be confined to the killers and the victims; there were passive bystanders too. Arthur D. Morse's *While Six Million Died* (Hart paperback) is a scrupulously researched account of what the American government knew about the Nazi program of genocide and what its response was. Morse exposes the apathy and callousness of the State Department and makes clear what could have been done to admit a larger number of Jewish immigrants from Nazi Germany and to slow down or halt the death camp operations.

Marjorie Lamberti is professor of history at Middlebury. She is the author of Jewish Activism In Imperial Germany *published by the Yale University Press in April 1978 and of several articles on government policy-making and the Jews in Imperial Germany.*

survived by her husband, Edward, a son Lawrence '68, a daughter, Susan Johnson '72, a brother and a granddaughter.

1936 JEAN SAWYER STASSE, 64, of Wayne, N.J., Feb. 18. Survivors include two daughters and five grandchildren.

1937 CATHERINE VanBLARCOM BURCHILL, 61, of Pittsfield, Mass., August 29. She is survived by her husband Lewis.

1941 NORMAN ROY STEARNS, 62, of Middlebury, Vt., March 4. He owned and operated W. H. Simonds and Co., in Middlebury. Survivors include his wife, Dorothy, a son and two daughters.

1943 WILLIAM ROBERT ENGESSER, of Brightwaters, N.Y., Jan. 27. He received a L.L.B. from Columbia Univ. in 1948. After serving several years as an asst. corporate secretary with the Creole Petroleum Corp. in Caracas, Venezuela, he became a school district project manager with the N.Y.C. Economic Development Council. He is survived by his wife, Dixie, a son and two daughters.

GEORGE WILLIAM SULLIVAN, JR., 57, of Providence, R.I., Jan. 26. After spending several summers at the Bread Loaf School of English, he earned his M.A. at Brown Univ. in 1949, the same year he joined the faculty at Rhode Island School of Design. A published poet, he became chairman of the English dept., executive secretary of the faculty organization, and director of the European Honor's program in Rome during his tenure at R.I.S.D. Survivors include his wife, Jane, a son, and a sister.

1947 CECIL HERBERT STEEN, 54, of Andover, Mass., March 19. He was president and director of Recordwagon, Inc., Woburn, Mass., prior to becoming proprietor of the Northmeadow Tennis Club in Tewksbury, Mass. He is survived by his wife, Carol Lee, two sons and three daughters.

1948 ROBERT HAMMETT MASON, 53, of Clinton, N.Y., April 1. After receiving a M.B.A. from N.Y.U. in 1965, he had been employed by Mohawk Data Services, Logan Corp., and International Computer Ltd. He was also founder and current treasurer of the Clinton ABC program. Survivors include his wife, Margaret, and four daughters.

1965 EDWARD PATRICK MEEHAN, JR., 34, of Larchmont, N.Y., Feb. 10. He received a M.B.A. from Columbia Univ. in 1971 and was most recently employed as a contract manager for Burns and Roe, Inc., in construction of an atomic energy plant. His survivors include his wife, Ann, and a son, Edward III.

1967 ANN THORSSON BOBLENZ, 32, of Budingen, West Germany, Feb. 16. After receiving her M.A. in German from Middlebury-Mainz in 1968, she became co-manager of a West German bookstore. Her husband, Christian, survives her.

1969 IRA BENJAMIN WHEELER III, 31, of Westport, Ct., Dec. 30.

Faculty

HARRY GODDARD OWEN — The following memorial minute was adopted by the Board of Trustees at its May meeting.

Middlebury College records this expression of its gratitude for the many and significant services of Harry Goddard Owen, who died in New York on April 20, 1978. He graduated from Middlebury College in 1923, earned a Master's degree at Columbia, taught briefly at New York Univ., and returned to Middlebury in 1926 as assistant professor of English. Because of his wide-ranging interests in all the arts, especially in the fine arts and music, and in American literature as well, he was named associate professor of fine arts in 1932. In 1936 he became the director of the Bread Loaf School of English and widened its curriculum to include all the arts, with outstanding concerts of music in its general program. His responsibility also included at that time the business management of the Bread Loaf Inn, Farm, and Barn, endeavoring to show a profit in the dormitory, dining hall, and cottage accounts. He proved to be a remarkable administrator, running a taut ship. From October 1940 to April 1941, when President Moody was in the Army chaplaincy, he was one of the Administrative Committee in charge of the College, along with Storrs Lee and Stephen Freeman. He was also chairman of the Graduate Work Committee of the faculty. He enlisted in the U.S. Naval Reserve in the fall of 1942 and served until 1948 as Lt. Commander. He was then appointed dean of the College of Arts and Sciences at Rutgers Univ. and later dean of the University for Graduate Work. He retired in 1965 and lived in Manhattan until his recent death at age 76. He is remembered with admiration by hundreds of his students at Middlebury and Bread Loaf. He devoted to his work here his many talents — great personal charm, high intelligence, wide cultural knowledge and contacts, and precise administrative ability.

PAUL PALATT, 35, of Middlebury, Vt., May 18. An asst. prof. of biology at Middlebury since 1976, Prof. Palatt was on leave during winter and spring terms conducting research. He was killed in a fall while participating in a Brown Univ. scientific expedition on Mount Nanda Devi in the Himalayas. A graduate of Lafayette College, he received his M.S.E. degree from the Univ. of Michigan and a Ph.D. from Case Western Reserve. He was to be married, upon his return, to Holly McKenzie '61.

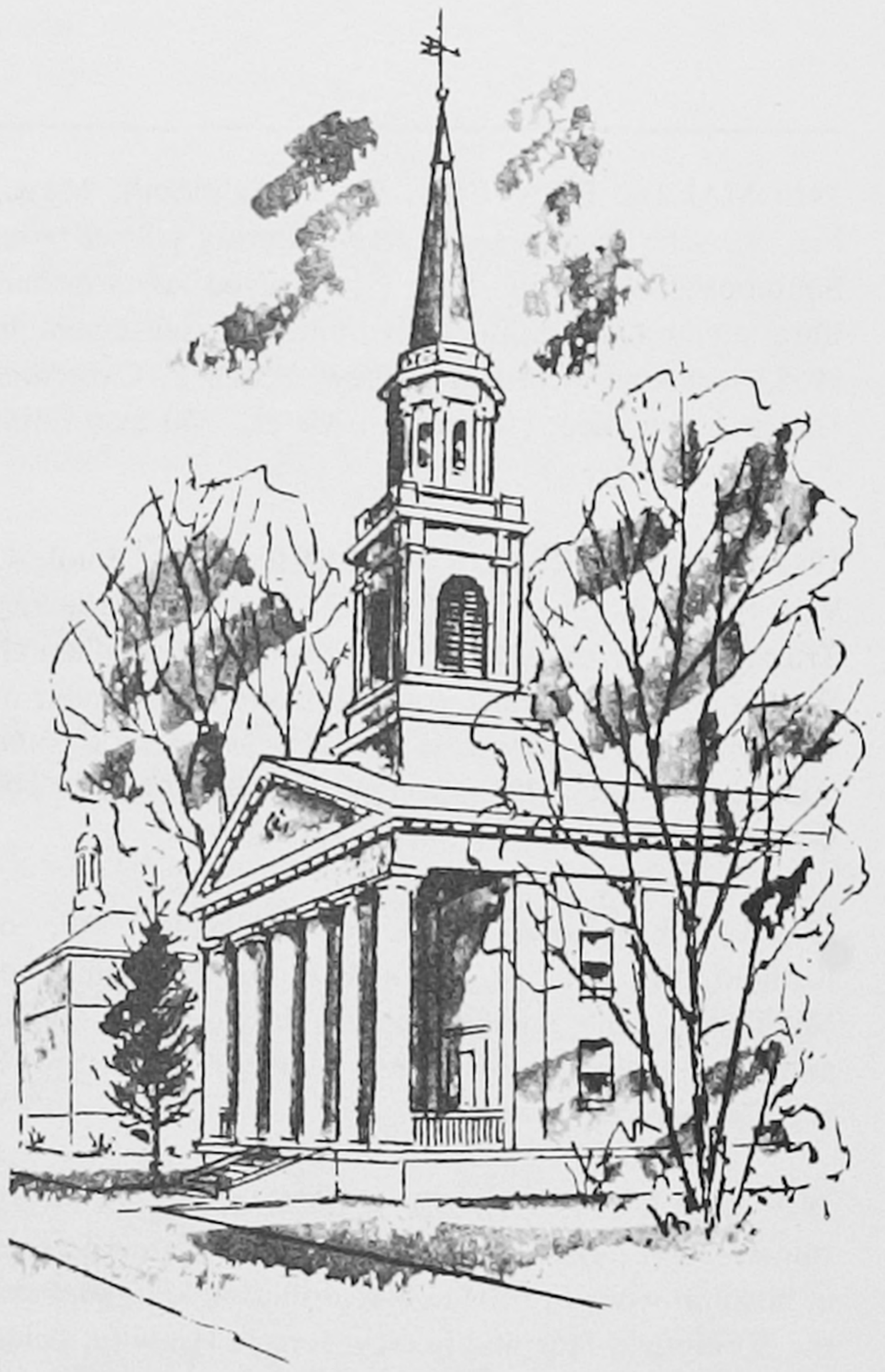
Alumni of the French Summer School will share my great regret in learning of the death of three distinguished and much loved members of the French faculty of earlier days.

RENÉ GUIET died in Northampton, Mass., on Sept. 7, 1977, at the age of 81, and is survived by his widow. He came to the Middlebury French Summer School as early as 1925. He joined Williamson de Visme at Penn State College in 1930, returned to Middlebury in 1944, and continued here regularly, except for a very few "vacation" summers, until 1970. He usually taught courses in composition, where his mastery of both English and French was enhanced by his wit, human understanding, and deep spirit of helpfulness. He held the French licence-ès-lettres and was Docteur de l'Université de Paris, as well as holding an M.A. from the Univ. of Illinois. He taught at Smith College from 1928 until his retirement in 1961. He played the viola well, did research in French music, and published several articles. He was particularly fond of the theatre and was unforgettable in the Molière roles which he played regularly at Middlebury, especially M. Jourdain in the *Bourgeois Gentilhomme.* Modest, jovial, kindly, and faithful, he made a long and important contribution to the French Summer School.

MLLE ANAÏK LEJOLLY died on April 1, 1977, at the age of 96, and is buried in Guingamp, in Brittany, her birthplace. She came to this country as a young woman trained as a secondary school teacher in France and in the Ecole de Préparation for teachers abroad, specializing in phonetics. She taught at Dana Hall and then, for many years, at Pine Manor Junior College at Wellesley. She came to the Middlebury French Summer School first in 1936 and taught here regularly until 1943. In the academic year 1936-1937, she was appointed asst. prof. of French and directress of the Chateau while Mlle Binand was on leave. Everyone remembers her as a fine French lady of the old school, dignified but very friendly, a skillful teacher, devoted to her pupils both as students and as persons. She retired and later returned to her native Brittany; but she kept in touch with many of us.

DANIEL GALLOIS came from France especially for the Middlebury French School in the summers of 1948 and 1954. Agregé des lettres, alumnus of the prestigious Ecole Normale Supérieure, and Chevalier de la Légion d'Honneur, he was for many years on the faculty of the Lycée Condorcet in Paris. He was an example of the high academic quality of the Paris lycée. At Middlebury, he taught 19th and 20th century literature. He made his courses popular by his thorough scholarship, enlivened by his charming personality. He died on December 24, 1977, at his pretty country home in Meung-sur-Loire, to which he had retired with Madame Gallois, also a former Middlebury teacher.

Stephen A. Freeman
Director Emeritus of the
Middlebury Language Schools



… by Will to the College on the Hill

From the Estate of Phyllis H. Hubbard '13, $5,000 to establish The Phyllis H. Hubbard '13 Memorial in the alumni endowment. Annual income to support Annual Giving.

From the Estate of George E. Shaw '10, $5,000 to establish The George E. Shaw '10 Memorial in the alumni endowment. Annual income to support Annual Giving.

Middlebury
COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt.,
and at additional mailing office.

This Fall,
Celebrate Middlebury

Alumni Homecoming
September 29 - October 1

Surrounded by the bright colors of autumn, join old friends at the Homecoming social hour and dinner on Friday evening and catch some exciting football and soccer between the top-ranked Middlebury Panthers and the Ephmen of Williams on Saturday. Scheduled social and athletic events will be mixed with free time for golf, tennis or shopping, making this a weekend to either run hard or relax — take your choice. (Alumni graduate programs see box below.)

Parents' Weekend
October 20 - 22

This popular weekend affords parents the chance to share in the Middlebury experiences of their sons and daughters. Highlighting the three days will be President Robison's address at the special Parents' Convocation and a fine afternoon of football between the Middlebury Panthers and the Bowdoin Polar Bears. A variety of cultural, social, recreational and sporting events will be complemented by the opportunity to meet informally with faculty and other students and parents.

Make reservations soon at local inns and motels or through the Addison County Chamber of Commerce [802-388-7579]. Limited accommodations will also be available at the College's Bread Loaf Inn.